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1919

## Romance

Lee David

*Composer*

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# ROMANCE

## SONG WALTZ

by  
**LEE DAVID**  
COMPOSER OF  
"TENTS OF ARABS"  
AND "WILD HONEY"

*Alice V. L.*

CREATED BY AMELIA STONE &  
ARMAND KALIZ IN THEIR  
ARTISTIC OFFERING "ROMANCE"



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1919  
ROMANCE

B. D. NICE & CO. INC.  
1544 BROADWAY  
NEW YORK CITY



# ROMANCE

(Song based on the waltz)

LEE DAVID

Introd.  
Tempo Waltz

Piano

The piano introduction is in 3/4 time, key of B-flat major. It consists of four measures. The first measure has a whole rest in the treble and a half note B-flat in the bass. The second measure has a half note D-flat in the treble and a half note B-flat in the bass. The third measure has a half note F in the treble and a half note D-flat in the bass. The fourth measure has a half note G in the treble and a half note F in the bass. The tempo is marked 'Tempo Waltz' and there is a 'rit.' (ritardando) marking above the third measure.

The first system of the song features a vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Sweet and low in the ev - 'ning glow, Comes the'. The piano accompaniment is in 3/4 time, key of B-flat major, and starts with a mezzo-forte (mf) dynamic. The piano part consists of chords and single notes in the bass line.

The second system continues the song with the lyrics 'song of birds from sway - ing boughs a - bove; A'. The vocal melody and piano accompaniment continue in the same key and time signature. The piano part features a variety of chordal textures and moving lines in the bass.

The third system concludes the song with the lyrics 'gold - en sun, and the day is done. — O! The'. The vocal melody and piano accompaniment continue in the same key and time signature. The piano part provides harmonic support for the vocal line.

world is full of ro - mance and in love.

Night so sweet and rare, Fra - grance

in the air; Stars like lit - tle di - 'monds

shine down from the sky, The moon's a La - dy Fair



Love is call - ing me, \_\_\_\_\_

Where can that love be. \_\_\_\_\_ Float - ing thru the .

moon - light on the gen - tle breeze, A mel - an - chol - y mel - o

dy. \_\_\_\_\_ Sweet and low in the ev - 'ning

*mf*

glow, Comes the song of birds from sway - ing boughs a -

bove; A gold - en sun, and the day is done. - O! The

world is full of ro - mance and in love. -

Trio

Fire . . . flies that light the skies, And crick - ets that



chirp their lone - ly song, Sing to me, bring to

me, Mem'-ries and long - ings that cling to me.

Dawn - light robs the night, The mag - ic and

mys - try then take flight, The world lives the day with a

sweet re - frain, Wait - ing for sun down a - gain. ———

Sweet and low in the ev 'ning glow, Comes the song of

birds from sway - ing boughs a - bove, A gold - en sun and the day - is

done. — O! The world is full of ro - mance and in love. ———



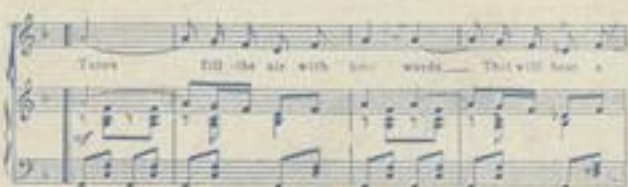
# TENTS OF ARABS

A Far-East Number as pictured by

## LEE DAVID

Tents Of Arabs  
(Song based on One Step, International)

LEE DAVID



The  
SUN,  
DESERT  
and GLOW  
of the  
EAST

The BREEZE,  
STARS and  
MYSTERY  
of the NIGHT

A  
MELODY  
on the  
WIND

WOND'RING by Lee David  
A Song that overwhelms



**OBTAINABLE EVERYWHERE**