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1905

Rosebud

Jos. M. Daly
Composer

Geo. F. Perkins
Lyricist

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Rosebud

MARCH SONG

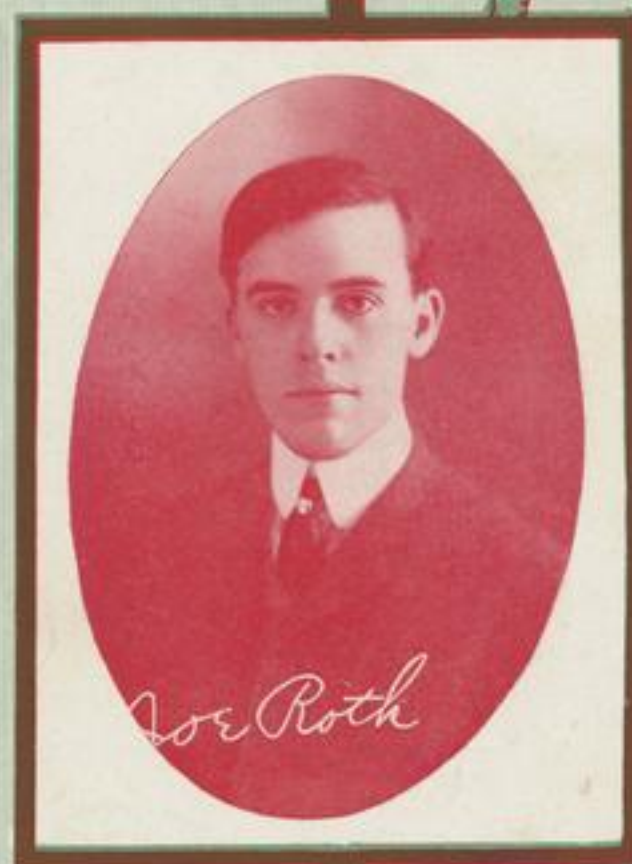


WORDS BY
GEO. F. PERKINS

AUTHOR OF
"JUST A NOISY LITTLE BOY" ETC.

MUSIC BY
JOSEPH M. DALY

COMPOSER OF
"FACE OF MY SWEET MARIE"
"LOVELAND"
"OUR GALLANT BOYS" ETC...



PUBLISHED BY
JOS. M. DALY & CO.
179 WASHINGTON ST.
BOSTON MASS.

Vp. 013242

1906

ROSEBUD

5

SALE PRICE 5 CENTS

Dedicated to my friend Edgar H. Delano.

"Rosebud."

MARCH SONG.

Words by GEO. F. PERKINS.

Music by JOS. M. DALY.

Tempo di Marcia.

PIANO

The first system of piano accompaniment for 'Rosebud'. It consists of two staves, treble and bass, in 2/4 time. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. A triplet of eighth notes appears in the right hand in the second measure.

VOICE

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: "Rose-bud the day is dy - - - ing Soon I must say - good I ask you to re - mem - - - ber Un - til the war is". The piano accompaniment is on two staves, continuing from the first system. The lyrics are aligned with the notes: "Rose-bud the day is dy - - - ing" under the first four measures, "Soon I must say - good" under the next two, and "I ask you to re - mem - - - ber Un - til the war is" under the final four measures. The piano part includes a triplet of eighth notes in the right hand.

The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics: "bye, o'er, Gent - ly the night wind's sigh - - ing I loved you true and , ten - - der". The piano accompaniment continues on two staves. The lyrics are aligned with the notes: "bye, o'er," under the first measure, "Gent - ly the night wind's sigh - - ing" under the next two, and "I loved you true and , ten - - der" under the final three measures. The piano part includes triplet markings over eighth notes in the right hand.

Sigh - ing for you and I. No one could love you more. Soon with the search-lights If when the boys re -

gleam - - - ing turn - - - ing Far o'er the bil - lows blue, I should not come a - gain,

Soon where the shells are scream - ing Rose-bud I long for you. My heart for you was yearn - ing I whis-pered last your name, For

Chorus.

a tempo
You are my Rose - - bud, Bloom - - ing for

a tempo
mf-f

me ——— Fra - - grant in mem - - 'ry you will!

ev - er be, ——— Thoughts of you on - - -

ly my heart will flood ——— When I am

lone - - ly My own Rose - bud. ———

1. 2.

TRY THESE OVER ON YOUR PIANO

OUR GALLANT BOYS.

Dedicated to the Boston School Boys.

Composed by JOSEPH M. DALY.
Composer of Boston School Cadets March etc etc

Tempo di Marcia.

PIANO.

The musical score for 'OUR GALLANT BOYS' is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia.' and the dynamics are 'PIANO.' The score consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a final cadence.

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The Face of my Sweet Marie

WROTE F. M. DALY. [CASTLE OF DREAMS] JOSEPH M. DALY

CHORUS

Face me in the dim light In the Castle of Dreams

Face me in the dim light In the moon's pale beams The

only one face is for me No matter how many there be The face of

one I true - ly love The face of my sweet Marie He

The musical score for 'The Face of my Sweet Marie' is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia.' and the dynamics are 'PIANO.' The score consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a final cadence.

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LOVELAND

Words by HENRY F. PENNINGTON Music by JOSEPH M. DALY

REFRAIN

Love - land love - land Oh Love - land

My - si - cal - land and sea - shore - land Where

Cu - pid is King with a - row and ring In

Love - land Love - land Love - land Oh

The musical score for 'LOVELAND' is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia.' and the dynamics are 'PIANO.' The score consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a final cadence.

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JUST A NOISY LITTLE BOY

Words by HENRY F. PENNINGTON Music by JOSEPH M. DALY

CHORUS

How they say how they run but in the end they

make a noise they make a noise they make a noise

How they say how they run but in the end they

make a noise they make a noise they make a noise

The musical score for 'JUST A NOISY LITTLE BOY' is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia.' and the dynamics are 'PIANO.' The score consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a final cadence.

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