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1907

## San Antonio

Egbert Van Alstyne  
*Composer*

Harry Williams  
*Lyricist*

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# SAN ANTONIO

## SONG

by

HARRY WILLIAMS &  
EGBERT VAN ALSTYNE

COMPOSERS OF

"WHY DON'T YOU TRY"

"WON'T YOU COME OVER TO MY HOUSE"

"CHEYENNE"

5



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JEROME H. REMICK & CO  
NEW YORK DETROIT



# THERE'S ONE CALIFORNIA FOR MINE



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## New Song Hits

Over the Hills to Mary  
Oh! What a Beautiful Baby  
Wrap Me In a Bundle  
There's One California For Mine  
Mary Pickford  
Come Over To Dover  
On The 5:15  
When the Roses Bloom In Avalon  
Everybody Rag With Me  
Down In Waterloo  
I Wonder Where My Lovin' Man  
Has Gone  
When It's Night Time Down in  
Burgundy  
The Mississippi Cabaret  
Way Down On Tampa Bay  
Chinatown, My Chinatown  
That Wonderful Dengoza Strain  
Rose of the Mountain Trail  
At the Ball, That's All  
Rock Me In the Cradle of Love  
All Aboard For Dixieland  
I'll Do It All Over Again  
Rebecca of Sunnybrook Farm  
What D'ye Mean, You Lost Your  
Dog  
When It's Apple Blossom Time In  
Normandy  
Cross the Mason-Dixon Line  
Sailing Down Chesapeake Bay

## There's One California For Mine

SONG

Lyric by  
ALFRED BRYAN

Music by  
HERMAN PALEY

CHORUS

There is an - ly one place Cal - i - for - nia! On - ly

one Cal - i - for - nia for mine! Where the

girls are so nice you look at them twice,

That's where the sun loves to shine! There the

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## New Instrumental Hits

Evening—Reverie  
One Wonderful Night  
The Davis Fox Trot  
Memories—Reverie  
Just a Moment Waltz  
Dengoza Maxixe  
Notoriety (One Step)  
El Irresistible Tango  
Buenos Ayres (Tango Argentino)  
Avec Moi (Hesitation Valse)  
First Love—Hesitation Waltz  
Jardin D'Amour Waltz  
Pass the Pickles  
Jamais Trop Tango  
Notoriety—Rag Two-Step  
The Dream Tango  
Horse Trot  
Hungarian Rag  
Elephant Rag  
Heroes of the Balkans  
Hearts Aflame Waltzes  
Tickle The Ivories  
The Whip  
Hero of the Isthmus  
Spirit of Independence  
Everybody Two-Step  
Brides and Butterflies  
After Vespers  
The Whirlwind  
Indian Summer  
Black and White

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# TITLE FILE 12

## SAN ANTONIO

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NEW YORK

NBC

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

**Moderato.**

Just as the moon was peep-ing  
You know that po - ny that she

o'er the hill, — Af-ter the work was through — There sat a  
rode a - way, — That horse be-longs to me — So do the

cow boy and his partner Bill — Cow boy was feel-ing blue —  
trinkets that she stow'd a-way. — I was the big mark E —

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Bill says "Come down Pal, Down in - to town Pal, Big time for me and  
I wont re-sent it I might have spent it Plung-ing with Fa - ro

you, \_\_\_\_\_ Don't mind your old gal you know its "Cold" Pal,  
Jack \_\_\_\_\_ If she's not hap - py there with her chap - pie

If what you say is true \_\_\_\_\_ "Where is she now" Bill  
Tell her I'll take her back \_\_\_\_\_ No ten-der foot like

cried \_\_\_\_\_ And his part-ner just re - plied \_\_\_\_\_  
him \_\_\_\_\_ Could love her like her boy Jim \_\_\_\_\_



CHORUS.

*3 choruses*

San An - to - ni An - to - ni - o She hopped up

on a po - ny and ran a - way with To - ny If you

see her just let me know and I'll meet you in

San An - to - ni - o. - o.

*3 choruses*

# OVER THE HILLS TO MARY

ALFRED  
BRYAN



JACK  
WELLS



JEROME H. REMICK & CO.

NEW YORK DETROIT

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Normandy  
Cross the Mason-Dixon Line  
ailing Down Chesapeake Bay

## Over The Hills To Mary

Lyric by  
ALFRED BRYAN

Music by  
JACK WELLS

CHORUS

O - ver the hills to Ma - ry, my Ma - ry,  
O - ver the hills to Ma - ry, so air - y, The whip-poor-will  
up - on the hill; He's sing - ing "Ma - ry, be wa - re!"  
Glow - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love di

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