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1912

## Roses Bloom For Lovers

Bruno Granichstaedten  
*Composer*

Robert B. Smith  
*Lyricist*

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ROBERT · B · SMITH

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BRUNO · GRANICHSTAEDTEN

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Roses





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# Roses Bloom For Lovers.

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Lyric by  
Robert B. Smith

Daphne and Chorus.

Music by  
Bruno Granichstaedten

Very simply.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'p' (piano) and 'Very simply.' The introduction consists of four measures. The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'Ros - es white or ros - es red, In course of time must per - ish; Some de - clare the bud - ding rose, In beau - ty is the rar - est;'. The second system continues the melody and accompaniment with the lyrics: 'As be - fore our eyes they shed, The lov - li - ness we cher - ish. But Oth - ers claim as beau - ty goes, The full bloom rose is fair - est. But'. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings.

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tie a card up - on a stem, With mess - age sweet and ten - der, And  
with - ered rose leaves in a jar, A - wak - en re - col - lec - tion, Which

ev - 'ry love - ly one of them, Will live to bless the send - er.  
of - ten makes them fair - er far, Than ros - es in per - fec - tion.

Ros - es, Sweet ro - ses!

Ros - es red and ros - es white Sweet and fra - grant ros - es!  
Ros - es red and ros - es white Sweet and fra - grant ros - es!

*rit.*

Valse lento

Ros - es bloom for lov - ers 'Neath a sky of

*p dolce.*

blue; In each pet - al hov - ers Hon - ey

wet with dew. Faint hearts beat the strong - er

Un - der their per - fume; Love will ling - er

long - er Where the ros - es bloom.

*pp*



# "A MODERN EVE"

NEW MUSICAL COMEDY

Music by VICTOR HOLLAENDER.

Lyrics by WILL M. HOUGH.

RECEIVES MOST FLATTERING RECEPTION EVERYWHERE.

## CHICAGO RECORD-HERALD says:

The new musical skit that Mr. Singer delivered to the town last evening at the Garrick Theatre, with an eye to our Summer entertainment, is a gay medley of song and dance. When Mr. Hollaender and Mr. Frank Smithson, the directing artist, were called before the curtain the company gave many signs of being in love with them.

### Is The Girl You Married Still The Girl You Love?

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH.

Music by VICTOR HOLLAENDER.

CHORUS



## CHICAGO EXAMINER says:

"A MODERN EVE" OUGHT TO LAST ALL SUMMER.

WHAT THE BROADWISE CALL "CLASS" IN MORT SINGER'S  
NEW MUSICAL COMEDY AT THE GARRICK.

But for an inexplicable diffidence on the part of its proprietors, "A Modern Eve," might have been running all Winter in Chicago, instead of opening last night at the Garrick. But it will doubtless make up for lost time by lasting all Summer. It is a show with what the Broadwise term "Class." The music by Victor Hollaender and Jean Gilbert is as light as a julep and as intoxicating.

### Hello, Sweetheart.

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH.

Music by VICTOR HOLLAENDER.

CHORUS



## CHICAGO INTER-OCEAN says:

With twelve curtain calls after the first act they pulled the shrouds from "A Modern Eve" at the Garrick Theatre last evening, and dedicated the fair debutante to the imminent fight with hot weather. The music is attributed to Victor Hollaender.

Among the numbers which scored on this occasion might be mentioned everything on the schedule. Those particularly happy were "Hello, Sweetheart," "Is the Girl You Married Still the Girl You Love?" and "Rita, My Marguerita."

### Every Day Is Christmas When You're Married.

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH.

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### 'Rita, My Marguerita.

(From the Operetta "A Modern Eve.")

Lyric by WILL M. HOUGH.

Music by VICTOR HOLLAENDER.

CHORUS



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