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1907

Sacramento

Harry Von Tilzer
Composer

Andrew B. Sterling
Lyricist

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Ellen C. Drew

SACRAMENTO

WORDS · BY · ANDREW · B · STERLING

MUSIC · BY · HARRY · VON · TILZER



Vp.008350
1907
SAC

GENE BUCK

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Try this over on your Piano.

"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante moderato. *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction is in 3/4 time, marked 'Andante moderato' and 'poco a poco rall.'. It features a treble and bass staff. The treble staff begins with a melody in the right hand, marked 'mf', which then transitions to a more complex texture with chords and moving lines, marked 'f'. The bass staff provides a simple harmonic accompaniment with chords.

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The tempo is marked 'a tempo'. The lyrics are: 'Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be / Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is'. The piano accompaniment is marked 'p a tempo'.

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'sad, _____ Win - ter days, will soon be fly - ing, / gay, _____ Mar - riage bells, will soon be ring - ing,'. The piano accompaniment continues with chords and moving lines.

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Respectfully Dedicated to my Sacramento Friend - Chris. O. Brown.

3

Sacramento.

A great Cow-boy Story song by the writers of "Idaho."

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Allegro moderato.

The musical score is written for piano and voice. It begins with an instrumental introduction in 2/4 time, marked *Allegro moderato*. The first system of the piano part features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *ff*. The second system includes a section marked *Till ready.* with a repeat sign. The vocal melody enters in the third system with the lyrics: "Stars are bright, and the moon is shin - ing down the val - ley, Sun comes out and a yell goes ring - ing down the val - ley,". The piano accompaniment continues with chords and a steady bass line. The fourth system of the vocal melody continues with the lyrics: "One fine west night, in the far off Gold - en West, Wild west shout, from the top of yon - der hill,". The piano part provides harmonic support throughout.

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Cow-boy sighs he is plead-ing with his sweet-heart Sal - ly Sees her
 Cow-boy greets, with a loud "Hel-lo!" his sweet-heart Sal - ly His heart

eyes, And he knows she loves him best We'll ride a-way dear,
 beats, When she cried "I'll be there Bill," Oh how he greets her,

at break of day, dear, He whis-pers low, don't an-swer
 kiss when he meets her, She don't say no, ain't she his

"No," Just tell me where dear, and we'll go there dear,
 beau? Pon-ies are pran-cing, two hearts are dan-cing,

She says there's on - ly, on - ly just one place to go.
They feel so hap - py, hap - py as a - way they go.

CHORUS.

Sac-ra - ment - o, that's the on - ly place I know, Hon - est I would

be con - tent to live and die in Sac-ra - ment - o Hi there, Hoop - la! Hop up and a -

way we go, All a-board for Sun - ny Sac - ra - ment - o. o.

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Slowly.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Slowly." and the dynamics include piano (p) and a gradual decrescendo ("poco a poco rall. e dim."). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou - ise, be - neath the same old trees; Come to me my heart is pin - ing, Meet me when the stars are shin - ing, In the ev' - ning by the moon - light, dear Lou ise." The piano accompaniment includes various musical notations such as chords, arpeggios, and melodic lines in both the right and left hands.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev' - ning by the moon - light, dear Lou ise.

poco a poco rall. e dim.

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