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1911

Shew! Fly, Don't Bother Me

Frank Campbell
Composer

Billy Reeves
Lyricist

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SELECTED STANDARD SONGS

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NATIONAL BROADCASTING CO., Inc.
NEW YORK

CAMPBELL, F.

"SHEW! FLY, DON'T BOTHER ME"
(Med in G)

Dream Faces	Wm. M. Hutchison	Ab	3	E-F	.40
Dream Faces	Wm. M. Hutchison	G	3	d-E	.40
May Irwin's "Frog" Song	C. E. Trevathan	F	3	c-D	.40
Moonlight on the Lake	C. A. White	Eb	3	d-g	.40
Merry Heart, A (Funiculi, Funicula)	L. Denza	Eb	4	d-F	.50
Queen of Night (Magic Flute)	W. A. Mozart	D min.	5	F-b	.50
Afterwards	J. W. Mullen	C	3	d-g	.50
Afterwards	J. W. Mullen	Bb	3	c-F	.50
Three Fishers Went Sailing	J. Hullah	C	3	a-F	.40
I Dreamt that I Dwelt in Marble Halls	M. W. Balfe	Eb	3	Eb-g	.40
Little Annie Rooney	M. Nolan	Eb	3	Eb-Eb	.40
Shew! Fly, Don't Bother Me	F. Campbell	G	3	d-D	.40
Silver Bells of Memory	Dale Birch	Bb	3	d-F	.40
Come to Me	L. Denza	D	4	E-a	.60
Come to Me	L. Denza	C	4	d-g	.60
Come to Me	L. Denza	Bb	4	c-F	.60
Comrades	F. Mc Glennon	Bb	3	d-E	.50
Thursday	J. L. Molloy	Eb	3	a-E	.50
When the Swallows Homeward Fly	Franz Abt	Bb	3	c-F	.30
Kerry Dance, The	J. L. Molloy	F	3	d-g	.50
Heart Bow'd Down, The	M. W. Balfe	G	3	b-E	.50
They All Love Jack	Stephen Adams	Eb	3	b-E	.40
Tit for Tat	H. Pontet	C	3	b-E	.50
Then You'll Remember Me	M. W. Balfe	Bb	3	F-F	.40
Then You'll Remember Me	M. W. Balfe	Db	3	A-a	.40
Voices of the Woods	M. Watson	G	3	c#-E-F	.50
Carmena (Waltz Song)	H. L. Wilson	F	3	db-A Bb	.60
Mona	Stephen Adams	E	3	E-g#	.70
Mona	Stephen Adams	C	3	c-E	.70

WHITE-SMITH MUSIC PUBLISHING CO.
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NEW YORK

Vp. 018456

1897

SHAW

U.S.A.

WA 5174

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The Magnolia Of Tennessee

Low Voice E \flat (b-C) Medium Voice G (d-E)

by WALTER BRAY

Moderato
mf

1. There are ros-es in the gar-den, There are
2. There are friend-ly fac-es 'round me, There's a

po-sies on the lea, And the lit-tle flow'r that blossoms in the
light in ev-'ry eye, There is joy a-plen-ty, smiles and laughter

corn; — There are blue-bells and the hawthorne, And sweet
gay; But still I'm al-ways long-ing For my

clo-ver for the bee, And their incense fills the air in the
na-tive southern sky, As — age is creeping o'er me ev-'ry

morn. — But my heart is oft-en hun-gry As I
day. — Tho' they tell me that the sun that shines O'er

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Cuddle Snug And Warm

Medium Voice A \flat (c-E)

by W. F. SUDDS

Allegretto con gusto
p

The night wind soft is call-ing, And the

raindrops fast are falling, They're chiding all the naughty little

flow'rs, — That ought to be a-sleep-ing, But

wide awake are keeping, Laughing there out in the ev'ning

hours. — But my piec-an-in-ny, you

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SHEW! FLY, DON'T BOTHER ME

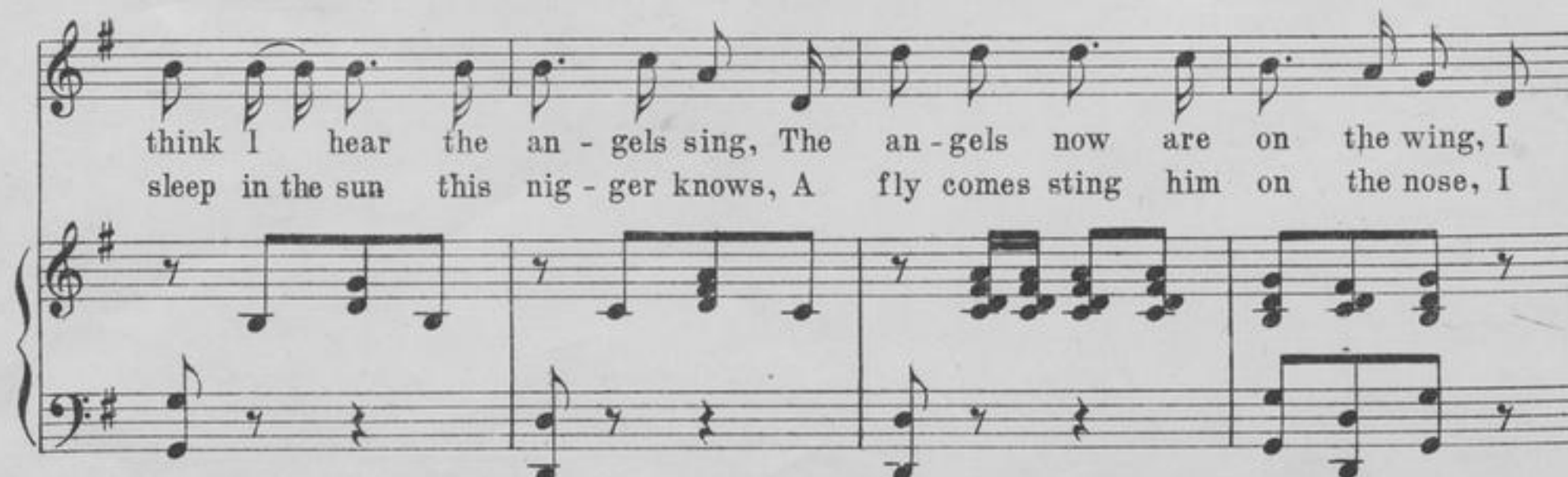
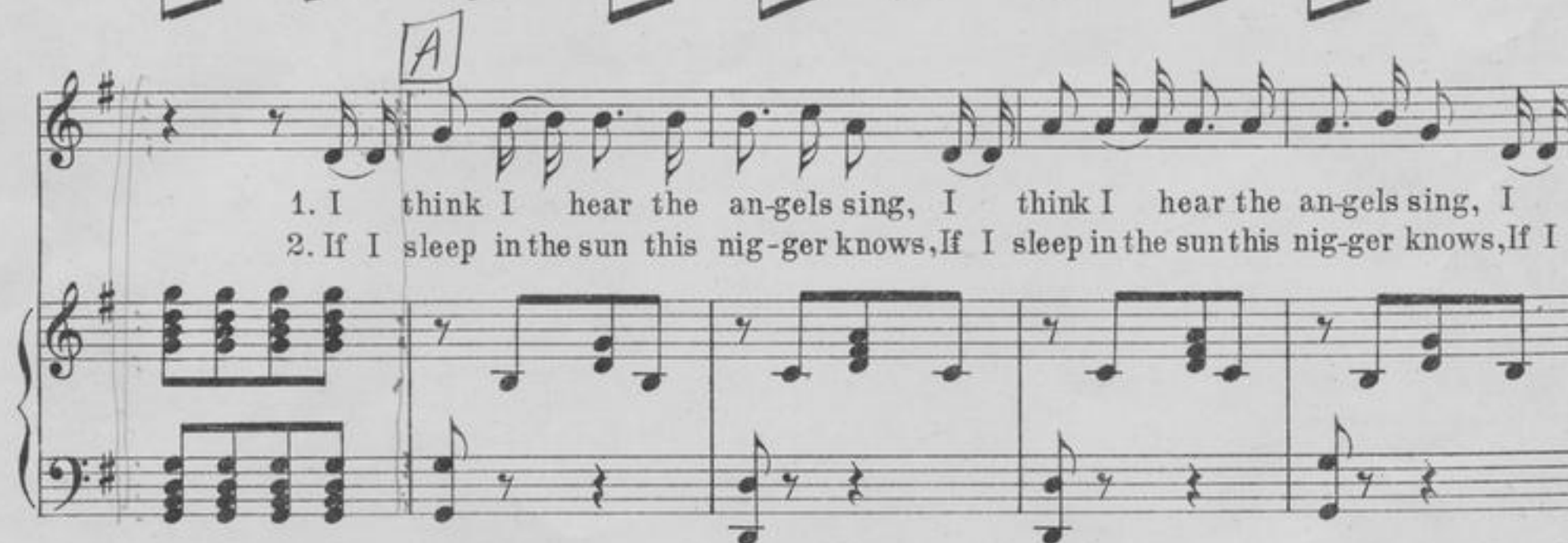
SONG AND DANCE

BILLY REEVES

FRANK CAMPBELL
Arr. by ROLLIN HOWARD

Allegretto con spirito

PIANO



WA 5174

feel, I feel, I feel, That's what my moth - er said, The
 feel, I feel, I feel, That's what my moth - er said, When -

an - gels pour - ing 'las - ses down, Up - on this nig - ger's head.
 ev - er this nig - ger goes to sleep, He must cov - er up his head.

REFRAIN
 Shew! fly, don't both - er me, Shew! fly, don't both - er me.

Shew! fly, don't both - er - me, I be - long to comp'ny G. I

✓ *E_b* (alternate)

D

feel, I feel, I feel, I feel like a morning star, I feel, I feel, I

Rit.

feel, I feel like a morn-ing star, I feel, I feel, I feel, I

feel like a morning star, I feel, I feel, I feel, I feel like a morning star.

E

DANCE

DANCE

WA 5174

When I Go Serenadin' Sarah

(Plantation Song)



HELEN WING and CLAY SMITH

Moderato

PIANO

Sum-mer time's the time for ser-e-na-din', And it's
When the folks I know are all a-sleep-in', And my

then you'll hear my ban-jo strum, For I twangs a-long the strings, While my
ban-jo tuned in har-mo-ny, Then I'm feel-in' might-y fine, 'Cause that

song I sing, And my heart goes beat-in' like a drum.
gal of mine Says she sure-ly is ex-pect-in' me.

rit. *marcato*

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'T'M A WAND'RIN'

Old Slave Song



Words and Music by
Samuel Richards Gaines

Sadly

VOICE

I'm a wand'-rin' down de hill-side,

PIANO

And I'm pray-in' Some-day I'll be free, Winds an sigh in—

and a mean-in'— Like dat feel in'— down in-side ob me!

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Music Arranged in a Four-Part Song for
Mixed Voice and Piano

LIFE ANGEL



HERBERT J. BRANDON

CHARLES HUERTER

Moderato

VOICE

Heb the

PIANO

mf *poco rubato* *rit.*

fat-test life fel-ler ev-er born up-on this earth, And there ain't no-bod-y liv-in' own the

p a tempo

mon-ey that he's worth, Though I ain't got an-y jew-els jest to

ten. *mp*

make no kind of smart, Heb the pre-cious-est of di-mon-de that I'm

ten. *molto espressivo* *mf* *ten.*

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THE GOBLINS



GEORGE B. CARPENTER

GENTRUDE ROSS

Tempo rubato e misterioso

VOICE

1 Did yo' eb er— see how de
2 When de bees don't buzz as dey
3 Or— also in de night when dar

PIANO

old elm tree Will shake when dar ain't no wind? When do
al-ways does, When dar ain't no witch-es near, An' de
ain't no light An' yo' wake up— all a lone, An'—

birds don't sing an' de gate won't swing An' yo' ap-ron comes na-
roun' black eyes oh do drag on flies Look at yo' sort of
right a-ber dere un-derneath dat chair is a black flag gnawin' a

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