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1923

Rememb'ring

Rosetta Duncan

Composer

Vivian Duncan

Composer

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Fanny Maple

REMEMB'RING

Thomas Wilkes
Presents
the

Fanny Maple

DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In
“TOPSY and EVA”

BOOK BY ~ ~ CATHERINE C. CUSHING
(SUGGESTED BY “UNCLE TOM’S CABIN”
~ HARRIET BEECHER STOWE)

Words & Music by the
“DUNCAN SISTERS”

REMEMB’RING
DO RE MI (or The Music Lesson)
UM UM DA DA
JUST IN LOVE WITH YOU
MOON AM SHININ’
I NEVER HAD A MAMMY
IN THE AUTUMN
THE LAND OF LONG AGO
SIGHING
WE’LL DANCE THRO’
LIFE TOGETHER
HIGH BROW COLORED LADY
UNDER LOVE’S MOON



Vp. 008726 U. S. A.
1923
REM

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MUSIC PUBLISHERS
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P. O. M.
GRIFFITH



THE GREAT NOVELTY SONG HIT FROM **"TOPSY AND EVA"** **UM UM DA DA**

Words and Music by
DUNCAN SISTERS

Chorus

Um um Da da, Um um Da da, Um um Da da, Um um Da da,

Fun - ny lit - tle strain Um um Da da, Um um Da da,

Um um Da da, Um um, Keeps on run - ning thru' my brain It's

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REMEMB'RING

Words and Music by
DUNCAN SISTERS

Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato'.

VOICE

The vocal line begins with the lyrics 'You say you're leav - ing me, My heart is griev - ing, See how it is'. The piano accompaniment is in 3/4 time, key of B-flat major, with a piano (p) dynamic. The piano part features a steady bass line and chords that support the vocal melody.

The vocal line continues with the lyrics 'ach - ing, — Just near - ly break - ing, — Well, when you're far a - way, With'. The piano accompaniment continues with the same 3/4 time signature and key signature, maintaining the piano (p) dynamic.

The vocal line concludes with the lyrics 'oth - er hearts you'll play, Re - mem - ber, dear, what I say. —'. The piano accompaniment continues with the same 3/4 time signature and key signature, maintaining the piano (p) dynamic.

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Chorus

Re - mem - ber — the times we've had, dear, — Re -

p-mf

mem - ber — our vows so true, — Re -

mem - ber — our kiss - es sweet, dear, — And don't for -

get that — I love but you, — Re - mem - ber —

— my arms are ach - ing, ————— To hold you

close to me, ————— Re - mem - b'ring —

— is all I'll do, dear, ————— So try and — re-mem-ber

too. ————— Re- ————— I'll re - mem-ber you. *malto rall.*



ONE OF THE FEATURE NUMBERS
FROM
“TOPSY AND EVA”
DO RE MI

Words and Music by
DUNCAN SISTERS

Chorus

Do, re, mi. It clings to mi,

re, do. Love,

hon - or, al-ways o - bey — These things we

Both hands

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