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1915

Return With The Springtime (Acushla Machree)

Leo Friedman

Composer

Frank Tyler Daniels

Lyricist

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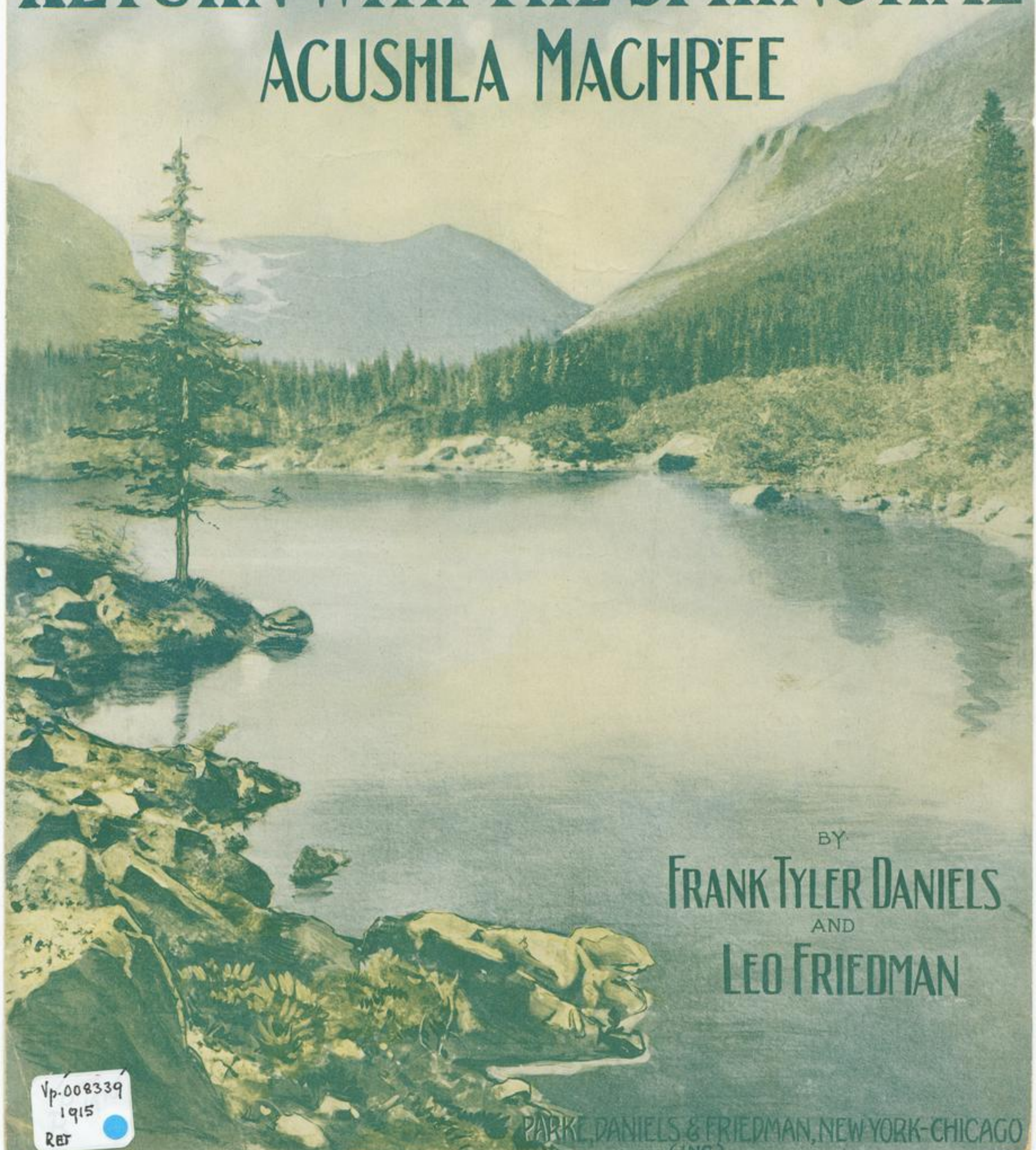
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By the Writers of "When I Dream of Old Erin"

RETURN WITH THE SPRINGTIME

ACUSHLA MACHREE



BY
FRANK TYLER DANIELS
AND
LEO FRIEDMAN

PARKE, DANIELS & FRIEDMAN, NEW YORK-CHICAGO
(INC.)

Vp.008339

1915

RET

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Return With The Springtime Acushla Machree

Words by
 FRANK TYLER DANIELS

Writers of
 "Meet Me To-night in Dreamland"
 "When I Dream of Old Erin"
 "In the Palace of Dreams"
 "Sweetheart of Mine" etc.

Music by
 LEO FRIEDMAN

Andante Mod^{to}

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante Mod^{to}' and 'mf'. The introduction features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The introduction ends with a 'rit.' (ritardando) marking.

The vocal melody begins with a 'p' (piano) marking. The lyrics are: 'When the birds go to nest, and the world is at rest, Save the Ma - ny times have I strolled, thru those gar - dens of old, Where we night - in - gales sweet plaint - ive song, — Rec - o - lec - tions re - turn, And I spent ma - ny hours of con - tent, — How I yearn for those hours, And the'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes various musical notations such as chords, rests, and dynamic markings.

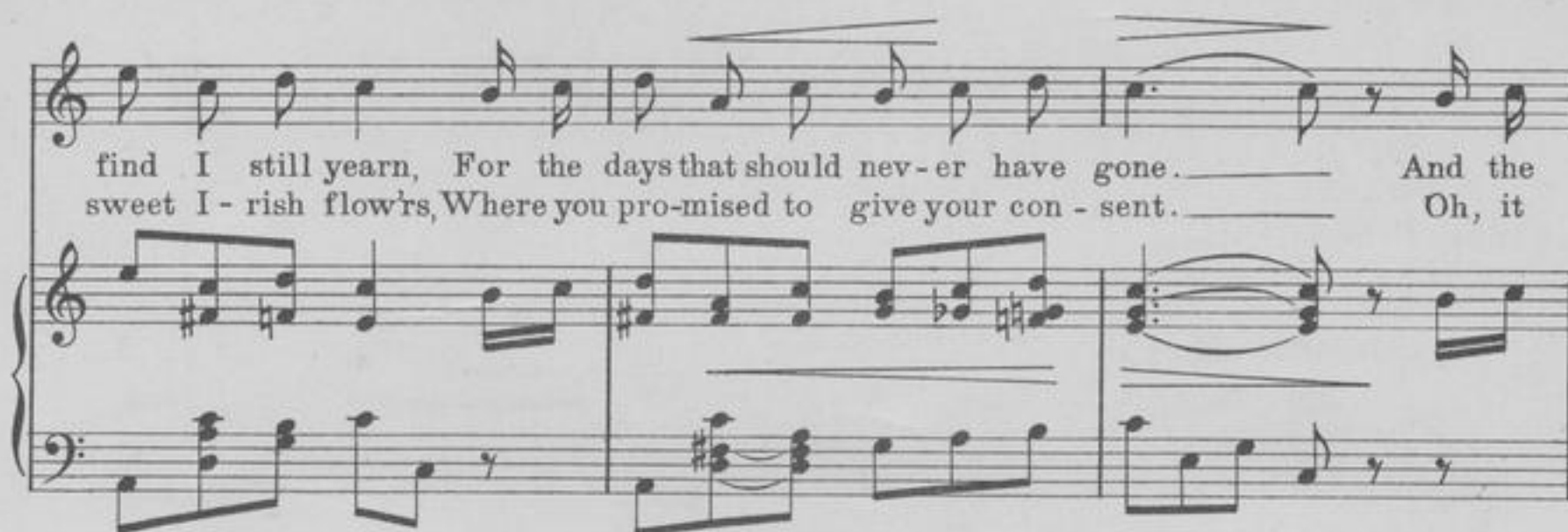
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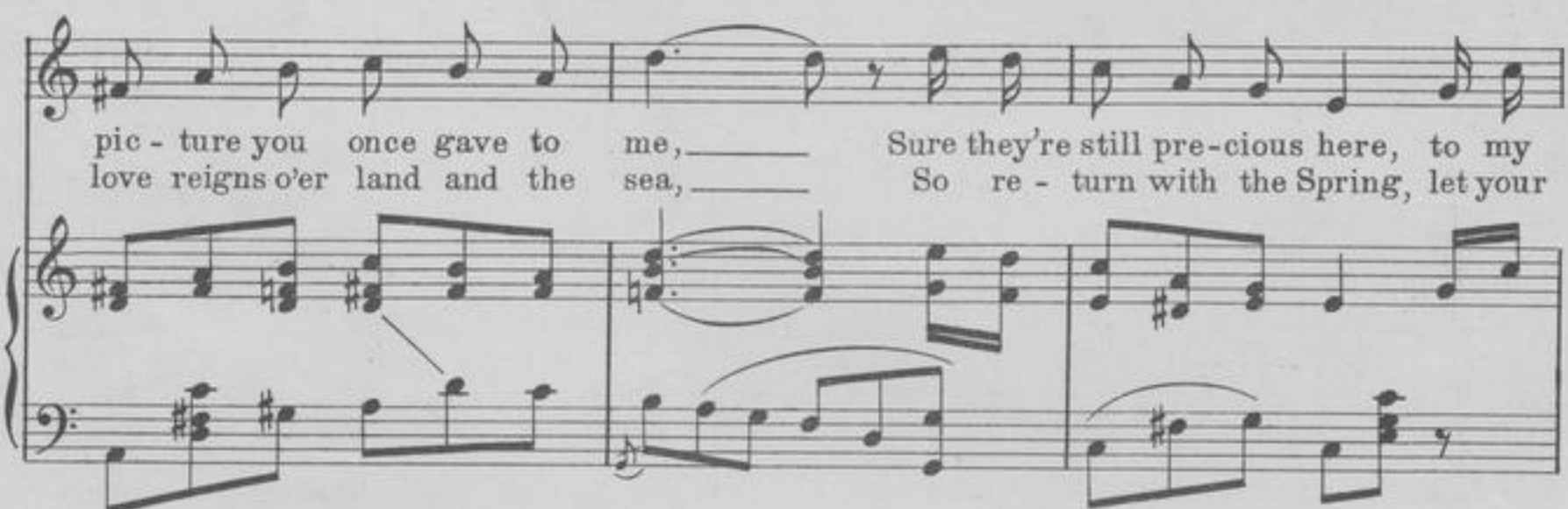
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find I still yearn, For the days that should nev-er have gone. And the
sweet I - rish flow'rs, Where you pro-mised to give your con - sent. Oh, it



wild I - rish rose, that you held just to pose, For the
can't go on long, you must soon hear my song, For



pic - ture you once gave to me, Sure they're still pre-cious here, to my
love reigns o'er land and the sea, So re - turn with the Spring, let your



breast they are near, My one love A - cush - la Ma chree.
voice raise and sing, My one love A - cush - la Ma chree.

CHORUS

Slowly and with Expression

Re - tarn with the Spring-time, A - cush - la Ma - chree, By the

p - mf

Sham - rock, our em - blem, I still dream of thee, My

rit.

a tempo

love is as true, as a heart ev - er knew, Oh re -

a tempo

turn with the Spring-time A - cush - la Ma - chree.

rit.

RETURN WITH THE SPRINGTIME ACUSHLA MACHREE

Quartette Chorus for
MALE and MIXED VOICES

DANIELS & FRIEDMAN.
Arr. by Alford-Colby.

TENOR I

Re - turn with the spring-time A - cush - la Ma - chree By the

(Soprano)

TENOR II

Re - turn with the spring-time A - cush - la Ma - chree By the

(Alto)

BARI. BASS.

(Tenor)

(Bass)

sham-rock our em - blem I still dream of thee, My love is as true as a

sham-rock our em - blem I still dream of thee, My love is as true as a

I will

heart e - ver knew Oh re - turn with the spring-time A - cush - la Ma - chree.

heart e - ver knew Oh re - turn with the spring-time A - cush - la Ma - chree.

1915's GARDEN of SONGS

"In the Palace of Dreams"

"THE BALLAD BEAUTIFUL"

"The Trailing Arbutus"

MAURICE & WALTON'S IRRESISTIBLE GAVOTTE

"Sweetheart of Mine"

MARY PICKFORD'S OFFICIAL SONG
AND FOX TROT

Return with the Springtime

(ACUSHLA MACHREE) SUCCESSOR TO
"WHEN I DREAM OF OLD ERIN"

I'm waiting for Your Return

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