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1852

Sally St. Clair

Bernard Covert

Composer

Geo. P. Morris

Lyricist

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SALLY ST. CLAIRE

Ballad

Written by

GEORGE P. MORRIS ESQ

MUSIC BY

BERNARD COVERT.

25¢ net.

BOSTON *Published by* OLIVER DITSON 115 Washington St

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New York.

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1852

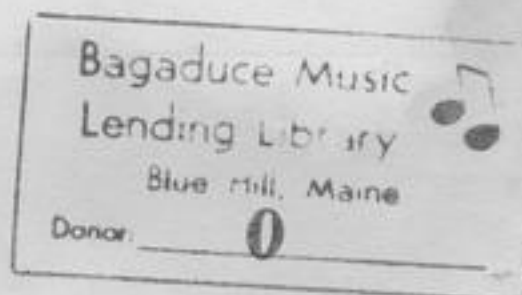
SAL

SALLY ST. CLAIR.

Sally St. Clair was a beautiful, dark-eyed Creole girl. The whole treasure of her love was lavished upon Sergeant Jasper, who on one occasion had the good fortune to save her life. The prospect of their separation almost maddened her. To sever her long jetty ringlets from her exquisite head, to dress in male attire, to enrol herself in the corps to which he belonged, and follow his fortunes in the wars, was a resolution no sooner conceived than taken. In the camp she attracted no particular attention, except on the night before the battle, when she was noticed bending over his couch, like a good and gentle spirit, as if listening to his dreams. The camp was surprised and a fierce conflict ensued. The lovers were side by side in the thickest of the fight; but, endeavoring to turn away a lance aimed at the heart of Jasper, the poor girl received it in her own, and fell bleeding at his feet. After the victory her name and sex were discovered, and there was not a dry eye in the corps when Sally St. Clair was laid in her grave, near the river Santee, in a green shady nook that looked as if it had been stolen out of paradise.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system is a piano introduction. The second system begins with the vocal melody and piano accompaniment, with the lyrics 'In the ranks of Marion's band, Through morass and' appearing above the vocal line. The third system continues the vocal melody and piano accompaniment, with the lyrics 'wooded land, O - ver beach of yellow sand, Mountain, plain and val - ley, A' appearing below the vocal line. The piano part features various dynamics including *f* and *ff*.

6067



southern maid in all her pride, March'd gaily at her lover's side, In

such disguise that e'en his eyes Did not re-mem-ber Sally.

When returned from midnight tramp,

Through the for-est dark and damp, On his rough couch in the camp, In his dreams he'd

dal - - ly With that de-vot - ed, gen-tle fair, Whose large darkeyes and

flowing hair, So near him seem that in his dream He breathes a prayer for

Sally.

3. — What delight that maiden knew,
 When she found her lover true; —
 Suddenly the trumpet blew,
 Marion's men to rally.
 To ward the death-spear from his side,
 In battle by Santee she died;
 Where sings the surge a ceaseless dirge,
 Near the lone grave of Sally.