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1879

Ruby

Virginia Gabriel
Composer

J. J. Lonsdale
Lyricist

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RUBY



Song

BY

VIRGINIA GABRIEL



Pr. 40 Cts.

ALTO IN E MINOR.

SOPRANO IN G MINOR.

NEW YORK
G. SCHIRMER.
701 BROADWAY.

Entered according to Act of Congress, in 1879, by G. Schirmer, in the Clerk's Office of the District Court, for the South District of N.Y.

Vp. 008347
1879
RUBY

RUBY.

(SOPRANO.)

Words by J. J. LONSDALE.

Music by VIRGINIA GABRIEL.

Andante.

1. I o - pen'd the leaves of a book last night, The dust on its cover lay

dusk and brown, As I held it to - ward the wan - ing light, A

mf

1150

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with - er - ed flowret fell rus - tling down; 'Twas on - ly the wraith of a

wood - land weed, Which a dear dead hand in the days of old, Had

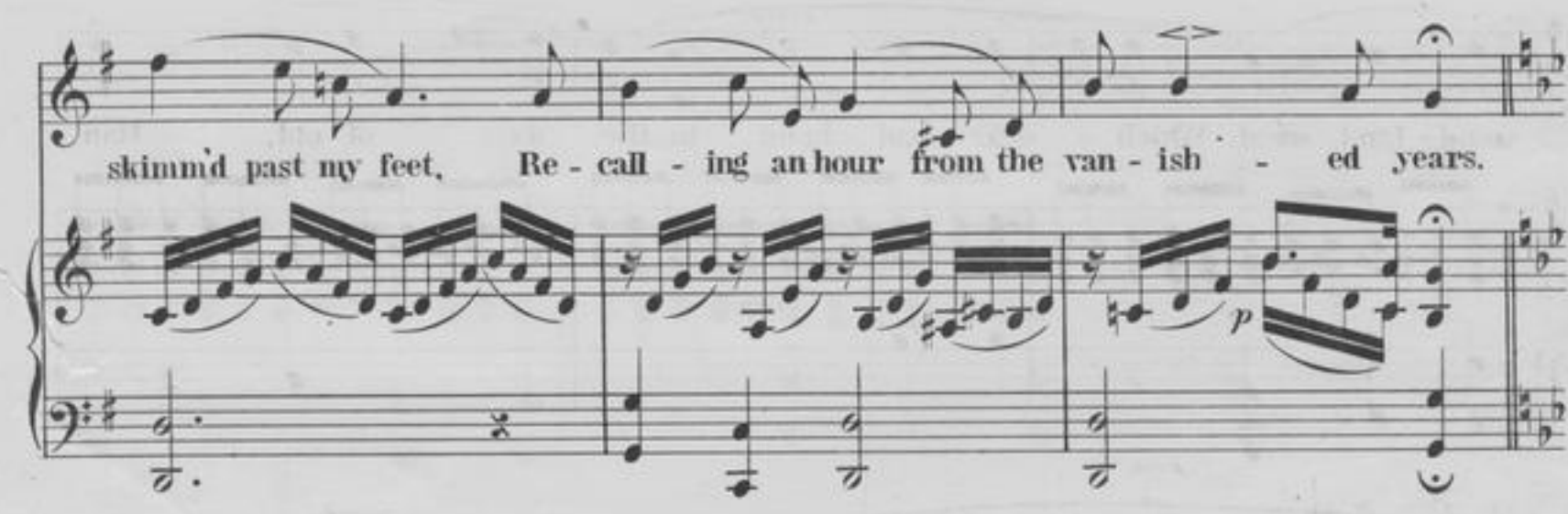
plac'd twixt the pa - ges she lov'd to read, At the time when my vows of

love were told, And mem - o - ries sweet but as sad as sweet, Swift

flooded mine eyes with re - gret - ful tears, When the dry dim hare - bell



skimmd past my feet, Re - call - ing an hour from the van - ish - ed years.



2. Once more I was watching her deep fring'd eyes Bent o - ver the Tas - so up -



on her knee, And the fair face blushing with sweet surprise At the pas - sionate pleading that

broke from me! Oh Ru - by! my dar - ling the small white hand, Which

gather'd the hare - bell was never my own, But fad - ed and pass'd to the

far off land, And I dreamt by the flick - 'ring flame a - lone I

Con molto espress.

gath - er'd the flow'r and I clos - ed the leaves, And folded my hands, in

tempo.

pp

si - lent pray'r, That the reap - er Death as he seeks his sheaves, Might

pp

has - ten the hour of our meet - ing there, of our

p

pù lento.

meet - ing there, of our meet - ing there.

pp

Gonnod, Chas., Barce e Gialletta. Arietta. "Non destarmi." (I would not wake me.) Sopra e Tenor. G. 65

*Nuzzo, R., L'Unguento. Canzone di Bravura. Soprano
and song by Carlotta Pauli

***Tuxio, E.,** L'Unguento. Canzone di Bravura. Soprano and sung by Carlotta Patti.)
Le Stile di Italia, (Stars of Italy.) Melodie per Cantor.
No. 1. Stornello Toscano, (Tuscan Evening.)
No. 2. La Vedova, (The Widow) Ital. and Engl.
No. 3. La Nanna, (Cradle Song.) "
No. 4. Il Sospiro, (The Sigh.) "
No. 5. L'Affezione, (Affection.) "
No. 6. All'antra, (To the Breeze), "
Nadand, G., La Valse des Adieux, (Waltz of Love.) Engl. and Fr.
Nessmüller, J. F., When'er I long for Native Land, (Wenn ich mich nach der Heimath seh'n.)
Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto, each.
Offenbach, J., La Pêcheuse, No. 1. "O mon cher amant." (O my dear love,) letter Song E.
No. 2. "Et là maintenant." (And now companions. (Les femmes).
No. 3. L'Espagnole et la Jeune Indienne. (A warrior and his wife.) Duet.
Chanson de Fortunio, "Et vous croyez. (If you believe.) Song.
Les Bavards, "C'est l'Espagne." (Tis in Spain.) Chanson.
Général de Brabant, No. 1. Couplet de Pâs. (Tis a pie that is the shame.)
No. 2. "En passant sous la fenêtre." (As I pass'd under your window.) Serenade.
No. 3. Une Poule sur le mur. (Once a hen near by a wall.)
No. 4. Grâce à vous mes demoiselles. (Thanks to you young ladies.)
Grande Duchesse, No. 1. "Dites lui." (Say to him.)
No. 2. Le Salvo de mon Père. (My father's sword.)
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military.)
No. 4. Légende du Verre. (Legend of the goblet.)
No. 5. Allez jeunes filles. (Come now our darling girls.)
No. 6. Pour épouser une Princesse. (A princess beautiful to marry.)
La Belle Héloïse, No. 1. Amours divins. (O! love's divine.)
No. 2. Au Cabaret du labyrinthe. (Thus at the wine shop.)
No. 3. Au mont Ida. (At mount Ida three Goddesses.)
No. 4. On me nomme Héloïse la blonde. (They call me Heloise the blonde.)
No. 5. Un mari sage. (A husband wise will.)
No. 6. Venus au fond de nos âmes. (Venus bestows.)
No. 7. Ces rois remplis. (These Kings so aback.)
No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to blame.)
Barbe Bleue, No. 1. "V'a des Bergers." (There shepherds are.)
No. 2. "V'a s'encore de droï." (There people are.)
No. 3. "Pierre un beau jour." (Once on a time my lover.)
No. 4. "Pourquoi qu'ils "font." (Why do they look.)
Pease, Alfred H., Tender and true. Ballad.
A Year's Spicing. Song.
Stars of the Summer Night. Serenade.
Blow, bugle, blow. Song.
Good Night. Tenor or Soprano, and Alto or Baritone, each.
Petrella, E., Brindisi, (Italian and English,) from Opera Ione, "Abbandonata e orfana." (Orphaned, abandoned.) Rom. per Soprano.
Sop. from Opera Ione.
"Vanne e scrba geloso." (Go, preserve this important.) Duetto per Basso and Mezzo Sop. Opera Ione.
"L'amo, l'amo." (Love him, love him.) Cavatina per Soprano.
Opera Ione.
"Del' illasso sulle sponde." (O'er the bank of the illasso.) Duetto Sop. and Ten. Opera Ione.
"O Ione, di quest' amica." (O Ione, for thy light of love.) Rom. manna, Tenor.
Preyer, G., Will she come, (Ob sie wohl kommen wird.)
The Bird, the Flower, the Heart. (Jedem das Seine.) Song. Engl. and German.
Proch, H., Tyroliere Song, (Tyrolerlied.)
Ave Maria, Stella. Latin and Engl.
At Home again, (Wiedersehen.) Sop. or Alto, each.
Heden, Karl, My Heart is like a Singing-Bird. Ballad.
Hedegger, A., Ausruhe la Vita. (Life let us love.) Ital. and Engl.
Reichardt, Alex., Thou art so near and yet so far. (Du bist mir so und doch so fern.) New ed. E. Sat. Fr., Engl. and German.
There sings a wild bird. (Es singt ein Vögelin.)
Reisiger, C. G., The three Grenadiers. (Die Grenadiere.)
Rieci, Albin belliar. (My heart with joy,) a flat.
Crispino e la Comare. Opera.
No. 3. I've stc., so rich, (L'istorie belle e leggera.) Sop.
No. 5. I'm no longer poor, (Io non sono più l'annetta.) Sop.
No. 6. Piero darling, (Piero miogo qua.)
No. 9. Bliss all ravishes past, (Non ha gioia.)
Rivarde, P. A., The Harv-st Moon is beaming, (Gulde au bord la ravelle.) Barcarolle.
When love is kind! Song.
Mandolin, (Stars of the Summer Night.) Fr. and Engl.
Rondinella, P., Il Giubilo. (Valse élegante.) Ital. and Engl. in C. Mezzo Soprano in C.
Rothschild, Baronne, Ah, wherefore! (Et vous n'avez rien à me dire.) French and Engl.
Sabbath, E., The Minstrel's wish. (Singers Wunsch.)
Salaman, Ch., I arise from dreams of thee. Serenade.
Sarmiento, This kiss I offer, (La Vassillo.) Canzonetta.
Schimoni, O sweet Mother of sorrow! (Mater dolorosa.)
Scheidendorff, When the quiet moon is beaming, (Wenn so sanft und mild.)
Schubert, Cam., Le Gondolier de Venise. Barcarolle.
Schubert, Franz, Last Greeting. (Lebewohl.) French and English.
Madden's Lament, (Mädchen's Klage,) French and English.
My Abode, (Aufenthalten.) French and English.
Shepherd's Song of Complaint, (Schäfer's Klageklage.) Fr. and Engl.
Serenade, (Ständchen.) Ital., Fr., Engl.
Cradle Song, (Wiegenlied.) Fr., Ger., and Engl.
Ave Maria. Fr., Engl., and Ital.
Wanderer, (Der Wanderer.) Sop. and Alto, each.
Schumann, Rob., The Lotus Flower, (Die Lotoblume.)
Oh! thou art like a flower, (Du bist wie eine Blume.)
Silcher, Lordcy, Popular Song. Engl. and Germ. words.
Smith, S. D., No Time like the old Time. Song.
No More.
Speranza, D., The Hour of Prayer. Sacred Song.
A Hymn of Thanksgiving.
Spohr, L., To Minima. Serenade.
Sweet sings the nightingale. (Es singet die Nachtigall.) German and English.
Stanzieri, G., I will love thee! (Io t'amerò.) Soprano or Tenor.
Star-Spangled Banner. National Song, (Chorus ad lib.) Arr. by R. Jackson.
Stigelli, G., Isolita, Arietta. Engl. and Ital. words. C. and A., each.
Brightest Eyes, (Die Schönen Augen.) E flat, Germ., Engl., and Fr. words.
Stradella, Fiata Signore, (O Lord, have mercy.) Ital. and Engl. O minor.
Suppé, F., O man, be not proud, (Der Mensch soll nicht stolz sein.)
Szemelenyi, E., Melora.
Templar, E., My heart is breaking. Ballad.
Thevenet, D'Alphonse, Femme du Pêcheur.
Thomas, J. R., In the clear mirror of her eyes. Canzone.
Thomas, Amb., Mignone, Opéra. Morceaux dét. Fr., Ital., and Engl.
No. 1. Connais ta le pays." Romance. Contralto, D.
No. 1bis. do. do. Mezzo Sop. B.
No. 2. "Légère hirondelle." Duet. Contralto and Baritone.
No. 2bis. do. do. Voix seul.
No. 3. "Je suis Titania." Polonoise in B.
No. 3bis. do. do. In G.
No. 4. Elle ne croyait pas." Romance.
No. 5. "O Virge Marie." Prière. Mezzo Sop.
*** Thunder, H. G.,** The Bands of Love. Lyric Ballad.
Torrente, G., Show me thy ways, O Lord! Anth. Soprano, and Mezzo Sop., each.
Truhn, H., Parting and Borrow, (Scheiden und Leiden.) Song. Sop. or Tenor in F minor.
Parting and Borrow. (Scheiden und Leiden.) Song. Alto or Baritone in D minor.
Tyroliere and his Child, (Der Tyroler und sein Kind.) Folk-said. Germ. and English.
Van Ockelin, Graduate's Farewell. Comic Song.
Van Noorden, P. E., Kind words are dear to all. Ballad.
Vanzano, L., The Zingarella. Italian and English.
Gr. Valse. "A cha nascita." Original Copy. Soprano.
Verdi, G., La Traviata: "Dite alla giovine." (Tell me, fair Maiden.) Song.
Un Ballo in Maschera: "E scherzo ed e follia." (It seems a harmless lying.) Aria.
For Duets, Trios, and Sacred Music, see Catalogue No. 2.

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