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Remember The Rose

Seymour B. Simons
Composer

Sidney D. Mitchell
Lyricist

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Recommended Citation

Simons, Seymour B. and Mitchell, Sidney D., "Remember The Rose" (1921). *Vocal Popular Sheet Music Collection*. Score 5486.
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OPERATIC EDITION

REMEMBER THE ROSE

SONG

LYRIC BY
SIDNEY D. MITCHELL

MUSIC BY
SEYMOUR SIMONS



NEW YORK JEROME H. REMICK & CO. DETROIT

Vp-011297

1921

REM



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REMEMBER THE ROSE

SONG

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Lyric by
SIDNEY D. MITCHELL

Music by
SEYMOUR B. SIMONS

VOICE *Moderato* *a tempo*

rit. I have told this rose I will

PIANO *p* *rit.* *p a tempo*

love you ev - er - more Take it for who knows What the fu - ture holds in

store Guard it well It can tell the sto - ry of my

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heart When we are far a - part

rit.

rit.

This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are 'heart When we are far a - part'. The piano accompaniment is in grand staff (treble and bass clefs). The tempo marking 'rit.' (ritardando) appears above the vocal staff and below the piano staff.

CHORUS

a tempo

When you are a - way dear Re - mem - ber the

P a tempo

This system contains the first two staves of the chorus. The vocal line continues with the lyrics 'When you are a - way dear Re - mem - ber the'. The piano accompaniment features a more active melody. The tempo marking 'a tempo' is above the vocal staff, and 'P a tempo' (piano, a tempo) is below the piano staff.

rose That's all I can say dear

This system contains the next two staves of the chorus. The vocal line continues with the lyrics 'rose That's all I can say dear'. The piano accompaniment continues with its active melody.

Re - mem - ber the rose It is a

rit. *a tempo*

rit. *a tempo*

This system contains the final two staves of the chorus. The vocal line concludes with the lyrics 'Re - mem - ber the rose It is a'. The piano accompaniment also concludes. The tempo markings 'rit.' and 'a tempo' are repeated above and below the staves.

to - ken _____ of a word un - spo - ken _____ In safe re -

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "to - ken _____ of a word un - spo - ken _____ In safe re -".

- pose My love is with - in the rose _____

The second system of the musical score. The vocal line continues with the lyrics: "- pose My love is with - in the rose _____". The piano accompaniment continues with chords and moving lines in both hands.

What - ev - er be - tide you _____ where - ev - er you

The third system of the musical score. The vocal line continues with the lyrics: "What - ev - er be - tide you _____ where - ev - er you". The piano accompaniment continues with chords and moving lines in both hands.

go _____ Just keep it be - side you _____

The fourth system of the musical score. The vocal line continues with the lyrics: "go _____ Just keep it be - side you _____". The piano accompaniment continues with chords and moving lines in both hands.

— and then I shall know — You won't for —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains the lyrics "— and then I shall know — You won't for —". The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

- get What each pet - al longs to dis -

The second system continues the vocal and piano parts. The vocal line includes the lyrics "- get What each pet - al longs to dis -". The piano accompaniment continues with similar harmonic support. The system concludes with a "rit." (ritardando) marking above the vocal staff and below the piano staff.

- close Just re - mem - ber Re - mem - ber the

The third system features a repeat sign followed by the lyrics "- close Just re - mem - ber Re - mem - ber the". The tempo is marked "a tempo" above the vocal staff and below the piano staff. The piano accompaniment includes a melodic flourish in the right hand.

1. rose — When you are a - 2. rose —

The fourth system contains a first and second ending. The first ending is marked "1." and leads back to the beginning of the system. The second ending is marked "2." and concludes the phrase. The lyrics are "1. rose — When you are a - 2. rose —". The piano accompaniment features a more active, rhythmic pattern in the right hand.

SATURDAY

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
HARRY BROOKS

CHORUS

Sun-day Mon-day Tues-day

Al-ways wor-ry me Wednesday Thursday Fri-day

Broke as I can be But when Pay-day comes it's Play-day

Skies of gray, Fade a-way *8 bars ad lib.* What a day.

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