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1920

Rainbow Isle

James W. Casey
Composer

Betty Bentley
Lyricist

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RAINBOW ISLE

WALTZ SONG



Feature Theme In
D.W. GRIFFITH'S
SOUTH SEA ISLAND PICTURE-DRAMA
"THE IDOL DANCER"
A FIRST NATIONAL ATTRACTION



ECHO MUSIC PUBLISHING CO.
SEATTLE

LYRIC BY
BETTY BENTLEY
MUSIC BY
JAMES W. CASEY

WRITER OF
"HEARTS OF THE WORLD" "DOWN KENTUCKY WAY"
ETC — ETC



Vp. 013118
1920

Rain

Try This On Your Piano HAIDEE

Words & Music
By HAROLD WEEKS
"Writer of Hindustan" & "Chong"

Moderato

f *fz* *mf* *Vamp*

Voice

Hai - dee Hai - dee Per-sian maid di - vine I have read of
Hai - dee Hai - dee Per-sian maid-en fair How I long to
you share Mon-te Chris-to too rare Hai - dee Hai - dee
Love like yours so rare Hai - dee Hai - dee

I'm in love with you — And like Mon-te Chris-to I'll be true.
I would beg and steal — If by do-ing so I'd make you real.

Chorus

Hai-dee mine I yearn for your sweet ca-ress - - es My Per-sian beau-ty

p-f

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Rainbow Isle

Lyric by
BETTY BENTLEY

Music by
JAMES W. CASEY



Love went searching ev-'ry where seek-ing a home, Al-most gave up
Hearts that hap-pi-ness would find wel-come waits here, Care and sor-row

in despair seemed doomed to roam, He went roaming 'round and 'round
leave be-hind we'll give you cheer. Love and mu-sic rule the land

man-y a mile, Un-til here at last he found hap-py Rain-bow Isle.
life is worth while Come and join our joy-ous band here on Rain-bow Isle.

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Blue Hill, Maine

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Refrain

Rain-bow Isle, Rain-bow Isle, Where all nat - ure has learned to

smile, Sum-mer seas balm - y breeze, Fond hearts lur - ing with love's

guile. Trop - ic flow'rs gold - en hours 'Neath the palm with its shelt'ring

bow'rs Sing with me a song of Ar - ca - dy Sing and

sway while we play, To the moon light our sweetest lay. Ten-der

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "sway while we play, To the moon light our sweetest lay. Ten-der".

sighs, flash-ing eyes mel-low skies. They make you re - a -

The second system continues the melody and accompaniment. The lyrics are: "sighs, flash-ing eyes mel-low skies. They make you re - a -".

lize That to have life worth while Just live and love on

The third system continues the melody and accompaniment. The lyrics are: "lize That to have life worth while Just live and love on".

Rain - bow Isle. Rain-bow Isle.

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "Rain - bow Isle. Rain-bow Isle.".

Under Western Skies

By HAROLD WEEKS
JAMES W. CASEY &
HENRY B. MORTAGH

Refrain

Where the Prairies share the sunlit air — With state-ly

p-f

moun tains great and grand — All na ture with love is

smil - ing there, 'way out in God's chosen land — And it might de-light you

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