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1911

Rose, Lucky Rose

Victor Herbert

Composer

Harry B. Smith

Lyricist

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JOSEPH M. GAITES

PRESENTS

THE ENCHANTRESS

AN OPERA COMIQUE

WITH

KITTY GORDON

BOOK AND LYRICS BY FRED DE GRESAC & HARRY B. SMITH

MUSIC BY

VICTOR HERBERT



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Vp.009202
1911
Rose Lu

No 9.

Rose, Lucky Rose.

DUO. — Act I.

Vivien and Prince Ivan.

Lyric by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Moderato.

PRINCE (singing to the rose.)

Rose, luck - y rose, tho' your

life is but an hour, She has held you, hap - py flow'r, To her

breast. Tho' you lost that throne di - vine, If such

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dolcissimo

mem - o - ry were mine, I could hope with love un - guessed, Un - con -

fessed. Rose, ri-val rose, tho' your joy is in e-clipse, You have

touched her love-ly lips. Ah, could I ——— win the kiss she gave to you, Were it

wel-come or a-dieu, All my life 'twould glo - ri - fy Till I die. ———

pp

p

Pocissimo Meno mosso.

VIVIEN (lightly.)

Prince, if a po-et you must be, I pray make no more fun of me. —

One's

p

Pocissimo Meno mosso.

That's hardly

se-cret thoughts one may dis-close, When talk-ing mere-ly to a rose. —

espressivo

(smiling.)

fair, — I scarcely dare — To bid your highness' flow'-ry talk to cease; Please tell your

rose — I don't pro- pose — To be the ob-ject of your last ca-price.

p

f (earnestly.)
You think me

p Lento. Animato.
I think you a man! —

fick-le then? Sup-

ff Lento. *p* Animato.
colla voce *fp* *p*

Molto grazioso Tempo Moderato.
I should

pose I were to tell you that I nev-er loved be-fore?

Molto grazioso Tempo Moderato.
p e molto staccato

say I think that I have heard that speech some-where.

Sup -

fz

I should

pose I said each time we meet I love you more and more?

laugh at you, so, Prince, take care. —

You think that I am friv-o-lous, my

fp

p

love a fan-cy strange; You think that I'm im-pul-sive and I

fp

p

show it. You think you can-not trust me, and you

p

fp

accel.

Oh, no, my Prince, I don't think that, I

think my mind I'll change.

accel. e cresc.

sfz

Allegro. (quickly.) **Valse lento.** (very lightly.)

know it. You for - get that I hear - things like

this now and then, I don't mind them at all, - It's the way with you

men. And yet, my Prince, I hoped, I guessed that you were

dif - f'rent from the rest.

f *brillante* *sfz* *p* *delicato* *sempre pp* *f*

(imperiously.) *f ten.* (thoughtfully.) *p*

Ha ha ha ha ha ha — E-nough of jest-ing. It

am! Be - lieve me!

fp *fp colla voce* *ffz* *pp*

a tempo

Come Sopra.
ma poco meno

is my fate, and that of those like me, — To

poco rit. *ppp*

slower

Piu lento. (lightly.) (sadly.) Animato. (faster & gaily.)

be thought quickly won. I'm not, you see! — I thought you no-bler, wis-er, Make a -

subito accel. *ppp*

(much slower.)

mends; — The in - ci - dent is closed, Come, let's be

f *ffz* *sfz*

Tempo di Valse moderato. (wistfully.)

friends. (ardently.) If I could!

Say — that you trust me.

Tempo di Valse moderato.

Piu lento.

I have a dream by night by day, 'Tis not of

molto rit. e dim. *p ma molto espressivo*

laur-els — fair; — 'Tis of a song that's still un-sung,

Wait-ing a po-et — rare. Fan-cy's ro-man-ces are my

p espress.

Fan-cy's ro-man-ces are —

pp dolcissimo

world, Ah! shall I meet, per - chance, — The hand and the
— your world, — And you have met heart and hand that can lead

heart that shall lead me there, To the land of my own — ro -
you, lead you there, To the land of your own — ro -

rit. *p*
lunga *rit.* *p*
arpeggiante

Molto piu mosso.
mance? —
mance. —

Molto piu mosso. *accel.*
p dim. *pp*
ppp

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