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1908

Somebody That I Know And You Know Too

J. Fred Helf

Composer

Ed. Gardenier

Lyricist

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SOMEBODY THAT I KNOW AND YOU KNOW TOO



J. FRED HELF
AND
ED. GARDENIER

WRITERS OF "WHEN YOU KNOW YOUR NOT FORGOTTEN"
AND
"SOMEONE THINKS OF SOMEONE"

HITLAND
MUSIC
PUBLISHERS
HELF & GARDENIER

Somebody That I Know And You Know Too.

Words by ED. GARDENIER. Writers of
"Someone Thinks Of Someone"
"When You Know You're Not Forgotten By The Girl You Can't Forget," etc. Music by
J. FRED HELF.

Valse moderato e grazio.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *f* (forte). The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second system, marked *p* (piano). The lyrics are written below the vocal line. The score includes a crescendo marking in the final piano system.

He said, "my dear to - night, your eyes are beam - ing bright, Like the stars
With ten - der sweet ca - ress, he whis - pered, "dear, I guess, 'Some-bod - y,'

in skies of blue, _____ Comes a sigh when you speak,
means you love me," _____ He kissed the pret - ty maid,

blush - es up - on your cheek, Like ros - es kissed by the dew, _____
he did - n't seem a - fraid, "You're a good guess - er," said she, _____

cresc.

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Why do you blush and sigh, why beams your spark-ling eye, Maid said, "now
"Now tell me how you knew, that I meant on - ly you," He said, that's

what can I do, _____ Some - bod - y that I know,
eas - y to do, _____ Some - bod - y's eyes a - glow,

mf

sets my poor heart a - glow, Some - bod - y I love so true."
just told some - bod - y so, Some - bod - y that loves you too."

dim.

Chorus.

Some - bod - y that I know, — and you know

mp

too, _____ Some - bod - y's so shy though, I don't know

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'too,' followed by a series of eighth and quarter notes for 'Some - bod - y's so shy though, I don't know'. The piano accompaniment consists of chords and moving lines in both hands.

what to do, _____ Some - bod - y is nigh, so

The second system of the musical score. The vocal line continues with 'what to do,' followed by 'Some - bod - y is nigh, so'. The piano accompaniment continues with similar harmonic support.

That's just why I sigh, so, Some - bod - y that I

The third system of the musical score. The vocal line continues with 'That's just why I sigh, so, Some - bod - y that I'. The piano accompaniment includes a 'cresc.' (crescendo) marking in the right hand.

know and you know too. _____ too. _____

The fourth system of the musical score. The vocal line concludes with 'know and you know too.' followed by a repeat sign and two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment includes a 'dim.' (diminuendo) marking in the left hand and a 'f' (forte) marking in the right hand.

Somebody That I Know And You Know Too.
MALE QUARTETTE.

5

Valse.
1st TENOR. *mf*
Some - bod - y that I — know, — and you know too, —

2nd TENOR. *mf*
Some - bod - y that I know, — and you know too, know too,

BAR. & BASS. *mf*

Some - bod - y's so shy — though, I don't know what to do, — to do, —

Some - bod - y's so shy — though, I don't know what to do, — to do,

Some - bod - y is nigh so — That's just why I sigh — so,

Some - bod - y is nigh so That's just why I sigh so,

Some - bod - y that I know, and you know too. —

Some - bod - y that I know, and you know too. —

TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of { "Neath The Old Acorn Tree Sweet Estelle"
"When You Know You're Not Forgotten,"
"When The Whippoorwill Sings Masquerade," etc.

Music by
J. FRED HELF.

CHORUS.
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape
ar - bor shade, Prom - ise me that you'll re - new, dear, O!l time
prom - is - es you made, Then I'll kiss you and ca -
ress you, To my heart a - gain I'll press you, When it's moon - light,
Ma - ry dar - ling 'Neath the old grape ar - bor shade.

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