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1910

Somehow Or Other

Hattie M. Guilford

Composer

Thos. F. Linehan

Lyricist

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"SOMEHOW OR OTHER"

SONG

LYRIC BY

Thomas F. Linehan

Music by

HATTIE M. GUILFORD.



"Somehow Or Other"

Words by
THOS. F. LINEHAN.

Music by
HATTIE M. GUILFORD.

Introduction.

At ev - ning as I sit a - lone
And some - times when I'm all a - lone

think - ing of days gone by, I
I see a sha - dy lane, Once

seem more to see you once a - gain, As
we're stroll - ing arm in arm, You

when you were al - ways nigh, I see a - gain my
say you'll be true a - gain, Those hap - py days I

boy - hood's home, The hills the mead - ows where we roamed, 'Tis
can't for - get, Those vows you made were nev - er kept, I

then I long for you love a - lone, —
loved you then I love you yet, —

Some - how or oth - er dear.
Some - how or oth - er dear.

Some - - how or oth - er, _____ I

can't for - get you dear, _____

Some - - how or oth - er you —

seem to be al - ways near You

smile at me from the fire light gleam, Your

The first system of the musical score for 'Somehow Or Other'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'smile at me from the fire light gleam, Your'.

sweet face beams in all my dreams

The second system of the musical score. The vocal melody continues with the lyrics 'sweet face beams in all my dreams'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Some - how or oth - er you are my Queen

The third system of the musical score. The vocal melody reaches a peak with the lyrics 'Some - how or oth - er you are my Queen'. The piano accompaniment features a more active bass line in this system.

Some - how I love but you.

The fourth and final system of the musical score on this page. The vocal melody concludes with the lyrics 'Some - how I love but you.'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.