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1923

## Rocky Mountain Moon

Henry I. Marshall  
*Composer*

Richard A. Whiting  
*Composer*

Raymond B. Egan  
*Lyricist*

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OPERATIC EDITION

# ROCKY MOUNTAIN MOON

WALTZ SONG

Lyric by  
*Raymond B. Egan*  
Music by  
*Henry J. Marshall*  
and *Richard A. Whiting*



UP. 01631  
1923  
Rocky

JEROME H. REMICK & CO.  
NEW YORK DETROIT



# ROCKY MOUNTAIN MOON

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Lyric by  
RAYMOND B. EGAN

SONG

Music by  
HENRY I. MARSHALL &  
RICHARD A. WHITING

Valse Lento

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and a staccato marking. The melody is played in the right hand, and the left hand provides harmonic support with chords and single notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

VOICE

The first vocal entry is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Moon dear, June dear, Here we Moon dear, June dear, Can't you". The piano part begins with a piano (p) dynamic.

The second vocal entry is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "are once more Moon dear, hear me sigh. Moon dear,". The piano part continues with harmonic support.

The third vocal entry is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "June dear, Once we three were four But June dear, Please don't bid me good-bye, But". The piano part continues with harmonic support.

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moon dear some - one Prom-ised to meet us in June  
 moon dear, Find her, Seek thru the flow-ers of June.

Tell me moon dear Has she for - got - ten so soon?  
 Just re - mind her She has for - got - ten too soon.

## CHORUS

Rock-y Moun-tain Moon I'm sigh - in' For a love that's on the

wane Like a lit-tle child I'm cry - in'

Cry - in' for the moon a - gain \_\_\_\_\_ Let me build my

The first system of the musical score for 'Rocky Mountain Moon'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'Cry - in' for the moon a - gain' are written under the first four measures, followed by a long horizontal line, and then 'Let me build my' under the final measure.

dreams all o - - ver Don't let dawn-ing come too

The second system of the musical score. The vocal melody continues with the lyrics 'dreams all o - - ver' and 'Don't let dawn-ing come too'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

soon For in your arms I'd stay for - ev - er

The third system of the musical score. The vocal melody continues with the lyrics 'soon For in your arms I'd stay for - ev - er'. The piano accompaniment continues with harmonic support.

*dim.* Here be-neath the Rock-y Moun-tain Moon *dim.* Moon \_\_\_\_\_ *L. H. D.C.*

The fourth system of the musical score. It begins with a *dim.* (diminuendo) marking. The vocal melody has the lyrics 'Here be-neath the Rock-y Moun-tain Moon' and 'Moon'. The piano accompaniment also has a *dim.* marking. The system concludes with a double bar line, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *D.C.* (Da Capo) instruction. The piano part also has a *D.C.* instruction.



# FALLING SONG

By WILL COLLINS  
ED. CAMERON  
BUDDY FIELDS

## CHORUS

Fall - ing in love, yes fall - ing — Fall - ing in

love with you — I'm longing to ca -

- res you And to press you to my heart, 'Tis call - ing,

call - ing for you When - ev - er you are near me —

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