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Yes! We Have No Bananas

Irving Cohn
Composer

Frank Silver
Composer

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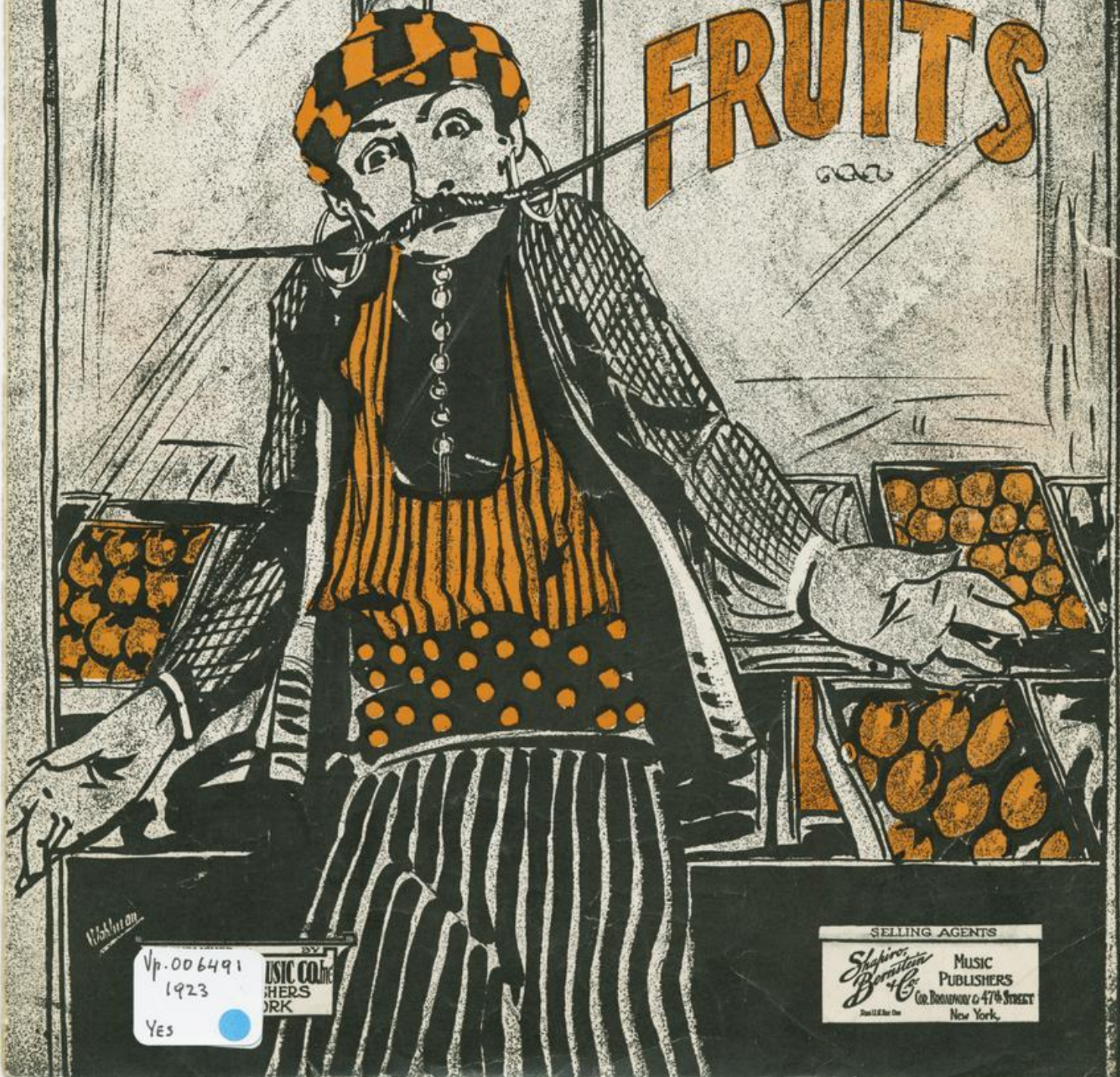
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YES! we have no bananas

BY
Frank Silver and
Irving Cohn

FRUITS



SELLING AGENTS

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& Co.*

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1923

MUSIC COLLECTOR
SILVER
CORN
NEW YORK

Yes

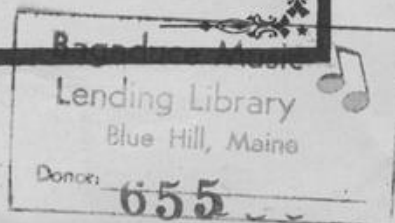
YES! WE HAVE NO BANANAS

Extra Choruses

- 2 YES! we have no bananas; we have no bananas today.
Our eggs are delicious
But they act suspicious
They look like they passed away
And if you try some of our spin-ISH
We'll tell you your finish
But, YES! we have no bananas, we have no bananas today.
- 3 YES! we have no bananas; we have no bananas today.
We'll sell you some Swiss cheese,
When you open up this cheese
It gets up and walks away,
We got those IM-ported STRUM-berries,
From fine cemeteries,
But, YES! we have no bananas; we have no bananas today.
- 4 YES! we have no bananas; we have no bananas today.
Our grapefruit I'll bet you,
Is not gonna wet you,
We drain them out every day.
We got those hen fruit, have you tried 'em,
Live chickens inside 'em,
But, YES! we have no bananas; we have no bananas today.
- 5 YES! we have no bananas; we have no bananas today.
We just killed a pony,
So try our bologny
It's flavored with oats and hay.
We have those New Hamp-SHY-re squashes
They taste like go-LAH-shes
But, YES! we have no bananas, we have no bananas today.
- 6 YES! we have no bananas; we have no bananas today.
Our famous cucumbers,
Were tested by plum-BERS,
And they cannot leak they say.
We have some nice vege-TAY-bles
Just look at the labels
But, YES! we have no bananas; we have no bananas today.
- 7 YES! we have no bananas, we have no bananas today.
We have aspar-AY-gus,
That's good for lum-BAY-gus,
And grapefruit that's turning gray.
And you can take home for the WIM-mens,
Nice juicy per-SIM-mons,
But, YES! we have no bananas; we have no bananas today.
- 8 YES! we have no bananas; we have no bananas today.
Just try those co-CO-nuts,
Those walnuts and doughnuts,
There ain't many nuts like they.
We'll sell you two kinds of Red herring,
Dark brown and ball bearing,
But, YES! we have no bananas, we have no bananas today.

Last Chorus YES! we have no bananas; we have no bananas today.
This song isn't pretty,
But still it's a ditty,
That grows on you day by day.
And you can all do something for us
Just join in the chorus.
(Spoken) *All together!*
YES! we have no bananas; we have no bananas today.

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YES! We Have No Bananas

By FRANK SILVER
and IRVING COHN

Moderato



There's a fruit store on our street It's run by a
Bus-'ness got so good with him He wrote home to

p

The first vocal line is in 2/4 time. The melody is simple and catchy, with a clear emphasis on the lyrics. The piano accompaniment consists of chords and single notes, providing a steady harmonic background.

Greek say And he keeps good things to eat But you should hear him speak
"Send me Pete and Nick and Jim, I need help right a - way"

The second vocal line continues the melody. The piano accompaniment remains consistent, with chords and single notes. The lyrics are clearly written above the staff.

When you ask him an - y - thing Ne - ver an - swers "no"
When he got them in the store There was fun, you bet

The third vocal line concludes the phrase. The piano accompaniment continues with chords and single notes. The lyrics are clearly written above the staff.

He just "yes - ses" you to death And as he takes your dough - he tells you:
Some one asked for 'Spar - row - grass' And then the whole quar - tette - all ans - wered:

Chorus

YES! We have no ba - na - nas _____ We have no ba -

na - nas to - day _____ We've string beans and HON - ions, cab -

BAH - ges and scal - lions And all kinds of fruit and say _____

We have an old fash-ioned to - MAH-to

Long Is-land po - TAH-to But YES! we

have no ba - na - nas We have no ba - na - nas to -

day. day

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CARRIES THESE SONG HITS
for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO

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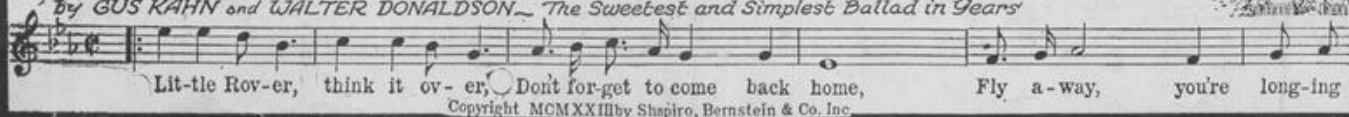
LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of 'MARGIE' and 'ROSE OF WASHINGTON SQUARE'



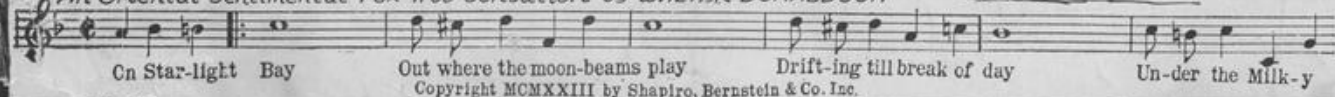
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by GUS KAHN and WALTER DONALDSON The Sweetest and Simplest Ballad in Years



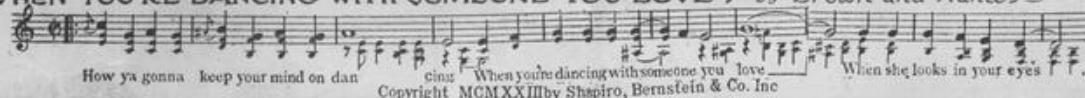
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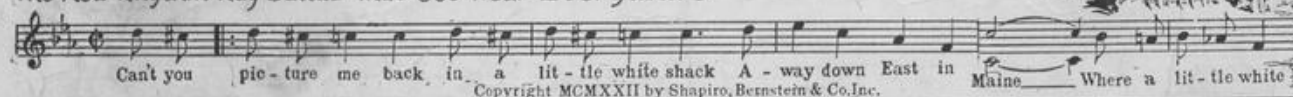
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(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



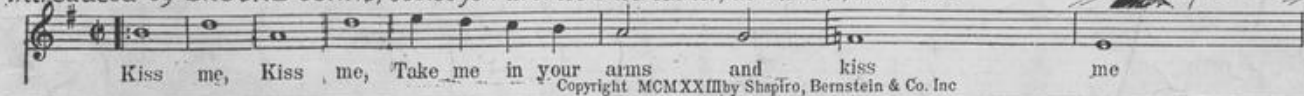
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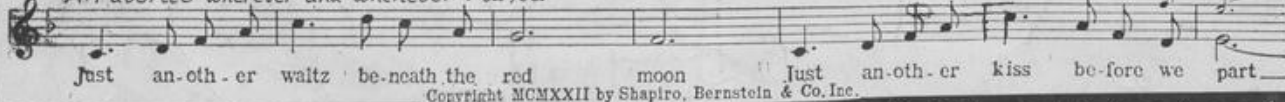
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RED MOON WALTZ

A Favorite Wherever and Whenever Played



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