

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

## Rose of the Prairie Land

Jacob Henry Ellis  
*Composer*

Arthur E. Bucknam  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Ellis, Jacob Henry and Bucknam, Arthur E., "Rose of the Prairie Land" (1915). *Vocal Popular Sheet Music Collection*. Score 5447.  
<https://digitalcommons.library.umaine.edu/mmb-vp/5447>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# ROSE OF THE PRAIRIE LAND

LYRIC BY  
ARTHUR E. BUCKNAM

MUSIC BY  
JACOB HENRY ELLIS

BY THE WRITERS OF "IN AUTUMN TIME" SONG



Vp. 009862

1915

ROSE

*Heffer*

VINTON MUSIC PUB. CO.  
BOSTON — NEW YORK

Alville &

Plano, &  
Merchand.

MUS

132 WATER STREET, BOSTON, MASS. U.S.A. MAINE



# TRY THIS ON YOUR PIANO

*Respectively Dedicated to Mr. Louis W. Fickett.*

## "MOON MOTHS."

SCHOTTISCHE - CAPRICE.

JACOB HENRY ELLIS.

Composer of "The Song I Heard one Sunday Morn"  
"Under the American Eagle" March.  
"PROM Waltzes."  
"Hannah's Promenade" etc.

Tempo di Caprice.

PIANO

The first system of musical notation for 'Moon Moths' is in G major (one sharp) and 3/4 time. It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece with similar triplet patterns in the treble and chordal accompaniment in the bass. The key signature remains G major.

The third system introduces a forte (*f*) dynamic and includes a ritardando (*rit.*) marking towards the end of the system. The treble staff continues with triplet figures.

The fourth system begins with a forte (*f*) dynamic and an acceleration (*accel.*) marking. It concludes with a return to the original tempo (*a tempo*) marking. The treble staff features a melodic line with some grace notes.

To Miss Corinne Lavallo, Haverhill Mass.

# Rose of the Prairie Land

Lyric by  
ARTHUR E. BUCKNAM

Music by  
JACOB HENRY ELLIS

Moderato

Voice

Piano

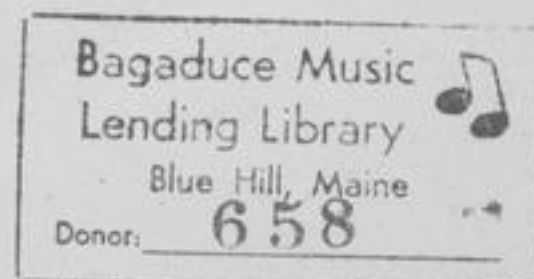
*f*

There's a lit - tle old log cab - in in Wy - o - ming, And it  
When a - round the moun - tain - side the mists are creep - ing, And the

*mp*

nes - tles neath the moun - tain - side, There my  
first deep shades of night ap - pear, In the

Copyright MCMXV by the Vinton Music Pub. Co.  
Boston and New York



sweet-heart fair is wait-ing in the gloom ing, Where the trail leads o'er the prair-ie  
west the eve-ning star its watch is keep-ing, O'er the sweet wild rose I love so

wide: When the pur-ple twi-light gath-ers round the hill-tops, And the  
dear: When the birds have sought their nests up-on the hill-side, And are

wes-tern sky with crim-son glows Ere the last soft tint has died, Love will  
ca-rol-ing a sweet re-frain All my heart seems filled with song, For I

lead me to her side To the side of my lit-tle prair-ie Rose  
know'twill not be long, Ere I'll be with my prair-ie Rose a-gain.

Rose



CHORUS

When the dy - ing rays of sun-set, Make gold-en your hair, With a

*little faster*

heart so true I will come to you For I know you'll be wait-ing there O'er the

prai - rie wide I'm com-ing to win your dear hand Fair - est

*rall.*

flow-er of the west I will al-ways love you best, My Rose of the prai-rie - land.

*a tempo*

Rose

Melvill &amp; Son

Pianos, Player Pianos, Sheet Music, Music  
Merchandise of All Kinds

PUBLIC HALL

185 WATER STREET, AUGUSTA, MAINE

# TRY THIS ON YOUR PIANO

*To our Friend Joseph T. Sayward, Portland, Me.*

## In Autumn Time (I Love You So)

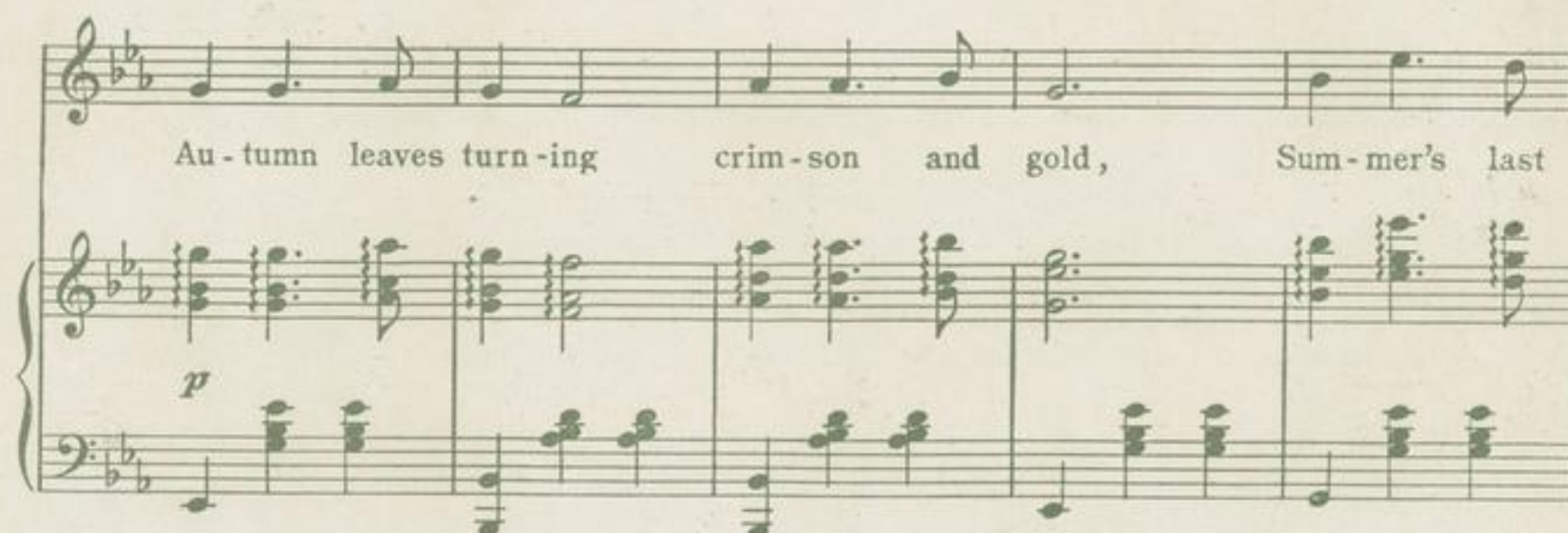
Words by  
ARTHUR E. BUCKNAM

Music by  
JACOB HENRY ELLIS  
Composer of  
"Song I Heard One Sunday Morn"

*Andante moderato*



Piano introduction in 3/4 time, key of B-flat major. The music is marked *p* (piano). It features a melody in the right hand and a supporting bass line in the left hand.



Au - tumn leaves turn - ing crim - son and gold, Sum - mer's last

The first vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part features a melody in the right hand and a supporting bass line in the left hand.



ros - es gent - ly un - fold, Soft tran - quil splen - dor,

The second vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part features a melody in the right hand and a supporting bass line in the left hand.