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1920

## Rosie (Make It Rosy For Me)

J.L. Merkur  
*Composer*

Grant Clarke  
*Lyricist*

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*na Louise Horowitz*

STANDARD EDITION

*d*

*30*

# ROSIE

## MAKE IT ROSY FOR ME



RS,

Words by  
GRANT CLARKE

Music by  
J.L.MERKUR

Vp. 012605  
1920  
Rosie

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Irving Berlin Inc  
MUSIC PUBLISHERS  
1587 Broadway, N.Y.



THE GREATEST "BLUES" EVER PUBLISHED

## Home Again Blues

By IRVING BERLIN  
and  
HARRY AKST

CHORUS

Home knock at the door Home just like be - fore Roam

nev - er no more No place like Home Oh! what a song

*p cresc.* *f* *f* *molto cresc.*

The musical score for the chorus of 'Home Again Blues' is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole note 'Home', followed by a half note 'knock at the door', a whole note 'Home', a half note 'just like be - fore', and a whole note 'Roam'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p cresc.*, *f*, and *molto cresc.*. The second system continues the vocal line with 'nev - er no more', 'No place like Home', and 'Oh! what a song'. The piano accompaniment continues with similar rhythmic patterns and dynamics.

IRVING BERLIN'S COMEDY SONG HIT

## I Like It

CHORUS

I'm gon - na do it if I like it and I like it I'll let him

hold me tho' you scold me when I'm through I hate to make Moth - er and

*p-f* *f*

The musical score for the chorus of 'I Like It' is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with a half note 'I'm gon - na', followed by a half note 'do it if I', a half note 'like it and I', a half note 'like it', and a whole note 'I'll let him'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* and *f*. The second system continues the vocal line with 'hold me tho' you', 'scold me when I'm through', and 'I hate to make Moth - er and'. The piano accompaniment continues with similar rhythmic patterns and dynamics.

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# "ROSIE"

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Lyric by  
GRANT CLARKE

Make It Rosy For Me

Music by  
J. L. MERKUR

Moderato con espressione



*Till Ready*

Dear I know it ev-'ry po-et writes a-bout a rose  
Har-ry Mey-er he's a buy-er who can pick a gown,  
He said "Ros-ie just sup-pos-ie we get married dear,

I'm no po-et and you know it that my writ-ing shows  
Ros-ie she's a mod-el for a cloth-ing house in town;  
You can mod-el cloth-ing for the ba-by ev-'ry year;

Ev-'ry time I start to rhyme I have to rub it out But  
Twice a year he trav-els here to get the lat-est styles, And  
Be my wife 'cause that's the life the on-ly one that pays, Just

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still here goes 'cause you're the rose I've got to write a - bout.  
 when the bunch goes out to lunch He says to Rose and smiles.  
 take your time make up your mind I'll give you six - ty days.

*rall.*

## CHORUS

Ros - ie, make it ros - y for me. Sweet Ros - ie,  
 Ros - ie you are work - ing too hard, Sweet Ros - ie.

*p-f*

Oh how glad I would be. If on - ly you would  
 You grew up in a yard, Oh Why be just a

care for me too. I'm lone - ly for on - ly  
 mod - el for life. When you'd make a mod - el

*cresc.*

you ————— Just like a pos - ie, ————— you grow sweet - er each day —  
 wife ————— You're like a pos - ie ————— I once picked in the woods, —

*f*

Sweet Ros - ie, ————— help me raise a bou - quet ————— I  
 Sweet Ros - ie ————— I'm a good judge of goods, ————— So

need a branch or two on my fam - 'ly tree ————— Ros - ie, —  
 tell the boss that he don't need you no more ————— Ros - ie —

*cresc.*

1 2  
 — come mar - ry me. ————— me. —  
 — come mar - ry me. ————— me. —

*f* *fz*

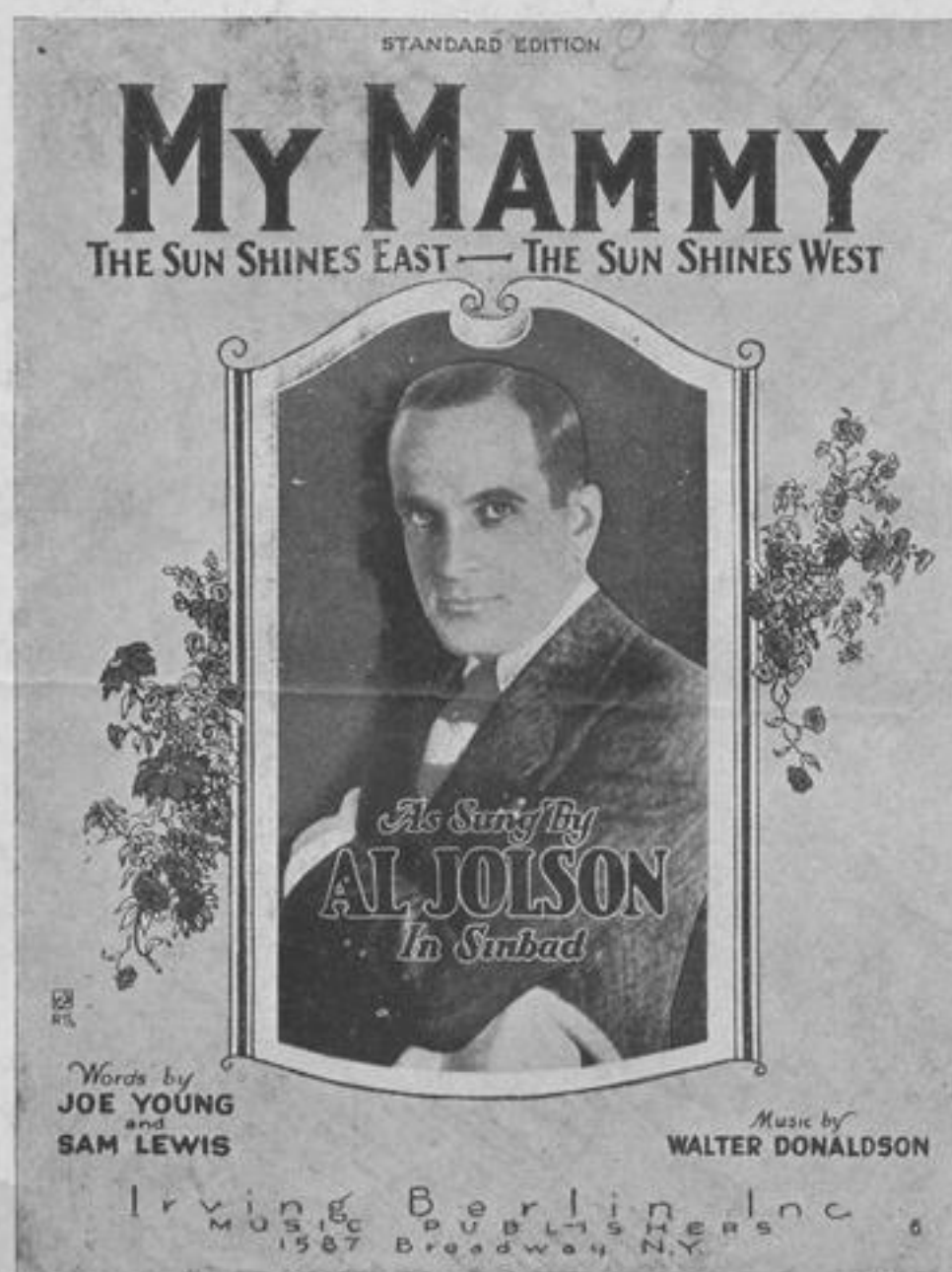


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CHORUS  
*Slowly with expression*

Mam - my Mam - my — The sunshines East, the

*P-f sostenuto* *p leggiero*

sun shines West, But I've just learned where the sun shines best Mam - my

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