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1921

Remember The Rose

Seymour B. Simons
Composer

Sidney D. Mitchell
Lyricist

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OPERATIC EDITION

REMEMBER THE ROSE

Lyric by SIDNEY D. MITCHELL

Song

Music by SEYMOUR SIMONS

Sung by NORA BAYES and ALAN EDWARDS
IN "HER FAMILY TREE"



Vp-011297

1921

REM

ROME H. REMICK & CO.

NEW YORK DETROIT



REMEMBER THE ROSE

SONG


Lyric by
SIDNEY D. MITCHELL

Music by
SEYMOUR B. SIMONS

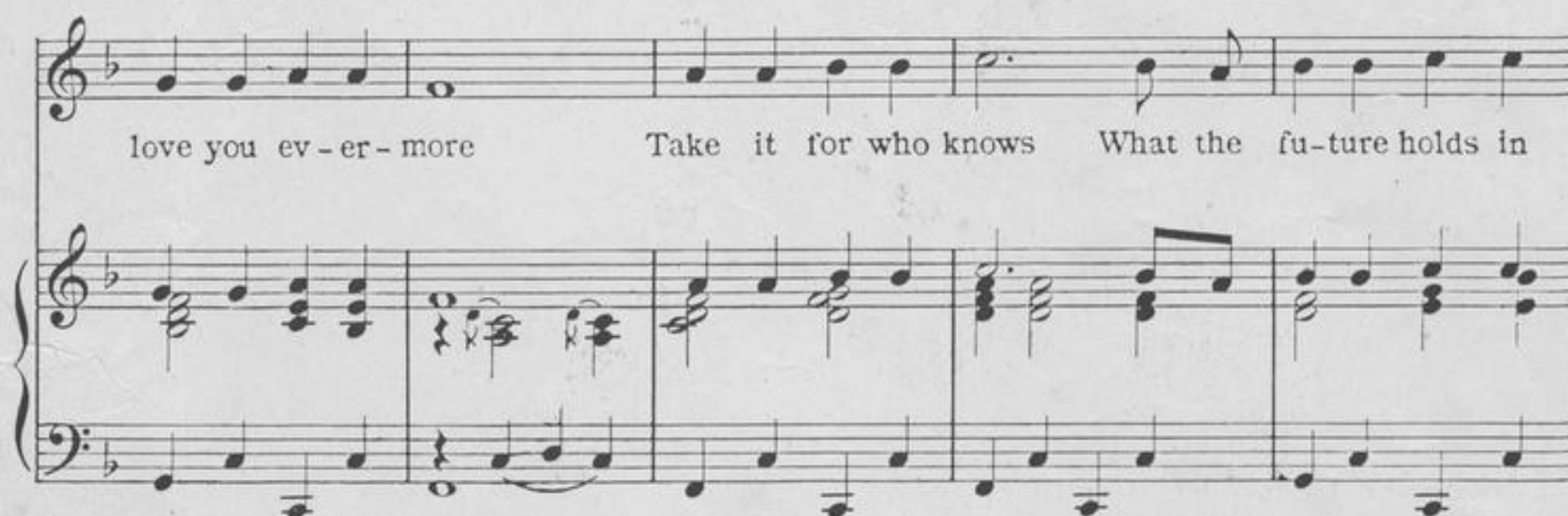
VOICE *Moderato* *rit.* *a tempo*

I have told this rose I will

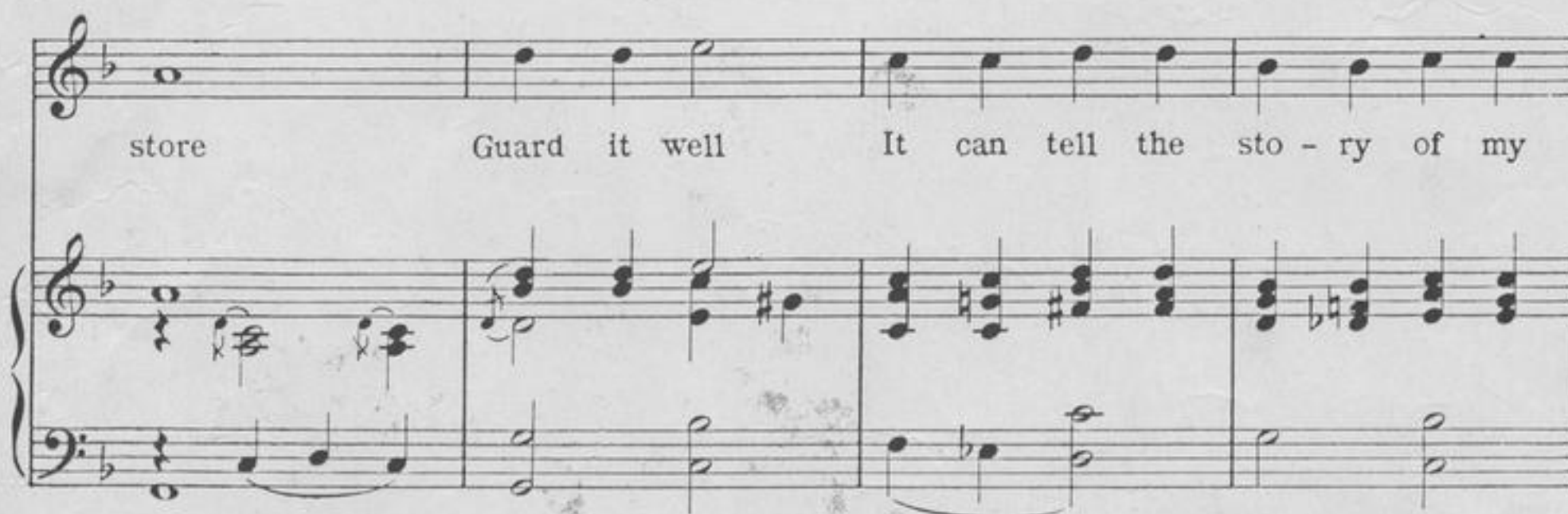
PIANO *p* *rit.* *p a tempo*



love you ev - er - more Take it for who knows What the fu - ture holds in



store Guard it well It can tell the sto - ry of my



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heart When we are far a - part *rit.*

CHORUS

a tempo

When you are a - way dear Re - mem - ber the

P a tempo

rose That's all I can say dear

Re - mem - ber the rose It is a

rit. a tempo

to - ken _____ of a word un - spo - ken _____ In safe re -

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The vocal line begins with a half note 'to', followed by a quarter note 'ken' with a long horizontal line indicating a sustained note. This is followed by a quarter rest, then a half note 'of', a quarter note 'a', a half note 'word', a quarter rest, a half note 'un', a quarter note 'spo', a half note 'ken' with a long horizontal line, and finally a half note 'In' followed by a quarter note 'safe' and a half note 're'.

- pose My love is with - in the rose _____

The second system continues the vocal melody. It starts with a half note '- pose', followed by a quarter note 'My', a half note 'love', a quarter note 'is', a half note 'with - in', a quarter note 'the', and a half note 'rose' with a long horizontal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

— What - ev - er be - tide you _____ where - ev - er you

The third system begins with a quarter rest, followed by a half note 'What - ev - er', a quarter note 'be - tide', a half note 'you' with a long horizontal line, and a half note 'where - ev - er' followed by a quarter note 'you'. The piano accompaniment continues with a steady harmonic accompaniment.

go _____ Just keep it be - side you _____

The fourth system starts with a half note 'go' with a long horizontal line, followed by a quarter rest, then a half note 'Just', a quarter note 'keep', a half note 'it', a quarter note 'be - side', and a half note 'you' with a long horizontal line. The piano accompaniment concludes the system with sustained chords.

and then I shall know You won't for -

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. It features a melodic line with a long note on 'know' and a phrase 'You won't for -'. The piano accompaniment consists of chords and single notes in the right and left hands.

- get What each pet - al longs to dis -

The second system of the musical score. The vocal line continues with the lyrics '- get What each pet - al longs to dis -'. The piano accompaniment includes a 'rit.' (ritardando) marking at the end of the system.

- close Just re - mem - ber Re - mem - ber the

The third system of the musical score. The vocal line includes the lyrics '- close Just re - mem - ber Re - mem - ber the'. The piano accompaniment features a 'a tempo' marking and a double bar line.

1. rose When you are a - 2. rose

The fourth system of the musical score, showing two endings. The first ending (1.) leads to the word 'rose', and the second ending (2.) leads to the word 'rose'. The piano accompaniment includes a double bar line and a repeat sign.

SATURDAY

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
HARRY BROOKS

CHORUS

Sun-day Mon-day Tues-day

Al-ways wor-ry me Wednesday Thurs-day Fri-day

Broke as I can be But when Pay-day comes it's Play-day

Skies of gray, Fade a-way *Org ad lib.* What a day-

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