

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1910

Somebody's Lonesome

Thos. S. Allen

Composer

Thos. S. Allen

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Allen, Thos. S. and Allen, Thos. S., "Somebody's Lonesome" (1910). *Vocal Popular Sheet Music Collection*. Score 5494.

<https://digitalcommons.library.umaine.edu/mmb-vp/5494>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SOMEBODY'S LONESOME



WORDS AND MUSIC BY
THOS. S. ALLEN

Writer of
"MY DUSKY ROSE,"
"BY THE WATERMELON VINE" (Lindy Lou),
"WHEN A BOY SAYS, 'WILL YOU?',"
ETC.

Vp. 011336
1910

Song

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

The Intro is in 6/8 time, marked Moderato. It begins with a piano (PIANO) dynamic and a mezzo-forte (mf) instruction. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple bass line with eighth notes.

Tempo di Valse

1. WALTZ

cresc. *f* *pp*

The first waltz section is in 3/4 time, marked Tempo di Valse. It starts with a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (pp) instruction. The melody is in the right hand, and the left hand has a simple bass line.

cresc.

This system continues the first waltz section, showing a crescendo (cresc.) and a piano (p) dynamic. The melody continues in the right hand, and the left hand has a simple bass line.

cresc. *p*

This system continues the first waltz section, showing a crescendo (cresc.) and a piano (p) dynamic. The melody continues in the right hand, and the left hand has a simple bass line.

This system continues the first waltz section, showing the final measures of the melody in the right hand and the bass line in the left hand.

COMPLETE COPIES AT ALL MUSIC STORES

SOMEBODY'S LONESOME.

Words and Music by
THOS. S. ALLEN.

Moderato

Vamp

mf

There is al - ways some - one who
If this lit - tle girl - ie was

makes a fel - low glad, lone - some just like me, There is al - ways some - one who makes a fel - low sad.
Some thing seems to tell me what can that some - thing be.

Just a lit - tle girl - ie I on - ly wish I had How I'd like to have her call me
She might think of some - one and some - one might be me, For that time to come I'm simply

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor:

dear - ie.
pray - ing.

When I'm feel - ing lone - some and don't know what to do,
Talk a - bout your sweet - hearts, I must have had a score,

Then I think of some - one, it makes a fel - low blue: How I wish that some - time, she'd
But there's one I think of and think of more and more. Now I've got a feel - ing, I

find my heart was true. Then I'd sing be - cause the world is drear - y.
nev - er had be - fore. How I wish that she could hear me say - ing.

CHORUS

Some - bod - y's lone - some, some - bod - y's sad, Some - bod - y's hap - - py

some bod-y's glad.— I'm the one that's lone-some, I'm the one that's blue,

The first system of the musical score for 'Somebody's Lonesome'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'some bod-y's glad.— I'm the one that's lone-some, I'm the one that's blue,'.

Just be-cause I like to have a girl like you.— If you would love— me,

The second system of the musical score. The vocal line continues with the lyrics 'Just be-cause I like to have a girl like you.— If you would love— me,'.

hap-py I'd be,— There's on-ly one girl that looks good to me— This world is drear-y

The third system of the musical score. The vocal line continues with the lyrics 'hap-py I'd be,— There's on-ly one girl that looks good to me— This world is drear-y'.

I want you dear-ie, Some bod-y's lone— some for you. you.

The fourth system of the musical score, which includes a first and second ending. The vocal line has the lyrics 'I want you dear-ie, Some bod-y's lone— some for you. you.' and ends with two different musical phrases labeled '1.' and '2.'.

DON'T OVERLOOK THIS NUMBER

A BIG "RAG" SENSATION

PITTER PATTER RAG

Respectfully dedicated to Mr. Frederick A. Scroggie, Montreal, Can.

Pitter-Patter Rag.

JOS. M. DALY.

Composer of "Scented Roses" Waltz,
"Miss Liberty" March, etc.

BY

JOS. M. DALY

Writer of

"Scented Roses" Waltzes

"Miss Liberty" March

"Toot your horn, Kid, you're
in a fog," etc., etc.

Moderato

PIANO



All rights for mechanical reproductions reserved.
Copyright 1910 by Jos. M. Daly, 218 Tremont St., Boston, Mass.
Entered according to Act of Parliament of Canada in the year 1910 by Jos. M. Daly at the Department of Agriculture

"PITTER PATTER"

is one of
the most original
"RAGS"

ever written.

It is full of

ORIGINALITY.

Ask to have it played.

WRITE FOR ONE OF OUR CATALOGUES

Complete copies of the above number at all music stores or
send us 25 cents and we will mail you one.

JOS. M. DALY

218 TREMONT STREET

BOSTON, MASS.