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1910

Petticoats For Women Song

Lionel Monckton

Composer

Adrian Ross

Lyricist

Roptan

Illustrator

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The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS
AND
PERCY
GREENBANK

MUSIC BY

LIONEL
MONCKTON



Frank H. Repton

Come To The Ball (Valse Song) C. v. Ex	60
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Take A Step	60
A Quaker Girl	60
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Ah, Oui!	60
Petticoats For Women	60
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VP. 014422
1910
Pet

PETTICOATS FOR WOMEN

Song

Words by
ADRIAN ROSS

Music by
LIONEL MONCKTON

Allegro

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Allegro' and the dynamics start with a forte (*f*) marking.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves. The dynamics are marked with a piano (*p*) marking.

Moth - er told me, so did aun - ty, So did peo - ple ev - 'ry - where,
Girls were not like mod - ern hus - sies, Tied in - side a sort of sheath;
Now - a - days we're changed, I know it; Something tight is mod - ern taste;
Here I feel so lost and chil - ly, Now the pet - ti - coats are gone;

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves.

Prop - er folks were nev - er scan - ty In the way of
They could climb on top of 'bus - es, Look - ing love - ly
If you have a line, you show it, When it is - n't
Give me some - thing nice and frail - ly, Let me know I've

un - der-wear! Hea - then dress was slight and sha - dy,
 from be - neath! Why, it made you sim - ply diz - zy,
 near your waist! An - y - one who's look - ing at you,
 something on! When Im back a - cross the Chan - nel,

But they wished to have me note, An - y per - fect Brit - ish la - dy
 When a girl would raise her gown, That was just like some-thing fiz - zy
 With a glance can tell your form; You are like a mar - ble sta - tue,
 In my Eng - lish na - tive place, I shall buy a win - ter flan - nel,

Al - ways wore a pet - ti - coat!
 Froth - ing o - ver up - side down!
 Feel - ing just a - bout as warm!
 Then a cou - ple trimm'd with lace!

REFRAIN

Pet - ti - coats for wo - men, Once were full of grace;
 Pet - ti - coats for wo - men, Used to look so sweet;
 Pet - ti - coats for wo - men, No - one ev - er sees,
 Pet - ti - coats for wo - men, Such as moth - er wore,

Some of them had floun - ces, Some of them had lace;
 When they held their skirts up, While they crossed the street!
 Now we wear our waist - bands Down be - low our knees!
 I shall have my old friends 'Round me soon once more!

Then the fash - ions al - tered, Don't know why or how, So we
 Now through all the pud - dles We have got to plow, For we
 When the win - ter freez - es, We shall all al - low, That we
 Flan - nel - ette or Nain - sook, An - y - how I vow, That I

don't wear our pet - ti - coats now!.....
don't wear our pet - ti - coats now!.....
do want our pet - ti - coats now!.....
will wear my pet - ti - coats now!.....

D.C.

Detailed description: This block contains a vocal line and piano accompaniment. The vocal line is on a single staff in G major, with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef) in G major. The music consists of four measures. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melody that descends and then rises. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

DANCE

Detailed description: This block shows the first system of the 'DANCE' section. It is written for piano on two staves in G major and 2/4 time. The music is characterized by a rhythmic eighth-note pattern in the bass line and chords in the right hand. The first measure starts with a forte dynamic marking 'f'.

Detailed description: This block shows the second system of the 'DANCE' section. It continues the rhythmic eighth-note pattern from the first system. The piano part maintains a consistent accompaniment for the dance.

Detailed description: This block shows the third system of the 'DANCE' section. It concludes the dance piece with a final chord in the right hand and a double bar line.

LATEST ENGLISH WALTZ-SONG SUCCESS

LAZYLAND

Song

Words and Music by

PAUL A. RUBENS

REFRAIN

La - zy - land, La - zy - land! Home of dream and

p

love; Ros - es rare, ev - 'ry - where,

On - ly blue a - bove. Some - one dear, al - ways

The Latest Successful Valses.

THE QUAKER GIRL VALSE.

VALSE. *Slowly*. "COME TO THE BALL."

LIONEL MONCKTON.

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of D-flat major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a piano (*p*) dynamic. The accompaniment features a steady bass line with chords.

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

VALSE. *Caressant et sans lenteur*.

OCTAVE CRÉMIEUX.

Musical score for 'La Valse d'Amour' in 3/4 time, key of D-flat major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes several slurs. The accompaniment is a simple harmonic accompaniment.

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Rendezvous Valse' in 3/4 time, key of D-flat major. The score consists of two staves. The melody starts with a piano (*p*) dynamic and becomes fortissimo (*f*) at the second time through. The accompaniment is a simple harmonic accompaniment.

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WATER-LILY VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Water-Lily Valse' in 3/4 time, key of D-flat major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and features a flowing, melodic line. The accompaniment is a simple harmonic accompaniment.

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VALSE PLEURANTE.

Tempo di Valse.

ERNEST DUNKELS.

Musical score for 'Valse Pleurante' in 3/4 time, key of D-flat major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes a *sonore* marking. The accompaniment is a simple harmonic accompaniment.

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CASTLES IN SPAIN-VALSE-LENTE.

8 VALSE. *Dreamily*.

FRANCOIS LEMAITRE.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of D-flat major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes markings for *mp marcato il canto*, *L.H.*, and *R.H.*. The accompaniment is a simple harmonic accompaniment.

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SONIA VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Sonia Valse' in 3/4 time, key of D-flat major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes a *cres.* marking. The accompaniment is a simple harmonic accompaniment.

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PHRYNÉ VALSE.

VALSE.

PEDRO DE ZULUETA.

Musical score for 'Phryné Valse' in 3/4 time, key of D-flat major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes a *Marcato la melodia.* and *cres.* marking. The accompaniment is a simple harmonic accompaniment.

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