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1912

## Ragging The Baby To Sleep

Lewis F. Muir

*Composer*

L. Wolfe Gilbert

*Lyricist*

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# RAGGING THE BABY To SLEEP

WORDS BY  
L. WOLFE GILBERT  
MUSIC BY  
LEWIS F. MUIR



Vp. 007502  
1912  
RAG

**F.A. MILLS**  
102 WEST 36TH ST  
NEW YORK



# OH YOU BEAUTY

The happiest of all the ideas.  
A perfectly irresistible Chorus.

Words by  
EDGAR LESLIE

## "Oh You Beauty"

Music by  
MURRAY BLOOM

CHORUS.

The musical score is written for voice and piano. It features a chorus with the following lyrics: "Oh! you beau - ty! Oh! you beau - ty! You're the reas - on why the men are fond of squeez - in' Oh! you beau - ty! Oh! you beau - ty! Sweet sen - sa - tion! You can make or break a na - tion. Oh! you beau - ty! Oh! you beau - ty!" The score includes a piano introduction and accompaniment. The piano part is marked with a forte (f) dynamic. The key signature is one flat (B-flat), and the time signature is 2/4.

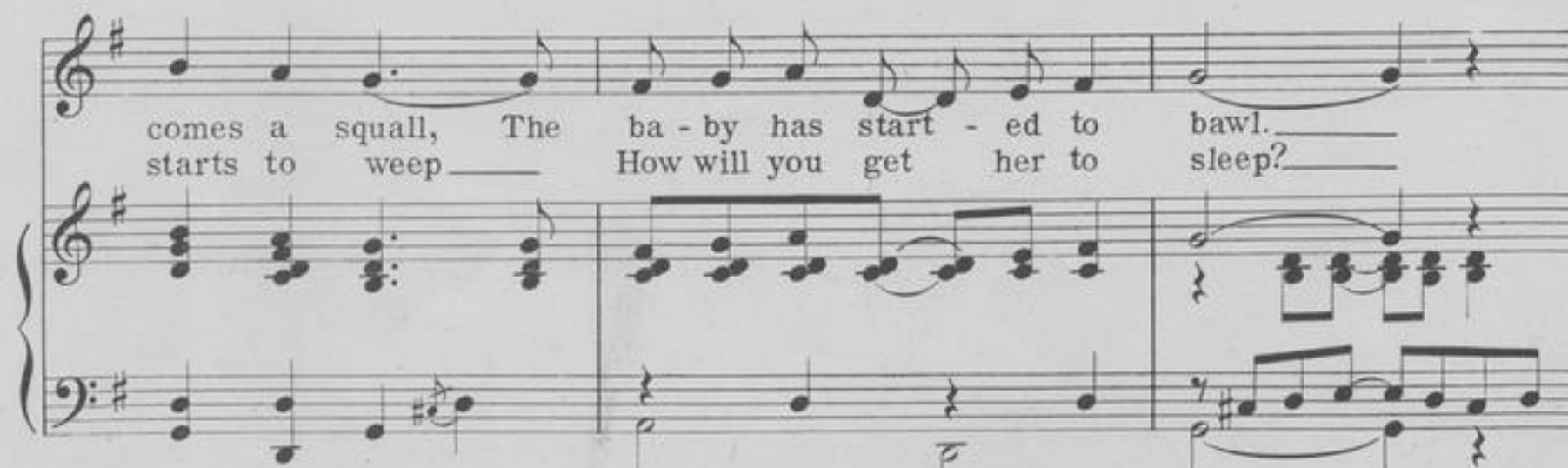
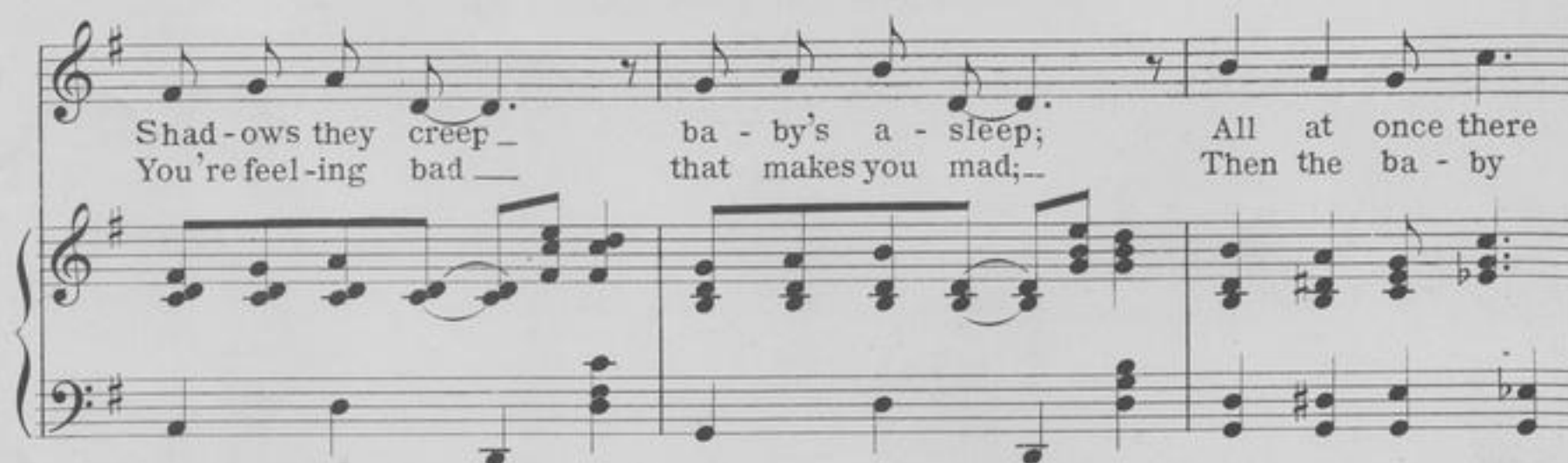
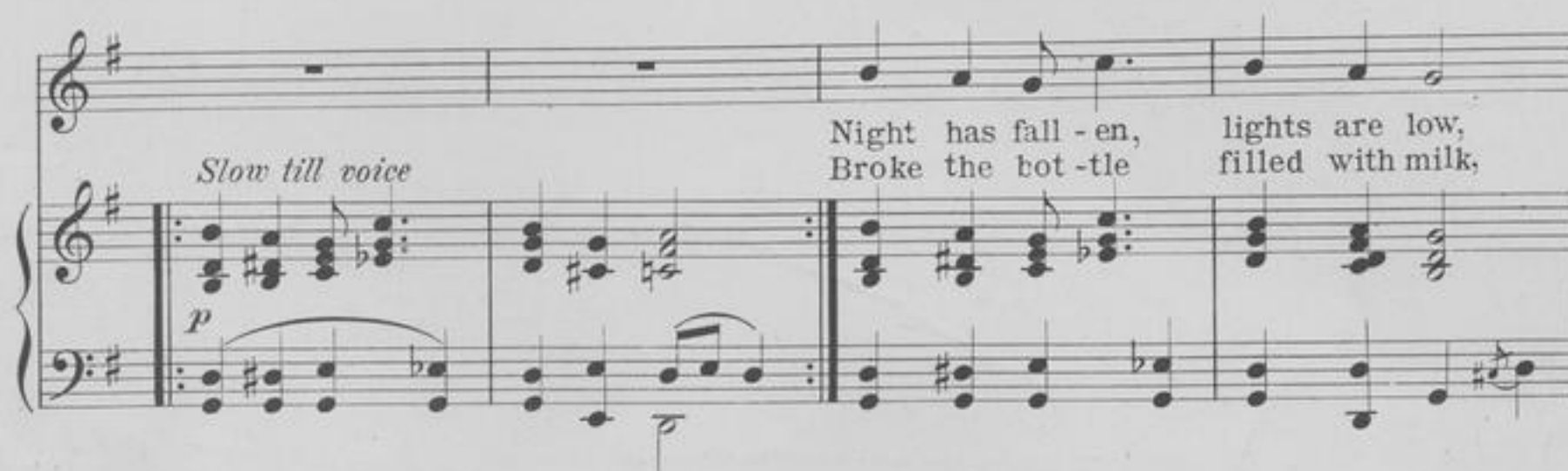
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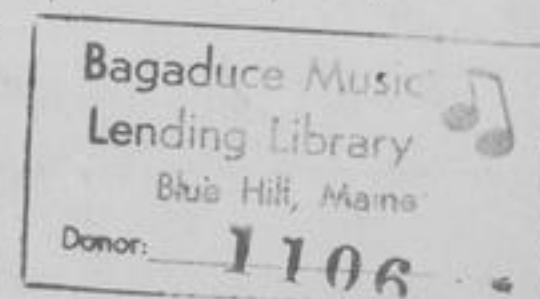
# "Ragging The Baby To Sleep"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR



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Wif - ie has said — Jim leave the bed —  
You hum and croon — an "Old - fash - ioned tune —

Toot - sie has wak - ened" So once more You take ta - by  
Just then a thought seems to strike you You know now what

*poco rit.*  
in your arms. You hum while you're walk - ing the floor. —  
ba - by wants, She has the rag - time craze too. —

*poco rit.*

**CHORUS**  
*p-f*  
That rag-time walk with ba - by, — ba - by, —

*p-f*

ba - by— you rock and rock with ba - by, Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry— don't you try— Eyes you're rub-bing.

toes you're stub-bing, Ragging the ba - by to sleep — That sleep —

1. 2.

*D. S.*

# THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow . . . .	.60
To be a Blushing Bride . . . .	.60
Love is the Theme of My Dreams .	.60
Everybody Likes a College Girl . .	.60
Put Your Arms Around Me . . . .	.60
Don't You Make a Noise . . . .	.60
To Take a Dip in the Ocean . . . .	.60
The Eltinge Moorish Dance . . . .	.60

The Waltz .75      The Selection \$1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.




# Ragtime Cowboy Joe

This is The Absolute Novelty.  
You cant keep quiet when you hear it.

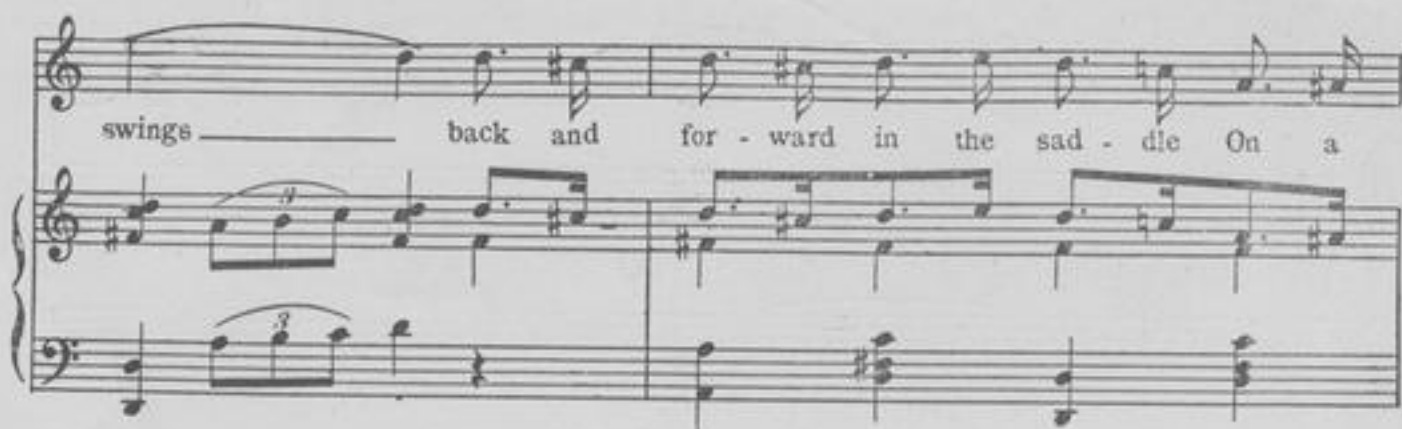
Words by  
GRANT CLARKE.  
CHORUS.

"Ragtime Cow Boy Joe." Music by  
LEWIS F. MUIR.  
MAURICE ABRAHAMS.

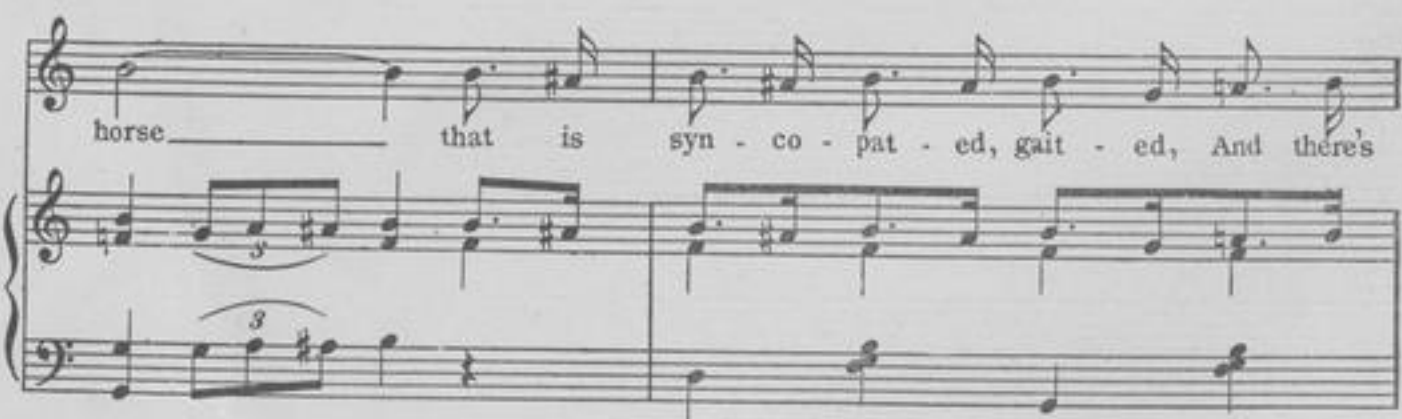
He al-ways sings rag-gy mu-sic to the cat-tle, As he



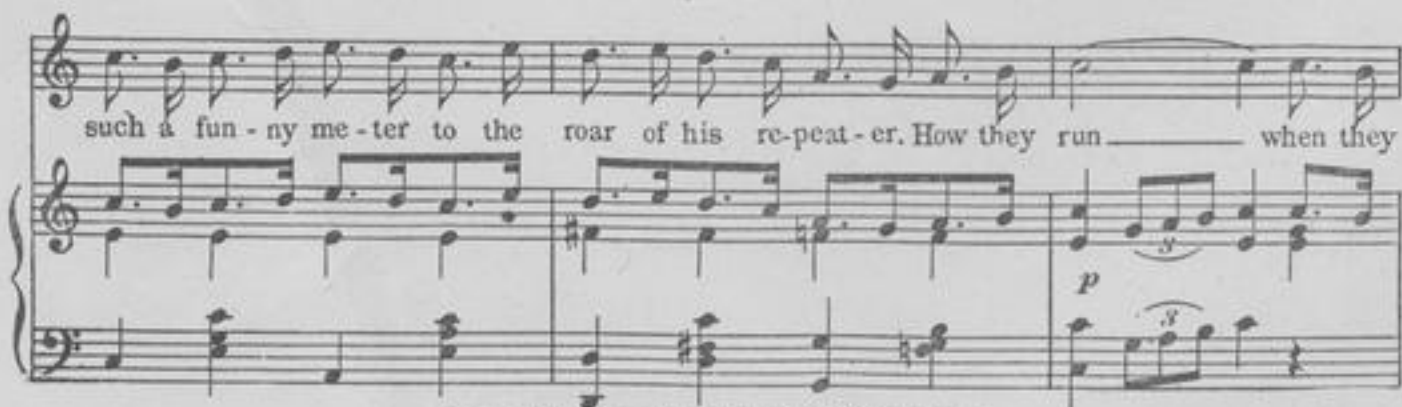
swings back and for-ward in the sad-dle On a



horse that is syn-co-pat-ed, gait-ed, And there's



such a fun-ny me-ter to the roar of his re-peat-er. How they run when they



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# Waiting for the Robert E. Lee

The Reigning Hit of the Day.  
You hear it Everywhere.

## "Waiting For The Robert E Lee"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Chorus *p-f*

The musical score is written for voice and piano. It features a chorus with the lyrics: "Watch them shuff - lin' a - long See them shuff - lin' a - long Go take your best gal real pal, Go down to the lev - ee, I said to the lev - ee." The score includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature has one flat (B-flat), and the time signature is 2/4. The score is marked with dynamics like *p-f* and includes musical notations such as triplets and slurs.

Watch them shuff - lin' a - long See them shuff -  
lin' a - long Go take your best gal  
real pal, Go down to the lev - ee, I said to the lev - ee.

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