

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1911

Sing, Sing! Birds On The Wings

Godfrey Nutting
Composer

Leslie Cook
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Nutting, Godfrey and Cook, Leslie, "Sing, Sing! Birds On The Wings" (1911). *Vocal Popular Sheet Music Collection*. Score 5728.

<https://digitalcommons.library.umaine.edu/mmb-vp/5728>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Sing! Sing! Birds on the Wing



ANDREWS MUSIC HOUSE, INC.
118 Main St., Bangor, Maine

Words by
Leslie Cook

Music by
Godfrey Nutting



Duets

Sop. and Alto in F

Sop. and Tenor in Eb
Duet, Price, .75

Contralto and Bass in C

Piano Solo

Arranged by Fabian Rose

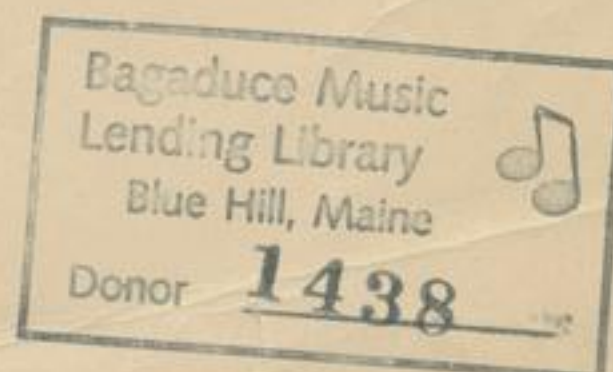
Price, 50 cents
Prices in U. S. A.

The Boston Music Company, Boston

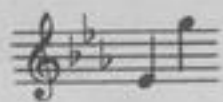
G. Schirmer, Inc., New York

Phillips & Page, London

Vp. 16445
1911
SING



Sing, Sing! Birds on the Wing



LESLIE COOK

GODFREY NUTTING

Con brio

mf

con Pedale

poco rall.

mf

1. I heard the night-in-gale sing - ing Last night in the
2. The shad-ows of win - ter must ban - ish The joy of the

a tempo

p

moon - lit glade; ——— To - day there is rap - ture ring -
night - in - gale; ——— The lark from the sky — will van -

poco cresc.

poco rit. *ten.* *mf* *a tempo*

ing In the lark's sweet ser - e - nade; I can hear the
ish, And the black - bird's car - ol fail; But be it the

poco rit. *mf* *(colla voce)* *p* *a tempo*

cresc.

wood - dove call - ing, And the black - bird's mel - o -
time of ros - es Or the win - ter days of

cresc.

molto rit.

dy; But the sound of your dear voice fall -
pain, Ah, the song of the heart ne'er clos -

molto rit. *mf*

p *ad lib* *rit.*

ing Is life's sweet-est song to me! Ah,
es While life and while love re - main! Ah,

p *(colla voce)* *rit.*

REFRAIN
a tempo

Sing, sing! birds on the wing, Birds on the tree_ a -

p

bove; Thine is a song to wel - come spring, But

cresc. poco a poco

mine is a song of love! Sing, sing!

f molto rit. *a tempo*

molto rit. *a tempo*

f *mp*

birds on the wing, Birds on the tree— a - bove; —

mf Thine is a song to *rit.* wel - come spring, *f* But mine is a song of *ad lib.*

1 *a tempo* love! 2 *a tempo* love! *accel. al fine*

Oh, that we two were maying

By ETHELBERT NEVIN

Oh! that we two were Maying, down the stream of the soft spring breeze;
Like children with violets playing in the shade of the whispering trees.
Oh! that we two sat dreaming, on the sward of some sheep trimm'd down,
Watching the white mist steaming o'er river, and mead,—and town,—
Oh! that we two lay sleeping, in our nest in the churchyard sod,
With our limbs at rest on the quiet earth's breast, and our souls at home with God.

—CHARLES KINGSLEY

Sung as a duet
with great success
by
Florence Hinkle
soprano
and
Lambert Murphy
tenor



Oh, that we two were Maying

CHARLES KINGSLEY ETHELBERT NEVIN

Molto tranquillo

Voice

Piano

mp sempre legato

Oh, that we two were

May - ing: Down the stream of the soft spring breeze; Like

child-ren with vi - o - lets play - ing in the shade of the whisp - 'ring

poco rit

poco rit

mp

NB. The original (concert) version of this song will be supplied only when specified.

Copyright, 1888, by G. Schirmer, Jr.
Copyright, 1921, by The Boston Music Co.

Sung as a duet
with great success
by
Mme. Louise Homer
and
her daughter
Miss Louise Homer



VOICE AND PIANO

.60

Edition I: High, in A; Low, in F

Edition II (concert version): High, in A \flat ; Med., in F; Low, in E \flat

VOCAL DUET and PIANO

.75

Sop. and Ten., in A \flat ; Sop. and Alt., in A \flat ; Alto and Bass, in F

Also arranged for Orchestra, for Men's Voices and for Women's Voices

The Boston Music Company - Boston, Mass.