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1923

Raggedy Ann

Jerome Kern

Composer

Anne Caldwell

Lyricist

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RAGGEDY ANN

WORDS BY ANNE CALDWELL

MUSIC BY JEROME KERN

CHARLES DILLINGHAM

Presents

FRED STONE *IN* THE STEPPING STONES

BOOK BY
ANNE CALDWELL
AND
R.H. BURNSIDE
LYRICS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN



Everybody Calls Me
Little Red Riding Hood
In Love With Love
Once In a Blue Moon
Our Lovely Rose
Raggedy Ann

T. B. HARMS
COMPANY
NEW YORK

Vp-010904

1923

RAG

MADE IN U.S.A.

TITLE "RAGGEDY ANN" IS FROM THE FAMOUS STORIES FOR CHILDREN BY
ANN GRUELLE AND IS USED BY THE KIND PERMISSION OF THE AUTHOR

Raggedy Ann

Words by
ANNE CALDWELL

Music by
JEROME KERN

Slow and "sneaky"

Piano *pp* *R.H.*

p

When I was a just a ti - ny tot, with tou - sled
I love a la - dy who has black shoe - but - ton

p *daintily*

head, I had two pals with whom I dear - ly loved to
eyes, I love a la - dy with a rag - bag in her

play; The girl lived in a doll - house,
head; In a pa - rade of dumb - bells

The musical score is written for piano and voice. It begins with a piano introduction marked 'Slow and "sneaky"' and 'Piano' with a dynamic of 'pp' and 'R.H.' (Right Hand). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics 'When I was a just a ti - ny tot, with tou - sled I love a la - dy who has black shoe - but - ton'. The piano accompaniment continues with a steady eighth-note pattern. The second system of lyrics is 'head, I had two pals with whom I dear - ly loved to eyes, I love a la - dy with a rag - bag in her'. The piano part includes some chords and rests. The third system of lyrics is 'play; The girl lived in a doll - house, head; In a pa - rade of dumb - bells'. The piano part continues with a similar rhythmic pattern.

close be - side my bed; ————— Be - neath her win - dow ev - 'ry
she would take the prize; ————— But when it comes to rag-time

night the boy would say. —————
she can knock 'em dead. —————

Burthen (*very steady tempo*)

p-f
"My ————— Rag - ge - dy Ann, —"

Come ————— out when you can, —

Your Rag-ge - dy An - dy has a

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in D major, starting with a half note 'Your' followed by a half rest, then a quarter note 'Rag-ge - dy', a quarter note 'An -', a quarter note 'dy', and a half note 'has a'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

plan I've got a fliv-ver se - dan! -- We'll rat - tle

The second system continues the vocal line with 'plan' followed by a half rest, then 'I've got a fliv-ver se - dan! -- We'll rat - tle'. The piano accompaniment continues with similar chordal patterns and a consistent bass line.

off to find a rag-time cab - a - ret Where we can

The third system features the vocal line with 'off to find a rag-time cab - a - ret Where we can'. The piano accompaniment includes some syncopation in the right hand, particularly in the final measure.

rag our rag - gy rags till break of day.

The fourth system concludes the vocal line with 'rag our rag - gy rags till break of day.'. The piano accompaniment features a more active right hand with eighth-note runs in the final measures.

Do Rag - ge - dy Ann, —

Do say that you can —

Come and dance with your Rag - ge - dy

man. — My Rag-gy - Ann! — Ann! —

cresc. *sfz*

R.H. *con gva*

The musical score is written for voice and piano. It consists of four systems of music. The first system has a vocal line with the lyrics 'Do Rag - ge - dy Ann, —' and a piano accompaniment. The second system has a vocal line with 'Do say that you can —' and a piano accompaniment. The third system has a vocal line with 'Come and dance with your Rag - ge - dy' and a piano accompaniment. The fourth system has a vocal line with 'man. — My Rag-gy - Ann! — Ann! —' and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'cresc.' and 'sfz'. The score is in the key of D major and 4/4 time.

Love And The Moon

Words by
BOOTH TARKINGTON

Music by
JEROME KERN

Burthen
Languorously in fairly strict time *deliberato*

p-mf

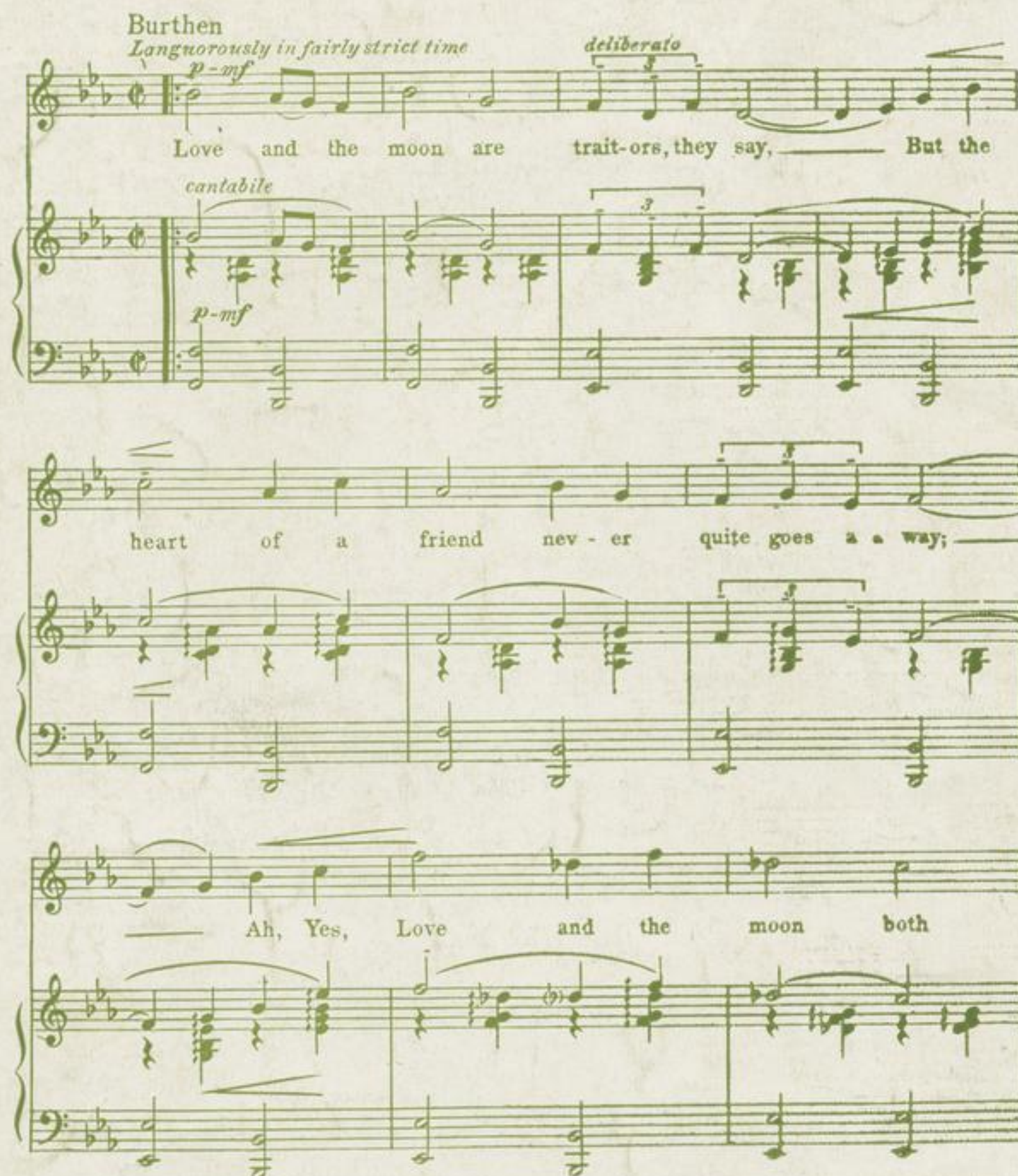
Love and the moon are trait-ors, they say, — But the

cantabile

p-mf

heart of a friend nev - er quite goes a a way; —

Ah, Yes, Love and the moon both



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