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1910

Someday We'll Be Happy

John F. Lyle
Composer

Geo. E. Lyle
Lyricist

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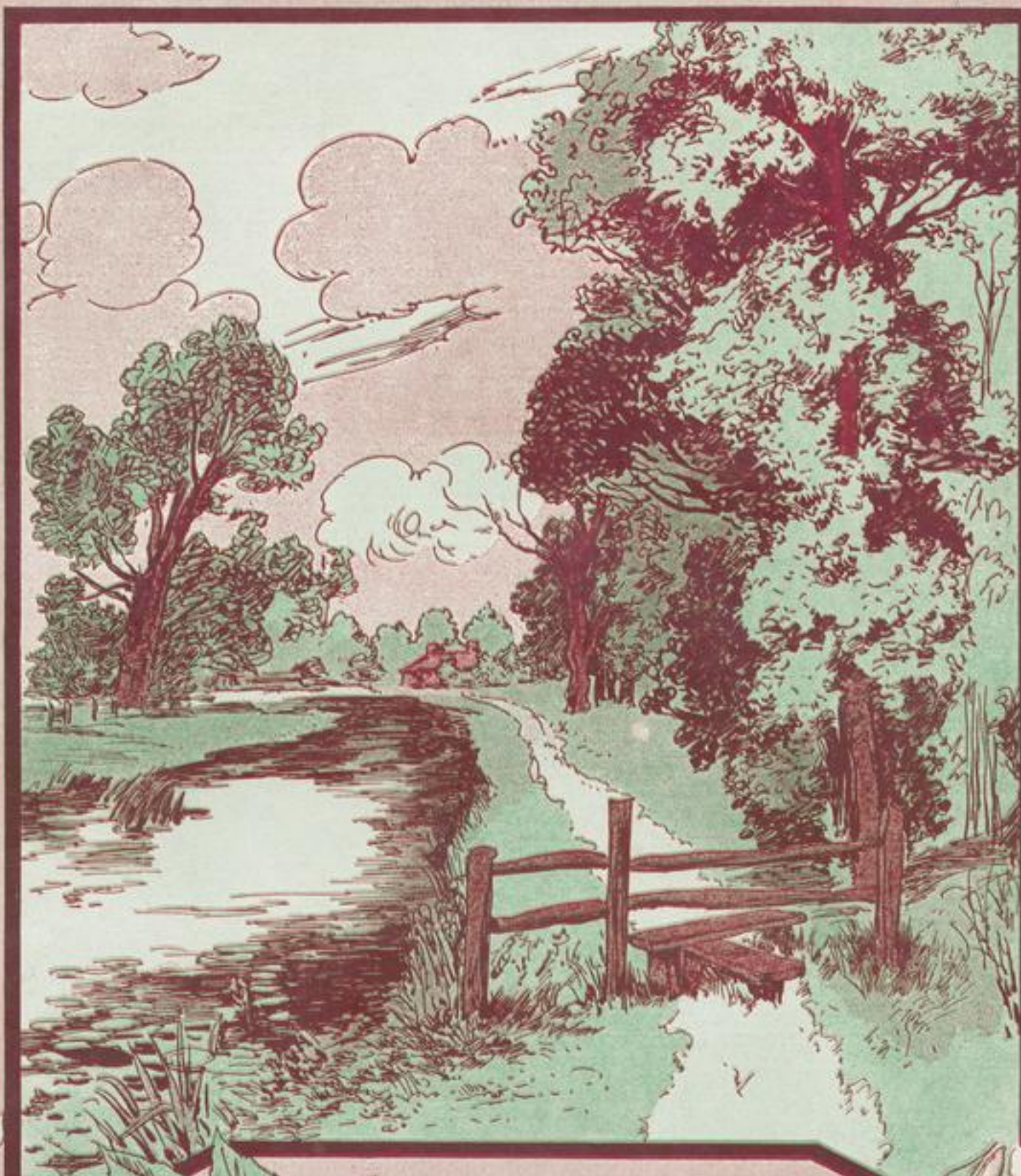
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SOMEDAY WE'LL BE HAPPY



WORDS BY
JOHN F. LYLE

MUSIC BY
GEORGE E. LYLE

LYLE MUSIC
PUBL. CO
CHICAGO, ILL.

4p-011711
1910

Some

SOMEDAY WE'LL BE HAPPY.

3

Words by GEO. E. LYLE.

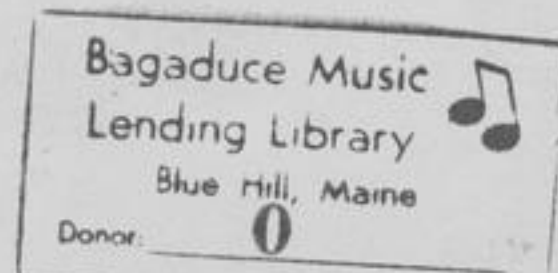
Music by JOHN F. LYLE.

INTRO.

Tempo di Valse.

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a series of chords and arpeggios, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The vocal part enters with the lyrics: 'Years a - go down by the old school — We were sweet-hearts Dear I hope you've not for - got - ten — Tho' this man - y you and I — And you told me that you loved me — years a - go — It would break my heart to hear it — With a love that would nev - er die — When our For you know I still love — you so — Now I'. The piano accompaniment continues throughout the vocal lines, providing harmonic support and texture.

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school - days work was o - ver ——— To our dear old
see the love - light shin - ing ——— In your eyes of

homes we'd go ——— As we strolled thro' fields — of
heav - en's blue ——— Dry your tears — love, no — more

clo - ver ——— You would sing this song sweet and low. ———
pin - ing ——— For our child - hood dreams have come true. ———

CHORUS.

Some - day we'll be hap - py ——— In the gold - en sum - mer

time I am com - ing home to wed you For you've prom - ised

The first system of the musical score for 'Someday'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'time I am com - ing home to wed you For you've prom - ised'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

to be mine When the sun - shine and the flow - ers Makes the

The second system of the musical score. The vocal line continues with 'to be mine When the sun - shine and the flow - ers Makes the'. The piano accompaniment continues with similar harmonic support.

whole world seem so grand For some - day we'll be hap - py

The third system of the musical score. The vocal line continues with 'whole world seem so grand For some - day we'll be hap - py'. The piano accompaniment continues with similar harmonic support.

dear Sweet-hearts in a sweet-heart land. land.

a tempo 1. 2.

rit. *a tempo* *f a tempo*

The fourth system of the musical score, featuring a double bar line and two endings. The vocal line ends with 'dear Sweet-hearts in a sweet-heart land. land.'. The piano accompaniment includes tempo markings: *rit.* (ritardando), *a tempo*, and *f a tempo* (f marcato a tempo). The first ending leads back to the beginning of the phrase, and the second ending concludes the system.

PLAY THIS OVER--YOU'LL LIKE IT

BELLE OF SPAIN

2

A SERENADE.

By WM. B. FASSBINDER.

Moderato.

f

p

f accelerando

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