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1905

Silverheels

Neil Moret

Composer

James O'Dea

Lyricist

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SILVERHEELS

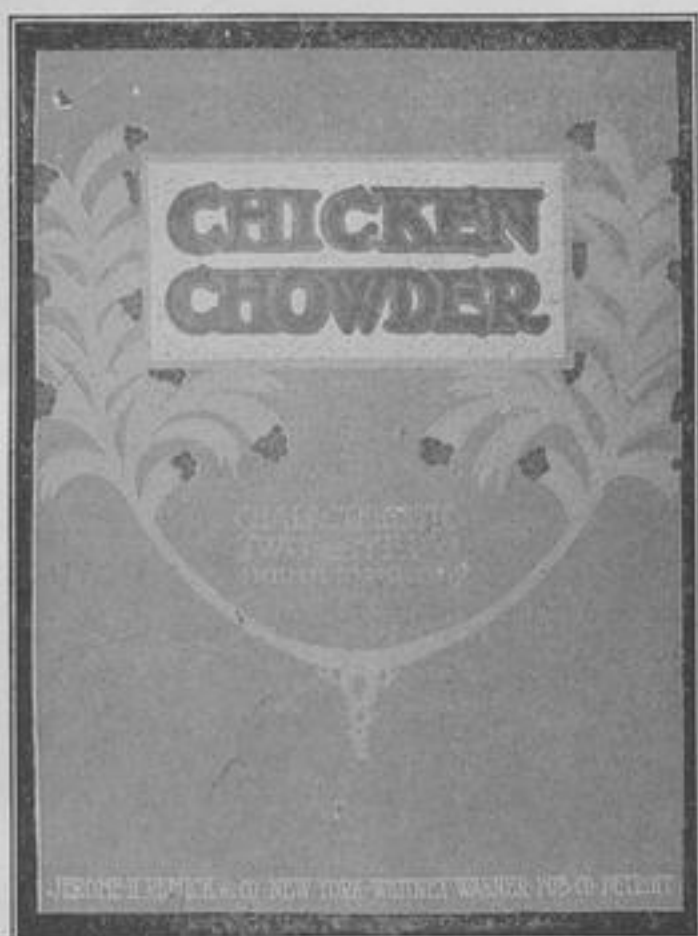


AN INDIAN BALLAD

POEM BY JAS. ODEA • MELODY BY NEIL MORET

vp. 008376
1905
Silver

3
J. H. REMICK & CO. NEW YORK • WHITNEY-WARNER-PUB. CO. DETROIT



Chicken Chowder

CHARACTERISTIC TWO-STEP



Is the title of what we believe will be the next big instrumental HIT of this country. It is unique and original, as you will see by playing the excerpt below.

New Marches, Waltzes and Dances

Silver Heels, Intermezzo
Cleopatra Finnegan, March and Two-Step
In the Shade of the Old Apple Tree, Waltzes
Happy Heine, March and Two-Step
In Love's Garden, Waltzes
Dainty Dames, Novelette
My Lady Laughter, Waltzes
The Giggler, March and Two-Step
The Jungle March
My Lady Grace Waltzes
The Bashful Bachelor, March Intermezzo
My Lady of the North, Waltzes
Regimental Daughters, March and Two-Step
Foolishness, Characteristic
Gloriana, Waltzes
Bells of Dixie, March and Two-Step

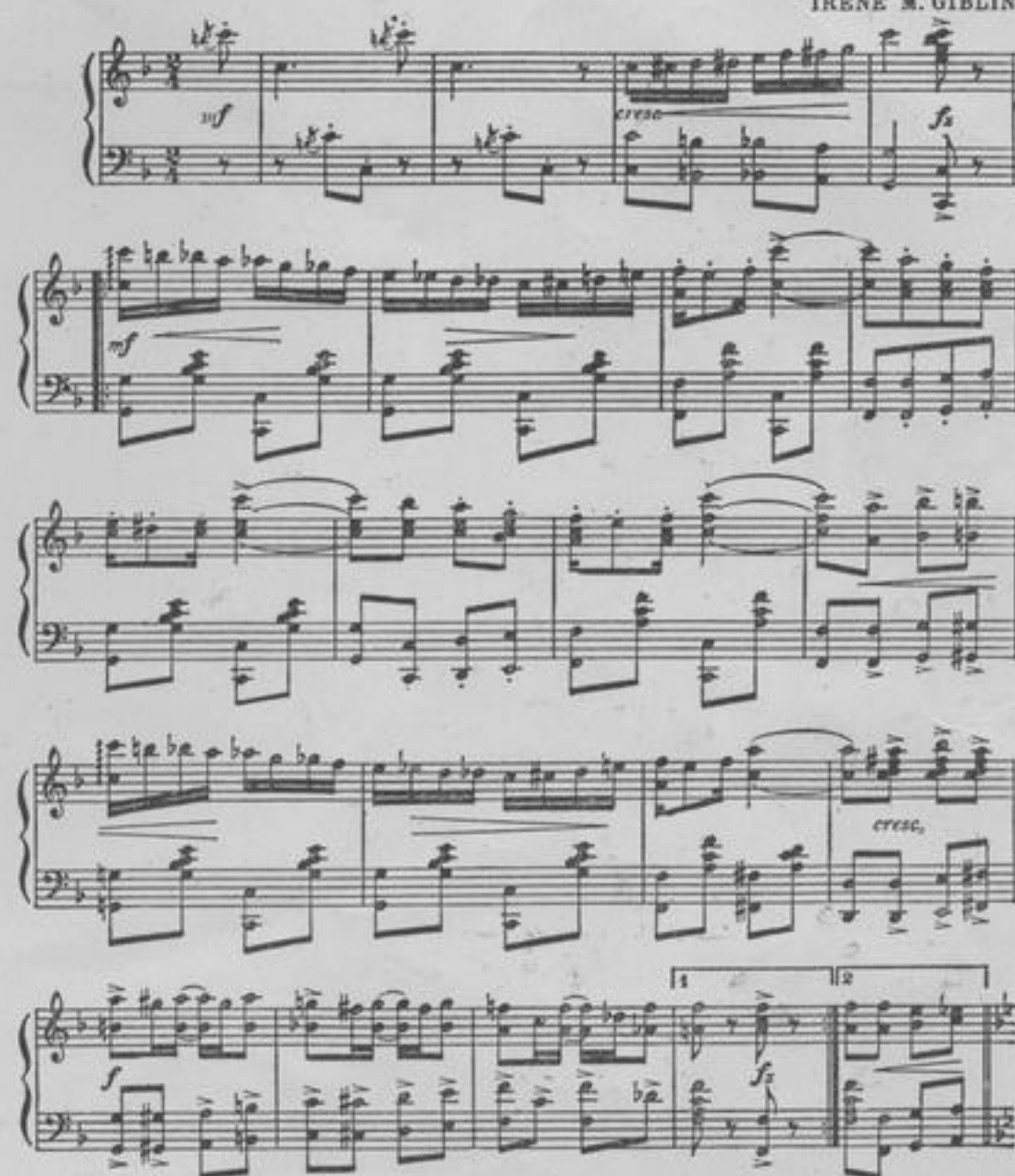
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DETROIT NEW YORK

Write for Illustrated Catalogue, FREE

CHICKEN CHOWDER. Characteristic Two Step.

IRENE M. GIBLIN.



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"SILVER HEELS."

3

Melody taken from the popular Indian Intermezzo.

Writers of the tremendous successes,
"HIAWATHA" "MOONLIGHT" etc.

Poem by JAMES O'DEA.

Music by NEIL MORET.

Not too fast.

Moderato.

Where the
When the

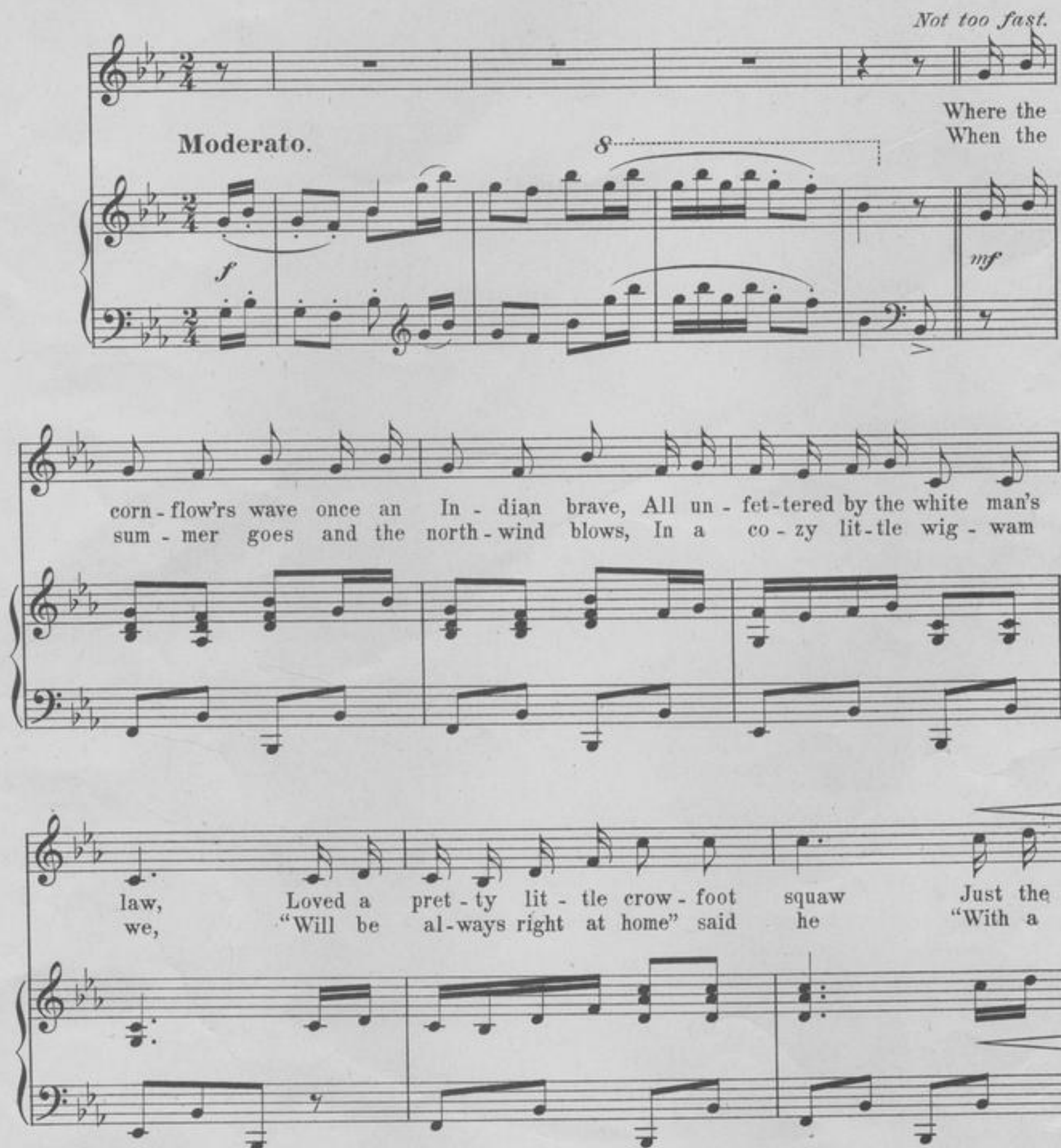
f

mf

corn-flow'rs wave once an In-dian brave, All un-fet-tered by the white man's
sum-mer goes and the north-wind blows, In a co-zy lit-tle wig-wam

law,
we,

Loved a pret-ty lit-tle crow-foot squaw Just the
"Will be al-ways right at home" said he "With a



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sweet - est and the neat - est lit - tle girl he ev - er saw. She was
hub - by and a chub - by lit - tle pa - poose on your knee." But the

al - ways coy to this In - dian boy, To his heart she did - n't do a
maid - en shy on - ly dropped her eye, As a ten - der lit tle sigh she

thing
sighed When the moon beams on the riv - er set the
While her cop - per col - ored lov - er 'neath the

sha - dows all a - qui - ver, then he'd sing:
sil - v'ry stars a - bove her, once more cried:

rall.

CHORUS.

5

slowly.

I love you and you love me, Pret-ty lit tle Sil-ver Heels

mf

I'll build you a big tee-pee, If you will come and cook my meals

Young Chief's blue and all for you, Plen-ty heap he love sick feels

Don't be miss-ing, heap much kiss-ing, Sil-ver Heels.

mf

I love you and you love me, Pret-ty lit-tle Sil-ver Heels

delicate style
mf not loud.

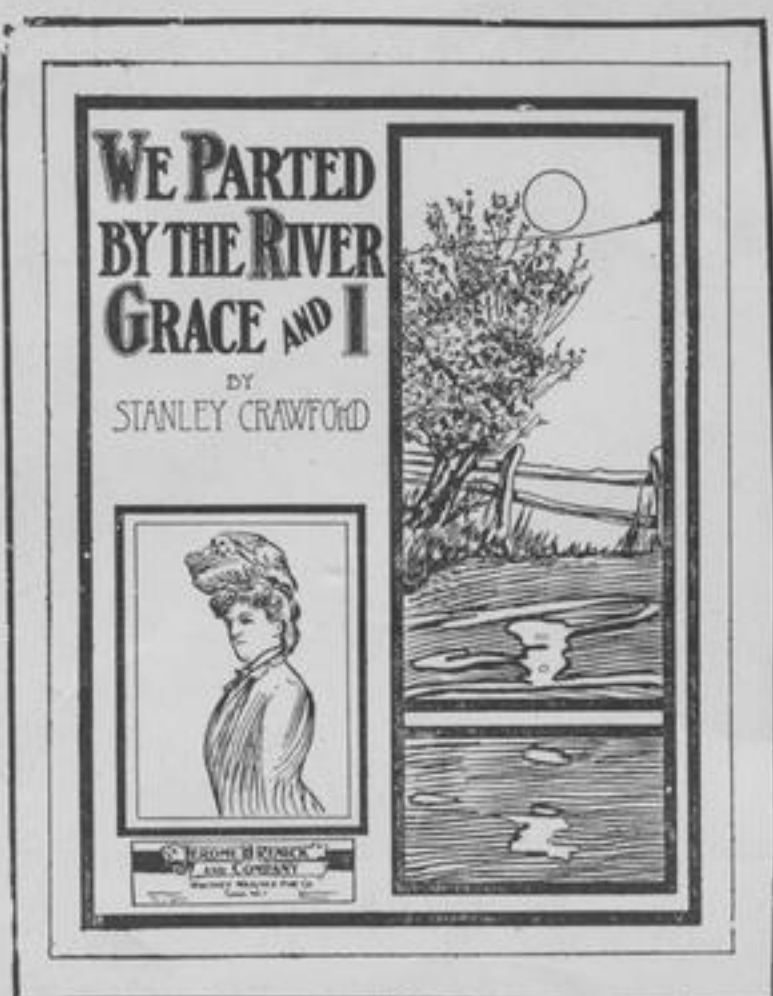
I'll build you a big tee-pee, If you will come and cook my meals

Young Chief's blue and all for you, Plen-ty heap he love sick feels

rall.

Don't be miss-ing, heap much kiss-ing, Sil-ver Heels.

rall.



Songs that Will Please

My Irish Molly O Characteristic Song
 The Gondolier Serenade
 Back, Back, Back to Baltimore
 — Coon Song
 The Sweetest Girl in Dixie—Ballad
 Farewell, Nellie Mine—March Song
 On a Summer Night—Waltz Song
 Won't You Fondle Me—Coon Song
 Stella—Ballad
 In Zanzibar—Coon Novelty
 Down on the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now—Ballad
 Hush, Honey, Hush—Lullaby
 Tennessee—Coon Song
 My Hindoo Man—Humorous
 In the Shade of the Old Apple Tree
 —Pathetic Ballad
 My Irish Indian—Novelty Humorous
 My Sweet Little Caraboo—Indian
 The Troubadour Song—Serenade
 Sombrero—Ballad

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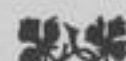
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By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is a beautiful ballad, pleasing in melody and pure in sentiment.

WE PARTED BY THE RIVER, GRACE AND I

CHORUS.

By STANLEY CRAWFORD

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WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

SONG

Words by
ARTHUR J. LAMB

Music by
H. B. BLANKE



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lad
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As the Sunflower Turn to the Sun,
Ballad
Sympathy, Coon Song
When the Mocking Birds Are Sing-
ing in the Wild Wood, Ballad
Jessamine, Coon Song
A Rag Time Jap, Novelty Song
Won't You Please Go Home, Juve-
nile Song
In Dear Old Georgia, Ballad
Nicodemus, Coon Song
My Irish Daisy
Won't You Take Me Home With You
Thou Art Mine, Classical Waltz Song
Down in Lover's Lane
Little House that Love Built
Good-bye, Maggie Doyle
I'm Trying to Find a Sweetheart
Cheyenne, Cowboy Love Song
Come Back, Kathleen
Moonlight, Song
Why Don't You Try, Novelty Song
Dear Old Dixieland
On an Automobile Honeymoon
Drummer Song, or Sailors Have
Sweethearts in Every Town
Call Me Back
Fare Thee Well, Annabelle
Mandy Lou
Dreamy Eyes
I Don't Care, Comic
Silver Heels, Indian Love Song
Take Me Back to Dixie
The Sea Is My Sweetheart, Bass
Song
Won't Play Unless You Coax Me,
Juvenile Song
What Has the Night Time to do with
the Girl, Waltz Song
Down by the Village Green, Rural
Love Song
Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.

Music by
H. B. BLANKE.

Andante.

They lin - ger by the gent - ly flow - ing riv - er They
The mea - dows and the woods are sweet with spring - time, The

watch the gol - den sun - set fade a - way And
riv - er flows as peace - ful as of yore And

there a - mid the lil - lies and the ros - es They
home he comes un - to his sweet - heart's cot - tage But

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New Instrumental

Heart's Haven Waltzes
Valse Tranquil
Noakomis Two-step
Red Riding Hood Waltzes
Cherry Intermezzo
Shoulder Straps, Military March
Heart's Ease Intermezzo
Belinda Two-step
Love Is King Waltzes
The Mascot, Two-step
Bo-Peep, Two-step
Chicken Chowder, Two-step
Happy Heine, Two-step
Gertana Waltzes
Giggler March
The Simple Life, Two-step
Yankee Girl, Two-step
Silver Heels, Two-step
Mexicana, Two-step
My Lady of the North, Waltzes
Dainty Dames, Two-step
Crimson Banner, Two-step
The Troubadour, March
In the Shade of the Old Apple Tree
The Gondolier, Intermezzo
Dixieland, March
Mr. Blackman, March
Love's Desire, Waltzes
Lazarre, Waltzes
Wedding of the Winds
Dance of the Brownies
Snowflakes, Two-step
Bashful Bachelor, Two-step
Belle of the Philippines, Two-step
Regimental Daughters, Two-step
Glorianna Waltzes
In Love's Garden, Waltzes
Golden Sunset, Waltzes
Moonlight, Serenade
Lady Laughter, Waltz
Spirit of Love, Waltzes

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