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Remember Me

Ted Fiorito

Composer

Bartley Costello

Lyricist

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Harry Habel

REMEMBER ME

Introduced by the
FAMOUS
ALL STAR TRIO



GREEN

WADSWORTH

ARDEN

Words by
BARTLEY COSTELLO
Music by
TED. FIORITO

Musical

*Shapiro,
Bernstein
& Co.*

MUSIC
PUBLISHERS

COR. BROADWAY & 47th STREET
New York

Vp. 011296
1921
REM

Farmer

Music by
ED. MOEBUS and
ROBERT KING

Moderato

Moderato

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo marking. The first system shows the piano introduction with a treble and bass staff. The vocal line enters in the second system with the lyrics 'Un - der - neath the ev' - ning / When the shad - ows deep - er'. The piano accompaniment continues with chords and moving lines. The third system of the vocal line includes the lyrics 'star _____ A wan - d'ring gyp - sy strums on his gui - tar _____ / grow _____ A - round the tents the camp - fires bright - ly glow _____'. The piano part provides harmonic support with chords and arpeggiated figures. The fourth system of the vocal line has the lyrics 'Each time he plays a sweet mel - o - dy _____ / They tell the tales of old Ro - man - y _____'. The piano accompaniment concludes the piece with a final chord.

Un - der - neath the ev' - ning
When the shad - ows deep - er

star _____ A wan - d'ring gyp - sy strums on his gui - tar _____
grow _____ A - round the tents the camp - fires bright - ly glow _____

Each time he plays a sweet mel - o - dy _____
They tell the tales of old Ro - man - y _____

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REMEMBER ME

3

Words by
BARTLEY COSTELLO

Music by
TED FIORITO

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand, starting with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

Vamp

Tho' your lips have
Just out - side my

The first vocal line is in 4/4 time, marked Vamp. It begins with a treble clef and a key signature of one flat. The melody is played in the right hand, starting with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

whis-pered "Good-bye" for - ev - er
win-dow the flow'rs are bloom - ing

Some-times, dear, I
Sweet for - get - me -

The second vocal line is in 4/4 time, marked Vamp. It begins with a treble clef and a key signature of one flat. The melody is played in the right hand, starting with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

know you must think of me,
- nots bring me dreams of you,

Don't you re - mem - ber
Tho' seas di - vide us

The third vocal line is in 4/4 time, marked Vamp. It begins with a treble clef and a key signature of one flat. The melody is played in the right hand, starting with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

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When first we met In Sweet Sep - tem - ber How can you for - get:
And years roll by What-e'er be - tide us In my heart I'll sigh:

Chorus

Re - mem - ber me when sha - dows fall ——— And

skies ——— have turned to gray, ——— Re - mem - ber

me, for af - ter all ——— Love lives ——— and lasts for

aye — When o - ther lips and o - ther hearts —

The first system of the musical score for 'Remember Me'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'aye — When o - ther lips and o - ther hearts —' are written below the vocal staff.

— Un - true have proved to be — There's

The second system of the musical score. The vocal melody continues with the lyrics '— Un - true have proved to be — There's'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

one who's not for - got - ten you — Sweet-heart, —

The third system of the musical score. The vocal melody continues with the lyrics 'one who's not for - got - ten you — Sweet-heart, —'. The piano accompaniment includes some trills and grace notes.

— Re - mem - ber me. — Re - me. —

The fourth system of the musical score, which includes a repeat sign and two endings. The lyrics are '— Re - mem - ber me. — Re - me. —'. The first ending leads back to an earlier part of the song, and the second ending concludes the piece.

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