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1922

Rainy Days

Hampton Durand
Composer

Sam Ehrlich
Lyricist

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RAINY DAYS



Vp. 012881

1922

Rainy

SAM EHRLICH & HAMPTON DURAND

The Metro Music Co.
MUSIC PUBLISHERS
HILTON BLDG. - B'WAY & 48th ST.
NEW YORK CITY

Try This On Your Piano

I Was Married Up In The Air

(I've Been Up In The Air Ever Since)

By BOB MILLER
and JACK ROCK

Chorus

Oh I was mar-ried up in the air — way up a-bove —
Oh I was mar-ried up in the air — way up a-bove —

p-f

— in the clouds — We went up as two — we
— in the clouds — I took up a peach — we

came down as one — And when I hit the earth, that's when my trou-les be-gun
came down a pair — The ap-ple of my eye is now a lem-on I swear

Can be obtained on
all Piano Rolls and
Phonograph records

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Rainy Days

3

Words by
SAM EHRLICH

Music by
HAMPTON DURAND

Piano

Moderato

mf

poco dim. e rall.

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a moderate tempo and a mezzo-forte dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady bass line of eighth notes. The piece concludes with a decrescendo and a slight rallentando.

Voice

Sweet-heart you're sigh - ing be - cause it's going to rain
Late - ly you're hap - py I know the rea - son why

The first vocal line is in G major, 2/4 time. The melody is simple and sentimental, with lyrics that set the mood for the song. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Just let me tell you once a - gain You should be
You're point - ing to a cloud y sky to tell me

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

glad and nev - er sad. Rain - times the
dear that rain is near. Kiss - es and

The third vocal line concludes the phrase. The piano accompaniment features some more complex chordal textures, including a triad in the right hand.

main - time when ev - er love is nigh I'm pleased when
 bliss - es are games you love to play You're hap - py

clouds are in the sky and this is why Just - why.
 on a rain - y day to hear me say Just - say.

Chorus

Rain - y days - we sit a - lone to - geth - er Rain - y days - mean coz - y

cor - ner weath - er sil - ver show'rs bring gold - en hours in

man - y diff' - rent ways. Rain - y days - we stay at

home a talk - ing when it's wet - we've got to keep on walk - ing

Our love - was made to or - der for those rain - y days.

days.

TRY THESE ON YOUR PIANO

THE MOOCH

Lyric by
CHRIS SMITH

Music by
TIM BRYMN

Chorus

Mooch with me, Count One, Two, Three, A thrill 'twill be

Come Mooch with me, Come

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"Pals First" Will Be Pals To The Last

Lyric by
THOMAS MEEHAN

Music by
ARTHUR R. GRANT

Chorus

For we've pal'd for years and shared all our fears, Di-
vid-ed each joy and sor-row, Now there comes a day when
each goes his way, And each has his own to-mor-row, May your

Forget-me-not

(My Little Love Flower)

By HARRY A. USHER
& ARTHUR R. GRANT

Chorus

For-get-me-not my lit-tle love flow-er In my love bow-er —
blooming for me If we should part don't with-er and die — But
try on-ly try — to blossom for-er-er For I want you, want you

Suggested by Miss Doris Lester

When You Gave Your Heart To Me

Words & Music by
ARTHUR R. GRANT.

Refrain

You fill my life with sun-shine Your
smile guides me on my way Just like rain to the droop-ing
flow-er I need you dear day by day.

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