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1918

Rintintin

Rudolf Friml

Composer

Catherine Chisholm Cushing

Lyricist

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RINTINTIN

FROM

GLORIANNA

A Musical Play

WITH

ELEANOR PAINTER

As presented by

MR. JOHN CORT

THE BOOK AND LYRICS BY
CATHERINE CHISHOLM CUSHING

*Author of "The Real Thing," "Polyanna,"
"Jerry," "Widow by Proxy,"
"Kitty McKay"*

THE MUSIC BY
RUDOLF FRIML

*Composer of "The Firefly," "High Jinks,"
"Katinka," "You're in Love,"
"Sometime"*

Vocal Score, Price, \$2.00 net

Published Separately

I LOVE YOU, DEAR

TOODLE-OO

RINTINTIN

SPEAK FOR YOURSELF, JOHN

CHIANTI

FROCKS AND FRILLS

LOVE! LOVE! LOVE!

JUST A LITTLE LAUGHTER

THE DANCING LESSON

Price, 60 cents

G. SCHIRMER

3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

Vp.009356

1918

Rin

Rintintin

Lyrics by
Catherine Chisholm CushingMusic by
Rudolf Friml

Moderato

Piano introduction for 'Rintintin'. The music is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some rests. The bass line is more rhythmic, with many eighth notes. There are two 'sfz' (sforzando) markings, one at the beginning and one towards the end of the introduction.

Dolores

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "It has come to pass that a lad and lass Laugh-ing-ly came tum-bling in to -". The music is in 2/4 time, key of D major. The vocal line is a simple melody of eighth and sixteenth notes. The piano accompaniment consists of chords and eighth notes.

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "day! With a ma-gic charm ward-ing off all harm,". The music is in 2/4 time, key of D major. The vocal line continues the melody from the previous line. The piano accompaniment consists of chords and eighth notes.

Driv-ing all our tears a - way! "Heigh - o!"

is the joy-ous cry Of this lit-tle maid and man. "Go laugh, oh-

laugh!" cry Ne-nette and Rin - tin - tin. "Laugh a -

way night and day! We will guard you al - way!"

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Refrain

"We'll be your mas - cot, Your Ne-nette and Rin - tin -

tin! So let us pass not!"

Cry this lit - tle maid and man! "When you are

sigh - ing, Ne - nette will ease you; When you are

rit.

cry - ing, Rin - tin - tin will please you!

a tempo

So do not scold us! With arms en -

a tempo

fold us; Be - hold us, your Ne-nette and Rin - tin -

sfz

1. tin!" 2. tin!"

sfz

FOUR HITS "KATINKA" THE NEW MUSICAL PLAY BY THE AUTHORS FROM OF "HIGH JINKS" AND "THE FIREFLY"

Lyrics by
Otto Hauerbach

In a Hurry

Music by
Rudolf Friml

REFRAIN

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hur-ry, a hur-ry at noon and night time. All time is
flight-time, Be-lieve me, no time
For him is slow time, It's al-ways bus-tle, rus-tle,
bus-tle, tus-tle, bus-tle, rus-tle, bus-tle In a hur-ry, a

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"I can tell by the way that you dance, dear"

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

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tell by the way that you dance, dear,
You have a thrill in your sway,
Love with e-ter-nal ro-mance, dear,
All of your move-ments be-tray, And you

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The Weekly Wedding

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

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Sun-day, Or may-be Mon-day, We'll pick out
one day on which we'll play At week-ly
wed-ding! Then gai-ly tread-ing, We'll dance thro'
Tues-day, Wednes-day, Thurs-day, and thro' Sat-ur-day To

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Skidikiscatch

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

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scatch! With his lit-tle pen in hand, Skid-i-ki-
scatch! Pay the bear-er on de-mand. That's the sound they
sure-ly un-der-stand In ev-'ry clime and
ev-'ry sin-gle land! Skid-i-ki-scatch! that he

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