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1908

Sextette

Maurice Levi

Composer

Harry B. Smith

Lyricist

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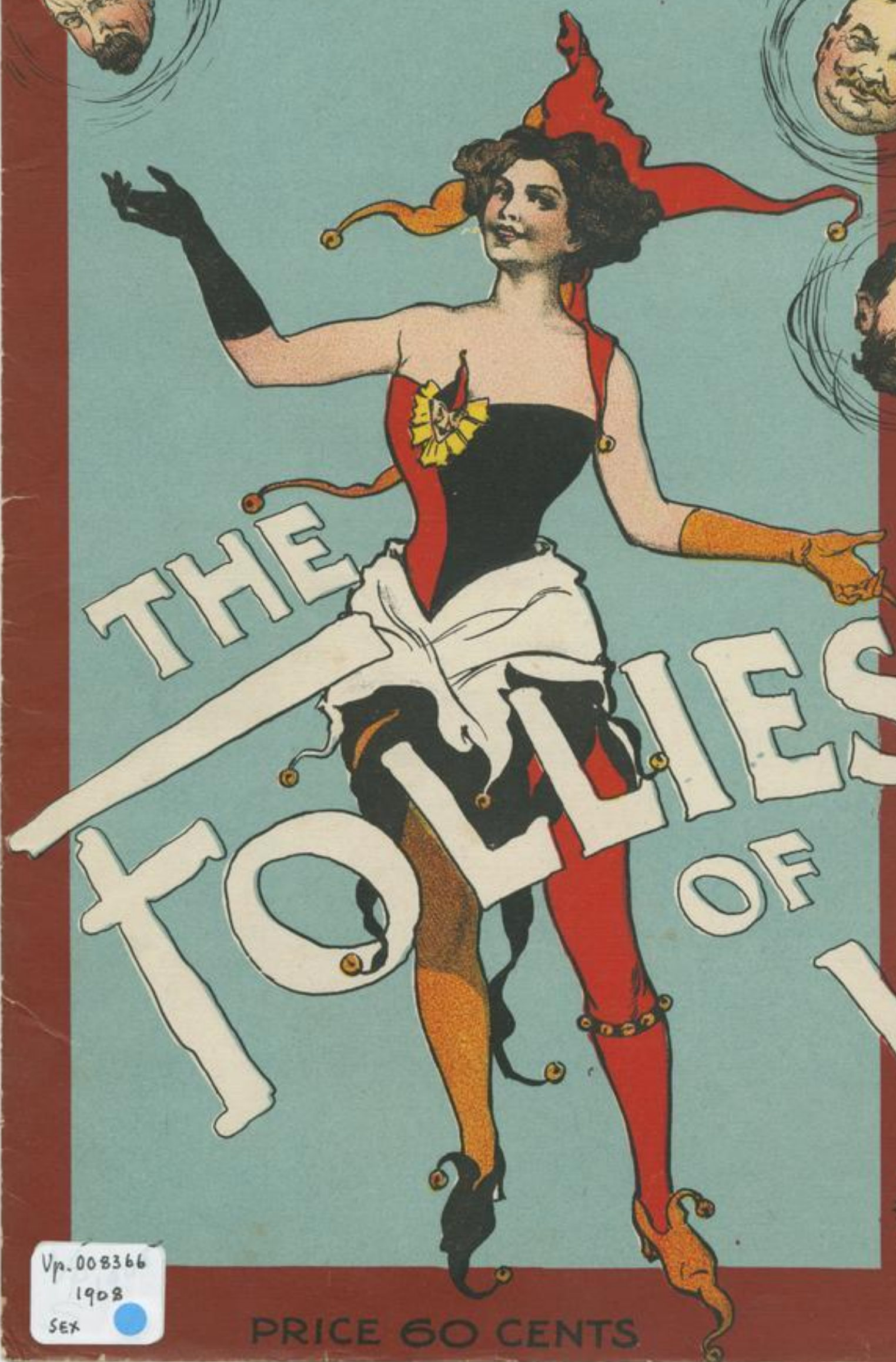
Ellen Drew
"SEXTETTE"

JARDIN DE PARIS

(ATOP NEW YORK THEATRE)

F. ZIEGFELD JR'S
NEW
MUSICAL
REVIEW

BOOK BY HARRY B. SMITH
MUSIC BY MAURICE LEVI
STAGED BY
JULIAN MITCHELL
PRINCIPALS BY
HERBERT GRESHAM



THE FOLLIES OF 1908

Vp. 008366
1908
SEX

PRICE 60 CENTS



A "Cohan" Song Means a Good Song---Try These.

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THINK IT OVER CAREFULLY.

Arranged by
CHAS. J. GEREST.

by GEO. M. COHAN.

CHORUS.

good i - dea to think it o - ver care - ful - ly no mat - ter what it
good i - dea for ev - 'ry man to go a - long and do the best he

is — It's a good i - dea to tend to trou - bles of your own And
can — It's a good i - dea to speak of peo - ple as you find them

let the oth - er fel - low tend to his — It's a
Fig - ure ev - 'ry man to be a man — It's a

bad i - dea de - cid - ing what you're goin' to do un -
bad i - dea when scan - dal men - gers whis - per to be -

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COME ON DOWN TOWN.

Arranged by
CHAS. J. GEREST.

by GEO. M. COHAN.

CHORUS.

Come on — down town — come on, come on with me, — Come

on down town — and have a jab - i - lee, — Her - old

Square I've been there, But it's not for mee, — Come on — down

town and I'll show you a grand old time. — Come time. —

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A. B. C'S OF THE U. S. A.

Arranged by
CHAS. J. GEREST.

by GEO. M. COHAN.

CHORUS.

know your A. B. C's, — I pay my C. O. D's. — Do you

al - ways mind your P's and Q's I am ve - ry ve - ry care - ful of my I O U's Do you

ev - er act N. G. — I'm right from A to Z —

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I'M AWFULLY STRONG FOR YOU.

Arranged by
CHAS. J. GEREST.

by GEO. M. COHAN.

CHORUS.

Hon - est lit - tle girl, co I am strong for you, When you go away long - ing to

long for you, Won't you please en - cour - age me with just a word or two

Do - on - on - oo - do, — You need - n't say you love me, For I'm

priv - ty sure you don't But tell me that you like me and there's

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SEXTETTE.

Six Noblemen, Six Mothers, Six Heiresses and Six American Men.

Lyric by
HARRY B. SMITH.

Music by
MAURICE LEVI.

Moderato.

SIX NOBLES.

We're the mer-ry lit-tle tit-led shines, Who come from for-eign lands,— For the

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4

mer - ry lit - tle Yan - kee dough, We're hold - ing out our hands, If you

want to buy a tit - led chap, You know the pro - per course, Hand

SIX MOTHERS.

out your tin and we'll throw in A scan - dal - ous di - vorce. Oh!

we're the moth - ers of so - ci - e - tee Of New - port we're the pride, We



lose our minds when an - y mea - sly Duke — Comes o - ver here to get a

bride — We put our daugh - ters in a bar - gain sale For the

dead - broke Counts to buy And we wed our girls to those

SIX AMERICANS.
cheap skate earls But no Yan - kee need ap - ply. We



6

real - ly must a - pol - o - gize No tit - led mugs are we We're

plain A - mer - i - can cit - i - zens of av - e - rage de - cen - cy We're

sound in health and we have some wealth, We pos - ses no aw - ful pasts — No

cor - o - net with us you'll get, But we of - fer love that lasts. So



please ma say that we may buy the rings; Your
on your way you com - mon Yan - kee things Our

8va

con 8va

daugh - ters fair may spend our cash for au - to's yachts and things, Yes
girls don't wed such com - mon trash we do not want your rings Yes

8va--

please ma say As sons - in - law we'll do We
on your way In oth - er words ski - doo! Go

8va

have - n't an - y tit - les but you'll find we are true blue. Say
chase your-selves we have no use for Yan - kee lads like you. —

1. MOTHERS AND NOBLES. 2.

8va



SIX HEIRESESSES.

We are the types of A-mer-i-can beau-ty— So

The first line of the song, featuring a vocal melody on a single staff and piano accompaniment on two staves. The melody includes a triplet of eighth notes. The piano accompaniment consists of chords and eighth notes.

all these so-ci-e-ty pa-pers say Our dad-dies have the shek-els so the

The second line of the song, continuing the vocal melody and piano accompaniment. The melody includes a triplet of eighth notes.

world for-gets our freck-les and our maps are in the pa pers ev-'ry day— If we

The third line of the song, concluding the vocal melody and piano accompaniment. The melody includes a triplet of eighth notes.



9

went to en-gage in an op-er-a chor-us They

would-n't give us a place in the back row But we cut

our our so-cie-ty ca-pers and they say in all the pa-pers We are

"beau-ti-ful" and "tal-ent-ed" you know.



SIX NOBLES. SIX MOTHERS. SIX HEIRESESSES.

Be mine! Be theirs! Oh please mam - ma we are so

Bass marcato.

SIX AMERICANS.

shy. You bet you're shy, On looks we can't de -

SIX NOBLES. SIX MOTHERS. SIX HEIRESESSES.

ny — Be mine! Be theirs! De - light - ed we shall

ALL.

be. Though our lives will all be scrap - py we'll be

ver - y ver - y hap - py While you spend our pa - pa's cash on me. —

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains the lyrics "ver - y ver - y hap - py While you spend our pa - pa's cash on me. —". The piano accompaniment is written in two staves (treble and bass clefs) and features a melody in the right hand and a supporting bass line in the left hand.

DANCE.

The second system of music is labeled "DANCE." and features a piano accompaniment. It consists of two staves (treble and bass clefs) with a melody in the right hand and a supporting bass line in the left hand. The key signature remains two flats.

The third system of music continues the piano accompaniment. It consists of two staves (treble and bass clefs) with a melody in the right hand and a supporting bass line in the left hand. The key signature remains two flats.

The fourth system of music continues the piano accompaniment. It consists of two staves (treble and bass clefs) with a melody in the right hand and a supporting bass line in the left hand. The key signature remains two flats.

The fifth system of music continues the piano accompaniment and includes first and second endings. It consists of two staves (treble and bass clefs) with a melody in the right hand and a supporting bass line in the left hand. The key signature remains two flats. The first ending is marked with a "1." and the second ending with a "2.".

WM JEROME & SCHWARTZ JEAN

AUTHORS AND COMPOSERS OF SUCH UNPARALLED SUCCESSES AS
"BEDELLA" "MR. DOOLEY" "RIP VAN WINKLE WAS A LUCKY MAN"
"MY IRISH MOLLY O" "I'M TIRED" "MY IRISH ROSIE"
"PIFF PAFF POUF" & "THE HAM TREE"

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AN UP TO DATE COON CREATION.

"SANDY O"

A NOVEL SCOTCH SONG.

AND

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A SUMMER WALTZ SONG CREATION
UP TO THE SECOND

BY

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115 West 42nd St., New York.
Bet. Broadway & Sixth Ave.

Jerome and Schwartz's Latest Song Hits.

SANDY O'

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

San - dy San - dy my sweet San - dy O

My heart keeps lump-in' so Have some bran - dy han - dy San - dy

Kiss me San - dy let - die don't be slow A

Wit - the lov - ing comes in han - dy My sweet San - dy O.

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"MC GINNIS."

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Gin - ais, Mc Gin - nis Are you wid us or a - gin us You'll

have no chance to win us if your plat - form is - n't sound and if you

skin us Mc Gin - nis Sure your name it will be Den - is And we'll

ber - y you Mc Gin - nis when E - lec - tion Day comes round. Mc round.

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Dedicated to the National Game.

Take Your Girl To The Ball Game.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Good Bye a Min - ter Rag - time, Fare - well Bom - ba - shav

Say your lit - tle Dag, Day, Day, — On — your way.

Sad but true, — Ski - doo, Ski - doo, — Go way back and sit down, Since that

Air - y Fair - y, Mer - ry Wid - ow Waltz, has come to town. town.

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by GEO. M. COHAN.
WM. JEROME.
JEAN SCHWARTZ.

Waltz.

CHORUS.

Take your girl to the ball game, An - y old af - ter noon —

That's the place to pro - pose to Mame, The spot for a sun - shin - y spoon —

Make a fan of your stead - y girl, If you lose her I'll take all the blame — In the

stand, It's just grand as she squeezes your hand, At the base ball game. game.

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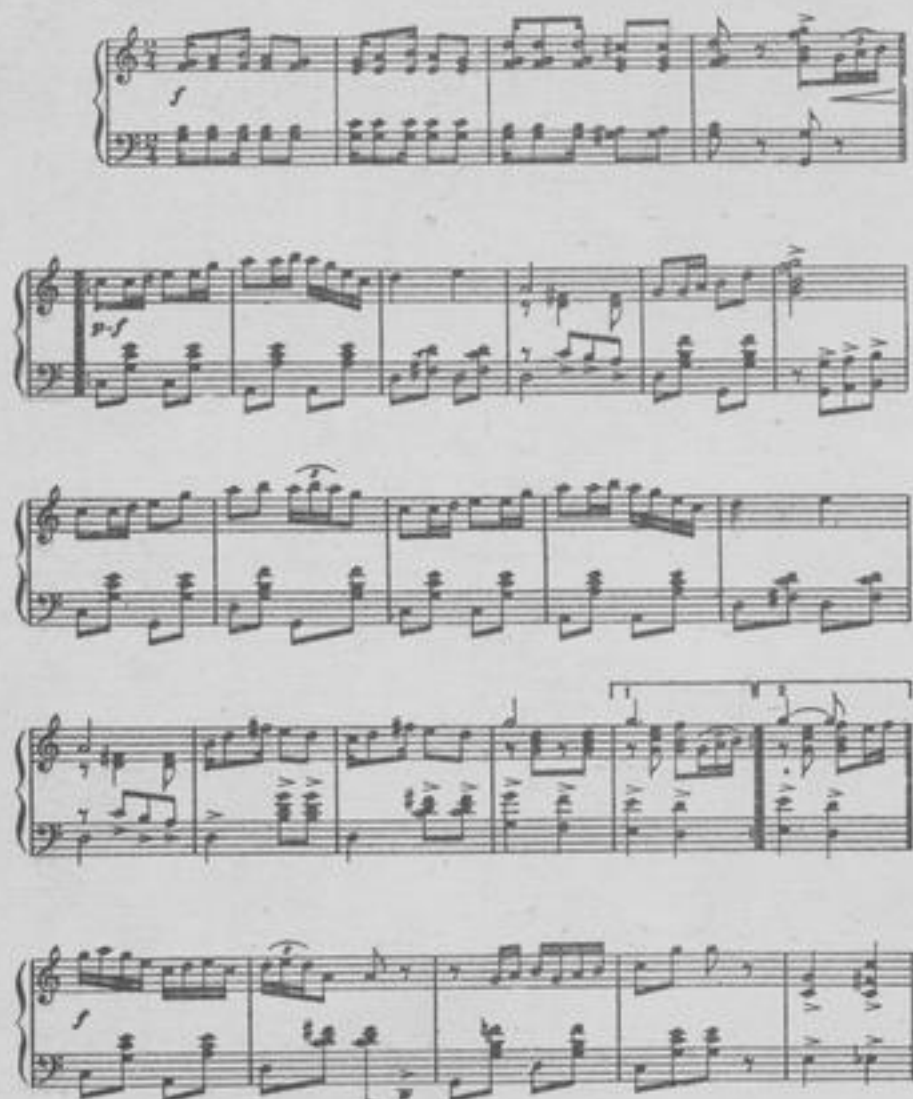
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INSTRUMENTAL HITS BY GEO. M. COHAN

"THE YANKEE PRINCE." March

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.



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"THE YANKEE PRINCE."

WALTZES.

by GEO. M. COHAN &
CHAS. J. GEBEST



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Two Sensational Song Hits From "The Yankee Prince."

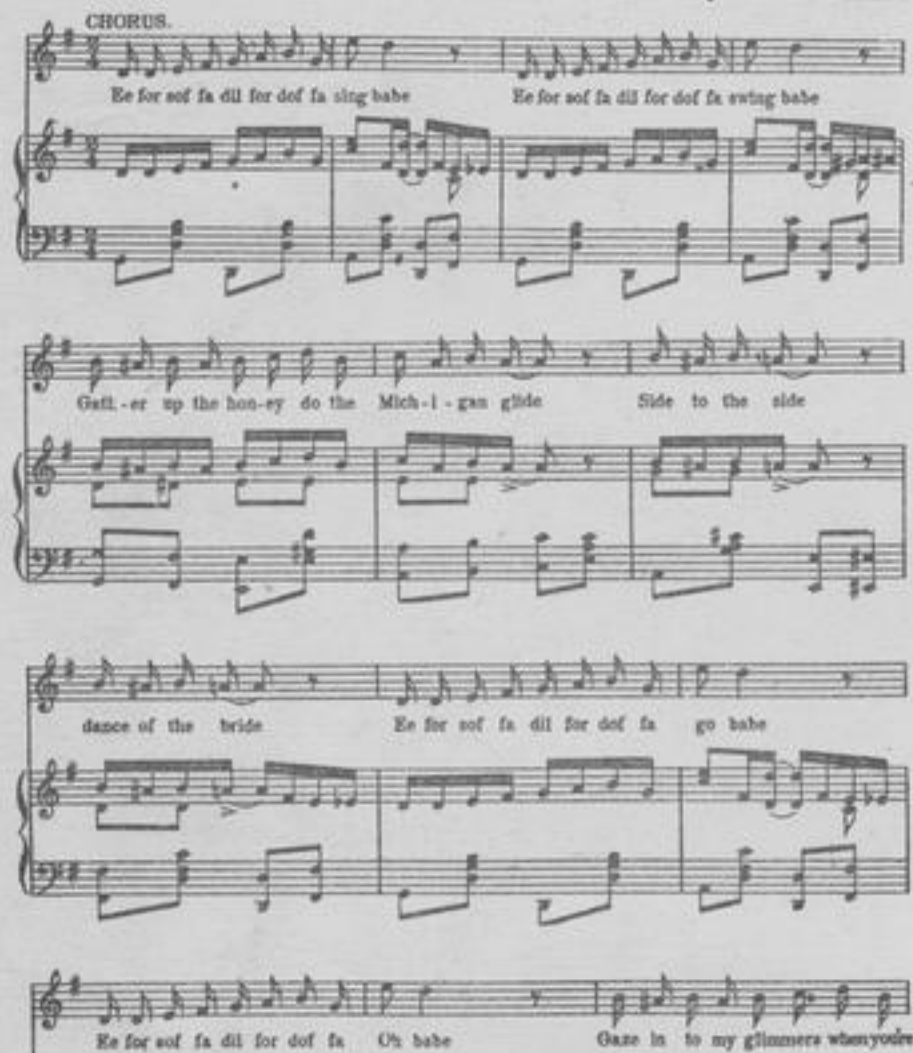
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COHAN'S RAG BABE.

New kind of Two Step.

by GEO. M. COHAN.

Arranged by
CHAS. J. GEBEST.



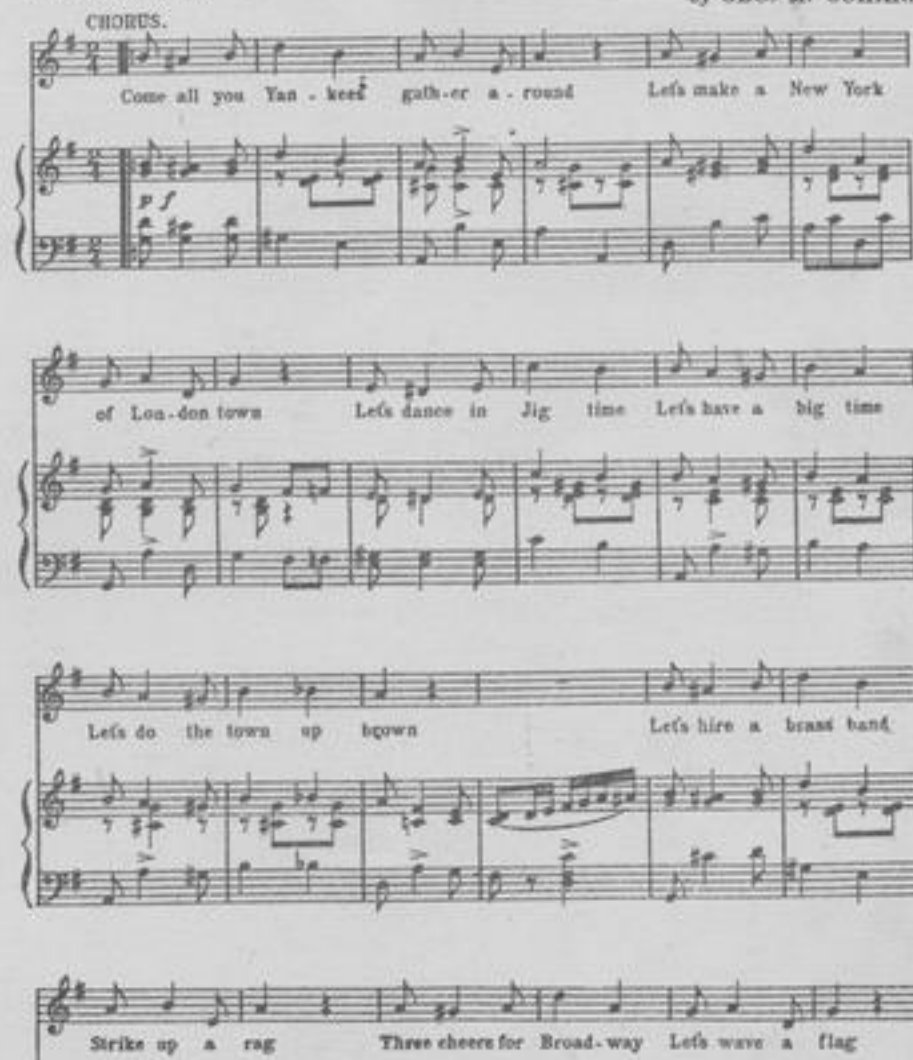
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YANKEE DOODLE'S COME TO TOWN.

by GEO. M. COHAN.

Arranged by
CHAS. J. GEBEST.



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