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1920

Rain Or Shine

Billy Frisch
Composer

Bernie Grossman
Lyricist

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Rain or Shine



Dedicated to
Hope Hampton

Words by
Bernie Grossman
Music by
Billy Frisch



Vp-009854
1920
RAIN



Jos. W. Stern & Co.
102-104 West 38th St.
New York

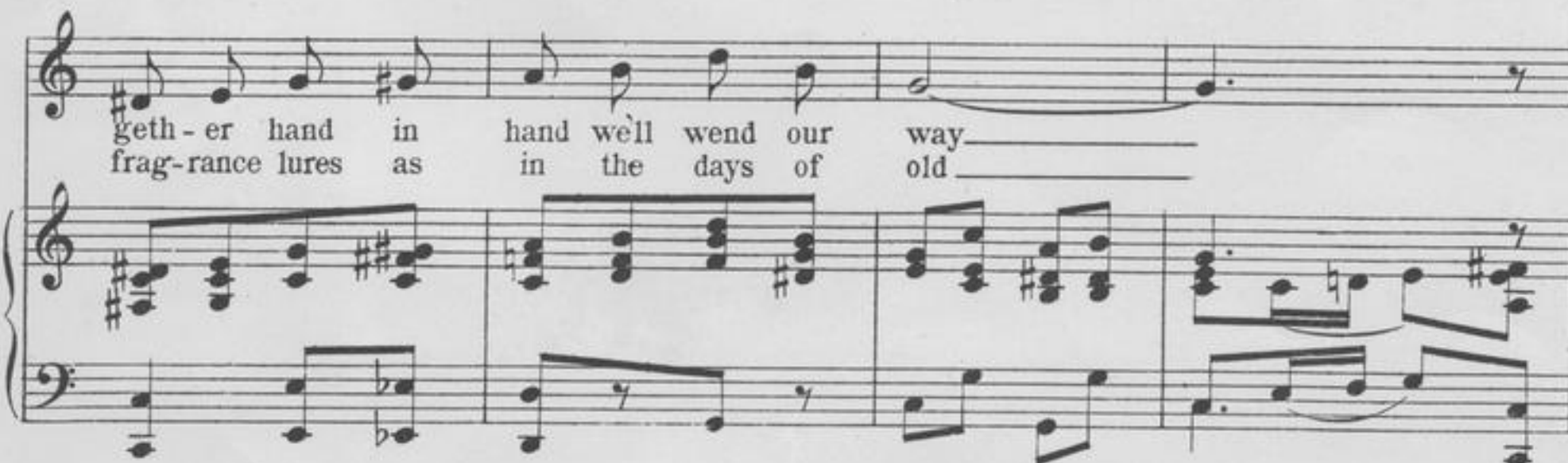


Rain Or Shine

Words by
BERNIE GROSSMAN

Music by
BILLY FRISCH

Moderato



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As we pass the mile - stones all a - long life's lane I'll
Tho our steps may fal - ter as we old - er grow The

al - ways love you as I do to - day.
love with - in our hearts will eer be gold.

Chorus

Rain or shine I'll al-ways love you Rain or shine

I want you near And you will al - ways find me close be -

side you — My hand to guide you, — when life seems drear, — Smiles or

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

tears — dear, noth-ing mat - ters — Thru' the years — your hand in

The second system continues the musical piece. The vocal line maintains the same melodic flow. The piano accompaniment includes some chordal textures and moving lines in both hands, supporting the vocal melody.

mine; — On - ly you — in silk or tat - ters — I'll al-ways

The third system of music shows the vocal line continuing with the lyrics. The piano accompaniment features a mix of chords and moving lines, with some dynamic markings like 'f' (forte) appearing.

love you sweet-heart, Rain or shine. — Rain or shine. —

The fourth system concludes the page. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment ends with a final chord and some decorative flourishes. Dynamic markings like 'f' and 'sf' are present.

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Chorus

Lit - tle blue dia - monds heav - en sent to me Prec - ious as can

be, and so won - der - ful to see 'Tho they are

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