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1920

Rose Of Araby

P. Hans Flath
Composer

Webb Long
Lyricist

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ROSE OF ARABY

WORDS BY WEBB LONG
MUSIC BY P. HANS FLATH
60



May be used for
Talking Machine
Player Piano

Vp. 008344

1919

ROSE

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Tell me, have you heard those lov-ing Hu-la Blues?

You can't im-ag-ine what you're feel-ing blue-a-bout, You sim-ply glide and take a

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ROSE OF ARABY

3

Words by
WEBB LONG

Music by
P. HANS FLATH

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line is mostly whole notes and half notes. A dynamic marking of *mf* (mezzo-forte) is present. A section labeled 'VAMP' is indicated by a bracket over the final measures, which feature a repeating eighth-note pattern in the right hand.

Be-neath the wav - ing palm trees — Where I took my car-a-van,
The ev-'ning shades are creep - ing — Night birds soft-ly call - ing,

There was an Ar - ab maid - en When she saw me how she ran;
The stars a-bove are gleam - ing Lov - ers' heart en - thrall - ing;

But as she left a rose she toss'd, A rose of beau-ty rare, — To her
Dream on dear dark - eyed maid - en fair, Of beau-ties rich and rare, — Skies with

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4 *ritard.*

I'll be true my whole life thro'— My Rose of Ar - a - by.
 beau - ty glow gently bids me go— To my Rose of Ar - a - by.

ritard.

CHORUS

My Rose of Ar - a - by I hear you

p f

call - ing me And some day

back a - lone with you I'll be— In that dear land that's

(h)

(h)

wait-ing there for you and me As o'er _____ the sands _____ 5

— come my dear one's _____ com - mands _____ Back to

where our love be - gan _____ I'll bring my car - a - van _____ To you my sweet

Rose of Ar - a - by. _____ My Rose of _____

1 2

THAT WONDERFUL SONG OF THE WEST

OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins,
Out where the sun is a little brighter,
Where the snows that fall are a trifle whiter,
Where the bonds of home are a wee bit tighter,
That's where the West begins

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins,
Out where a fresher breeze is blowing,
Where there's laughter in every streamlet flowing,
Where there's more of reaping and less of sowing,
That's where the West begins

Out where the world is in the making,
Where fewer hearts in despair are aching,
That's where the West begins,
Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man makes friends without half trying -
That's where the West begins

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company.
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Out Where the West Begins

Words by ARTHUR CHAPMAN, Music by ESTELLE PHILLEO

With spirit *ff*

Out where the hand-clasp's a lit - tie

strong-er, Out where the smile dwells a lit - tie long-er, That's where the West be-gins!

p *pp* Echo *g.h.*

Out where the sun shines a lit - tie brighter, Where snows that fall are a lit - tie whiter,



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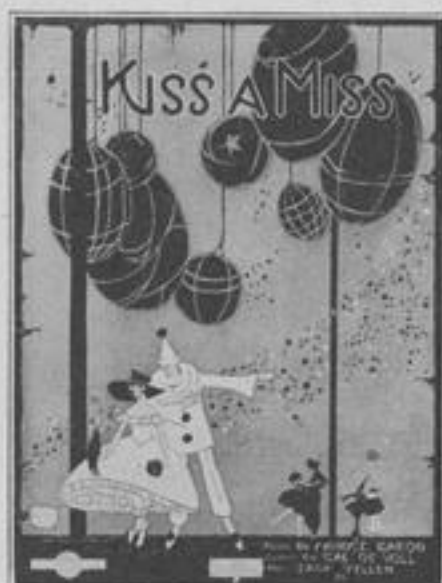
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Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,
stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er
sang sweet and low. A little faster Bye - lo - bye, now close your eye, Sand-man's com - ing

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Hold me just a lit-tle tight - er, Whis - per we shall nev - er

part, — All the world is so much bright - er, When I

press you to my heart; — Give me those sweet lips that taunt me,

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