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1903

Raving

Vincent Bryan
Composer

Theodore F. Morse
Composer

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MESSRS KLAU & ERLANGER FOR THE PRODUCTION OF "MR. BLUE BEARD"

Raving

Δ
DAFFY
DITTY

"RAVE" BY
VINCENT P. BRYAN

"NOISE" BY
THEODORE F. MORSE

AS SUNG IN
KLAU & ERLANGER'S
COLOSSAL
"MR. BLUE BEARD"

GREATEST MUSICAL SPECTACULAR ENTERTAINMENT
IN THE WORLD. FROM THE THEATRE ROYAL, LONDON

Vp-011295
1903
RAV

6

THE
HOUSE
ON
BROADWAY
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1260
TO
1266
NEW YORK

HOWLEY,
HAYLAND
& LORESSER

Grand Opera
House Block
in CHICAGO
ST. ANTHONY
SAN FRANCISCO
CANADIAN
& AMERICAN
Music Comps
TORONTO
ONE'S SHARE
& Co. in
LONDON



❀ THIS IS THE CHORUS OF ❀ A LITTLE BOY IN BLUE

By BROWNE & MORSE

An instantaneous hit. The greatest success we have ever published. A song without an equal. Try this, then procure a complete copy—it's a gem.

CHORUS. *Moderato.*

Is it strange when the band starts play - ing, That her eyes fill up with tears, As the

mf-f

sol - diers pass her win - dow, And the street rings out with cheers, For its

then that her heart is sad - dest, And it seems it can't be true, As she looks up

at the pic - tures, of a lit - tle boy in blue, Is it blue,

1. 2.

A Little Boy In Blue. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

FOR SALE AT ALL MUSIC STORES.

RAVING.



"Rave" by VINCENT BRYAN.
"Noise" by THEODORE F. MORSE.

Allegro moderato.

ff

p ad lib till voice.

1. I'll sing a lit - tle hymn to you, it's cra - zy as can be,..... Now
2. While vis - it - ing a fun - ny house one Sun - day af - ter - noon,..... I
3. I asked this loon, was his clock right, he said, "it's not I fear,..... You
4. I used to do a song and dance, play I - rish parts and Dutch,..... I've

mf

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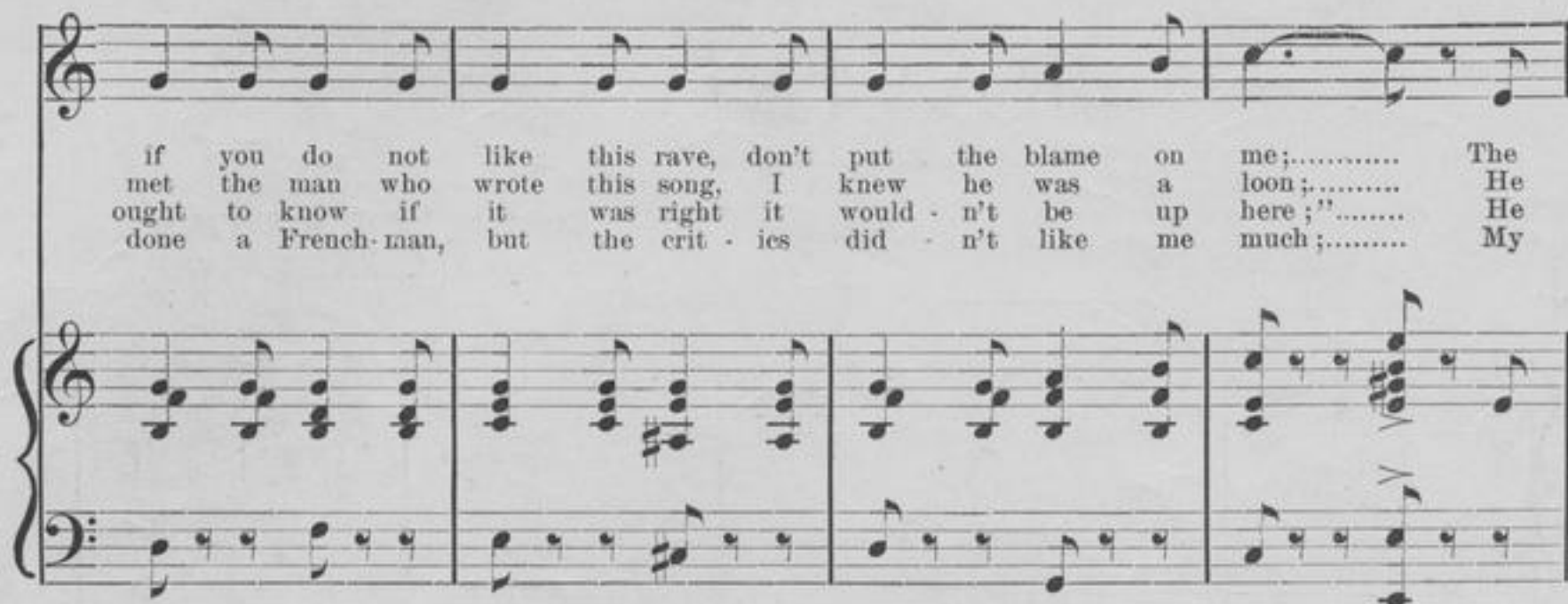
THE FURNITURE MAN

BY BREEN & GEARY

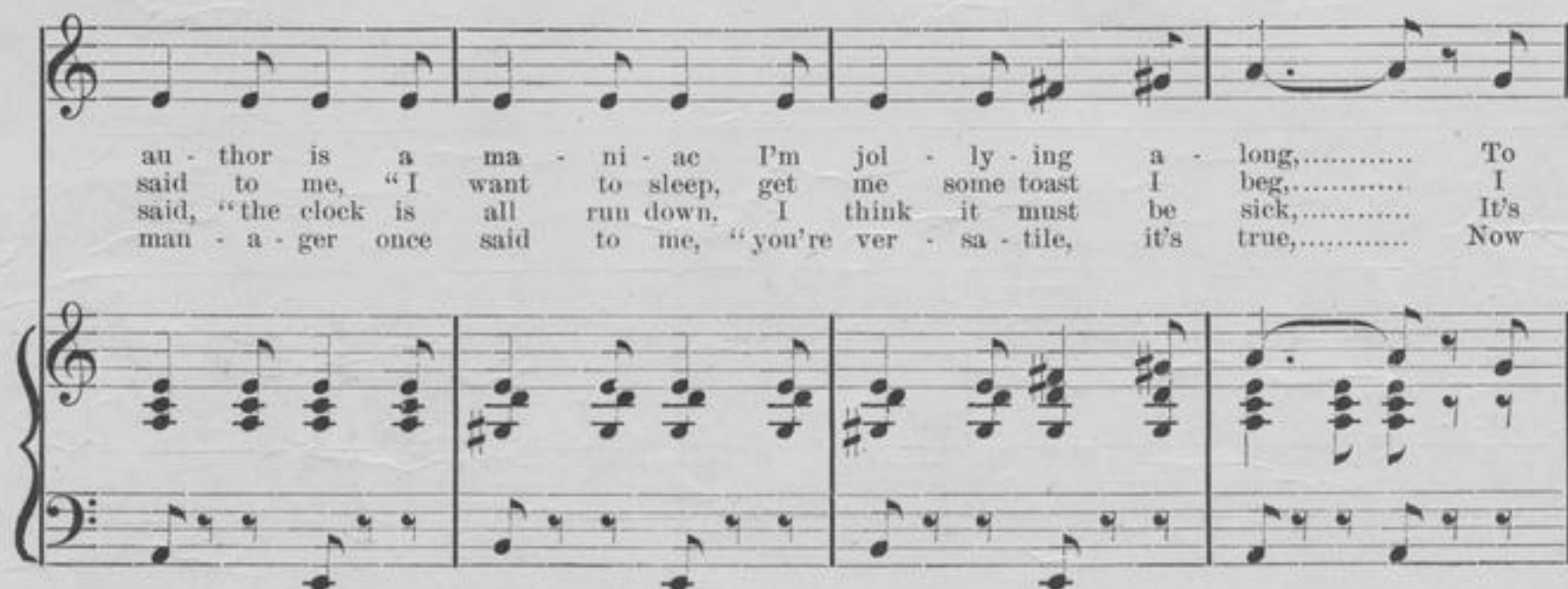
A first class comic song. One that never fails to create a laugh. No one should be without a copy.
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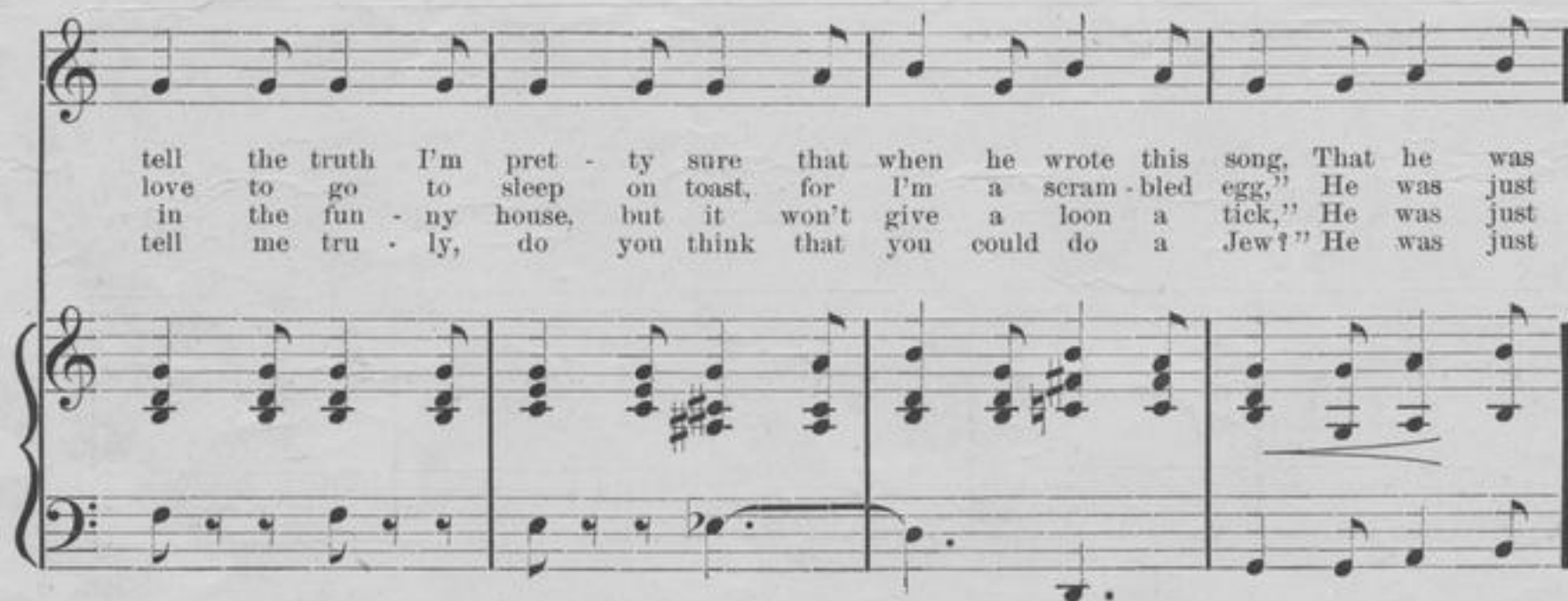




if you do not like this rave, don't put the blame on me;..... The
met the man who wrote this song, I knew he was a loon;..... He
ought to know if it was right it would n't be up here;..... He
done a French-man, but the crit-ics did n't like me much;..... My



au - thor is a ma - ni - ac I'm jol - ly - ing a - long,..... To
said to me, "I want to sleep, get me some toast I beg,..... I
said, "the clock is all run down, I think it must be sick,..... It's
man - a - ger once said to me, "you're ver - sa - tile, it's true,..... Now



tell the truth I'm pret - ty sure that when he wrote this song, That he was
love to go to sleep on toast, for I'm a scram - bled egg, He was just
in the fun - ny house, but it won't give a loon a tick, He was just
tell me tru - ly, do you think that you could do a Jew? He was just

Raving. 3-4.

DO THEY DO THOSE THINGS IN LONDON?

WORDS BY JOHN P. HARRINGTON

MUSIC BY ALBERT PARRY

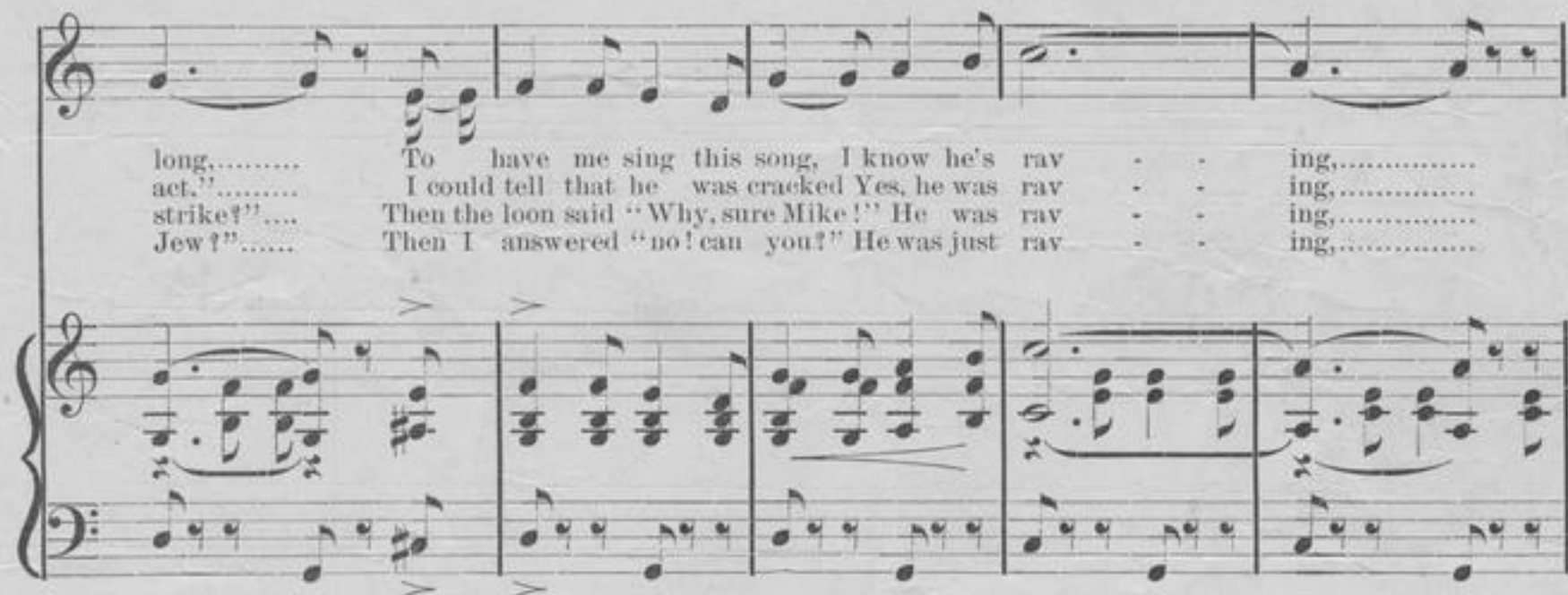
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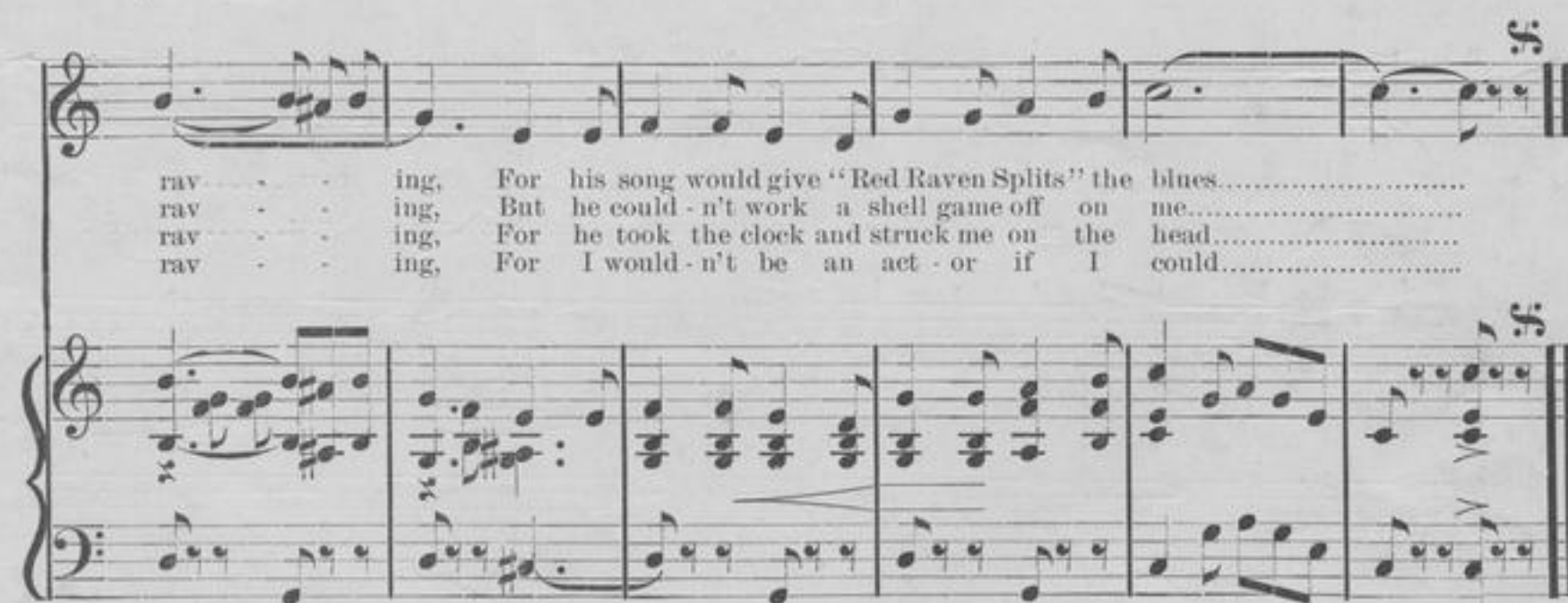
Chorus.



Rav - - ing,..... rav - - ing, He's been cra - zy right a -
 Rav - - ing,..... rav - - ing, Tho' he act - ed as "eggs-
 Rav - - ing,..... rav - - ing, When I said "can that clock
 Rav - - ing,..... rav - - ing, He said "can you do a



long,..... To have me sing this song, I know he's rav - - ing,.....
 act,..... I could tell that he was cracked Yes, he was rav - - ing,.....
 strike!".... Then the loon said "Why, sure Mike!" He was rav - - ing,.....
 Jew?"..... Then I answered "no! can you?" He was just rav - - ing,.....



rav - - ing, For his song would give "Red Raven Splits" the blues.....
 rav - - ing, But he could - n't work a shell game off on me.....
 rav - - ing, For he took the clock and struck me on the head.....
 rav - - ing, For I would - n't be an act - or if I could.....

Raving. 3-5.

W. H. Keyser & Co., Phila., Pa.

THE FURNITURE MAN

BY BREEN & GEARY

A first class comic song. One that never fails to create a laugh. No one should be without a copy.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

It's The Man In The Soldier Suit.

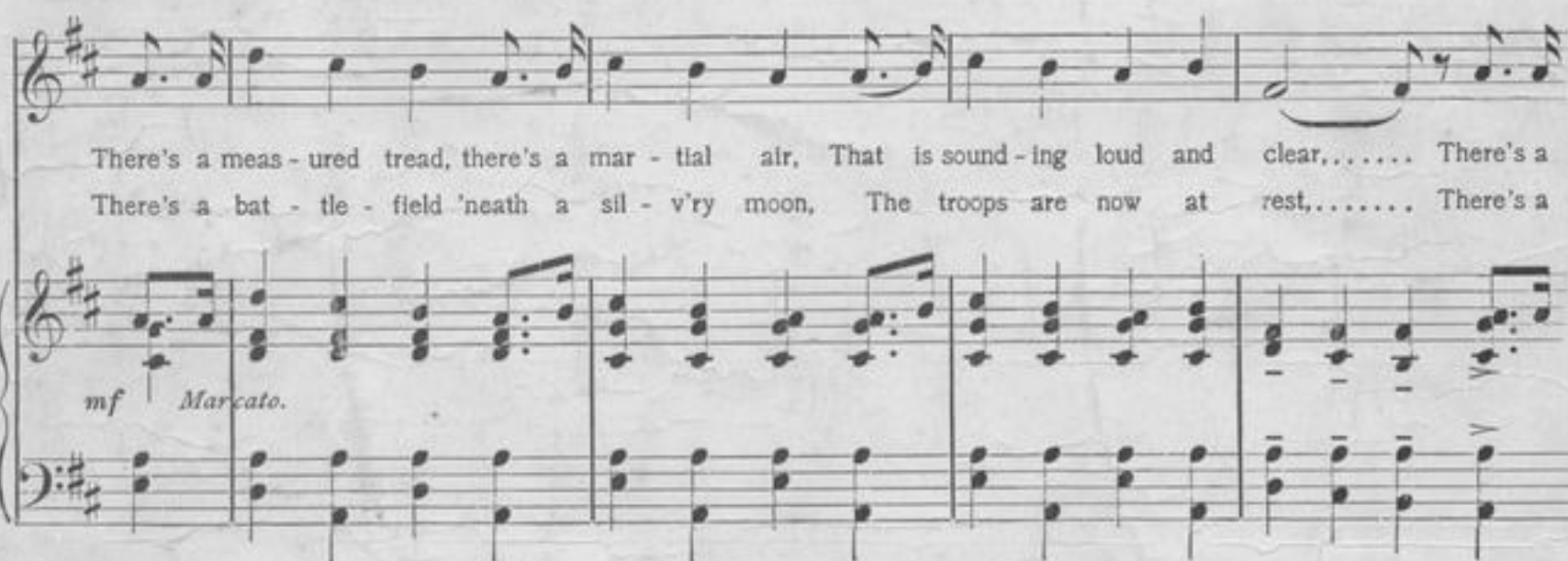
Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes," etc.

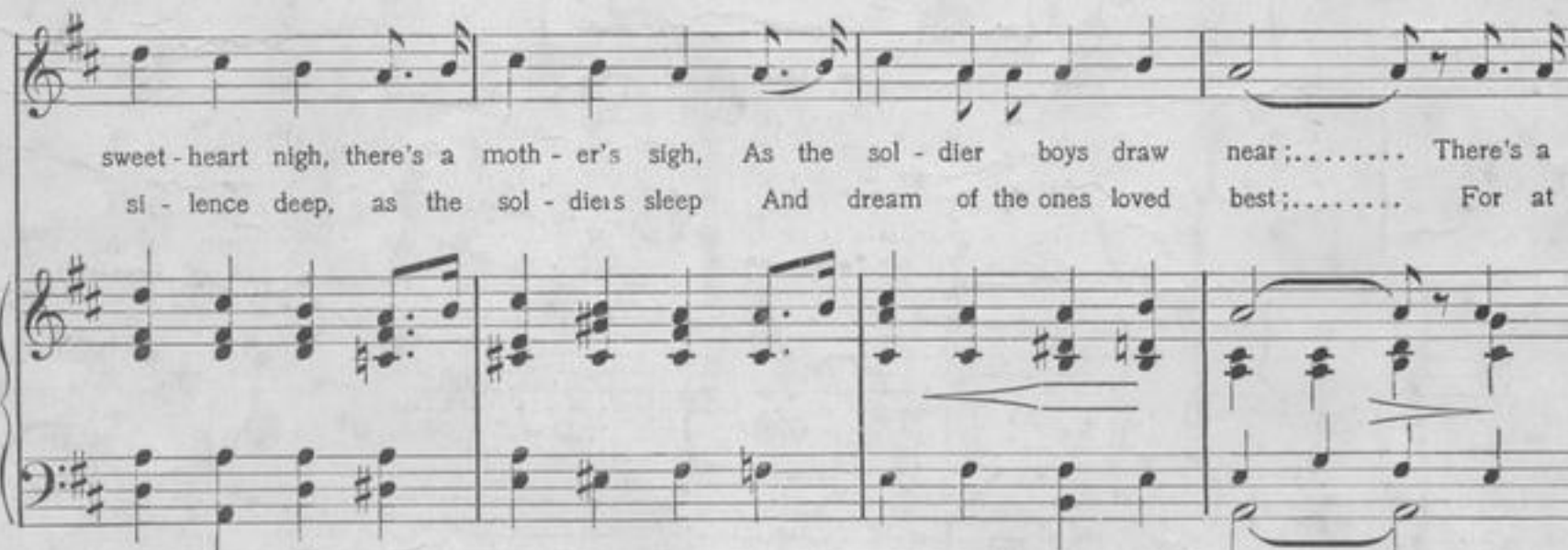
Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.

Tempo di Marcia.



There's a meas-ured tread, there's a mar-tial air, That is sound-ing loud and clear,..... There's a
bat-tle-field 'neath a sil-v'ry moon, The troops are now at rest,..... There's a



sweet-heart nigh, there's a moth-er's sigh, As the sol-dier boys draw near;..... There's a
si-lence deep, as the sol-diers sleep And dream of the ones loved best;..... For at

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