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1893

## She Is My Picnic Girl

Harry Connor  
*Composer*

Harry Connor  
*Lyricist*

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# She is my Picnic Girl.

Words and Music  
By  
Harry Connor.

As sung By  
Otis Harlan,  
Hoyt's  
"A BLACK SHEEP"



Vp. 014450  
1893  
SHE

Bagaduce Music  
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NEW YORK.



*Dedicated to Miss Marie Hilton.*

## SHE IS MY PICNIC GIRL.

Words and Music by HARRY CONNOR.

Piano introduction in 2/4 time, key of B-flat major. The music consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter rest. The left hand starts with a quarter note F3, followed by eighth notes G3-A3, B3-A3, and a quarter rest. The piece concludes with a final chord of G4-B4-D5 in the right hand and F3-B2 in the left hand.

Vocal melody for the first line of lyrics, in 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

1. Kit - ty    Dris - coll    is    the    girl    Who has    my    heart    in  
2. When she strikes the danc - ing floor,    You bet there is a  
3. Thurs - day    night    there'll    be    a    hop,    And Kate and I are

Piano accompaniment for the first line of lyrics. The right hand plays chords: G4-B4 (quarter), A4-B4 (quarter), C5-B4 (quarter), B4-A4 (quarter), A4-G4 (quarter), F4-G4 (quarter), E4-F4 (quarter), D4-E4 (quarter). The left hand plays a simple bass line: F3 (quarter), G3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

Vocal melody for the second line of lyrics, in 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

keep - ing;    I    dream    of    her    by    night    and    day,    At  
flur - ry;    The    girls    they    scat - ter    right    and    left,    They  
go - ing;    The    ques - tion    I    will    sure - ly    pop,    And

Piano accompaniment for the second line of lyrics. The right hand plays chords: G4-B4 (quarter), A4-B4 (quarter), C5-B4 (quarter), B4-A4 (quarter), A4-G4 (quarter), F4-G4 (quarter), E4-F4 (quarter), D4-E4 (quarter). The left hand plays a simple bass line: F3 (quarter), G3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

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wak - ing or while sleep - ing. You can bet she'll give them cards and spades; At  
 seem in such a hur - ry Just to see her dip and slide and skate, And  
 no one will be know - ing. If she does re - fuse, I'll leave this earth, And

"spiel - ing" she's a peach; She broke my heart and  
 twist up - on her heel! They say she's pa - pa's  
 take the quick - est way! Should she say "Yes!" well,

*Waltz tempo.*  
 pock - et - book At Co - ney Is - land beach!  
 ba - by girl When she be - gins to "spiel!"  
 You can guess I'll name the wed - din day!

*rall.* *a tempo.*

## Refrain.

She is my pic - nic girl! You should see us as we

*mf* *cres - cen - do.*



whirl, "Spiel - ing" and reel - ing, At Co - ney Is - land

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The piano accompaniment uses chords and moving lines in both hands.

down the bay! For she's such a sweet young thing, I'll

The second system continues the melody and accompaniment. A slur is placed over the piano accompaniment in the right hand for the phrase "such a sweet young thing".

buy a wed - ding ring, And mar - ried I'll be to Kit - ty, . . . . If

The third system continues the melody and accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand.

she'll but name the day! . . . . day! . . . .

The fourth system concludes the piece. It includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending concludes with a double bar line. The piano accompaniment also features first and second endings. The piece ends with a 'D.C.' (Da Capo) instruction.