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1907

## See Saw

Gus Edwards  
*Composer*

Ed Gardenier  
*Lyricist*

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THE SUCCESSOR TO GUS EDWARDS "SCHOOL DAYS."

# ON THE OLD SEE-SAW



WORDS BY  
**ED GARDENIER**  
MUSIC BY  
**GUS EDWARDS.**

FEATURED IN GUS EDWARDS  
LATEST VAUDEVILLE CREATION

**THE RUBE KIDS**

Vp. 007220

1907

SEE

PUBLISHED BY  
**GUS EDWARDS MUSIC PUB CO.**  
1512 BROADWAY N.Y.



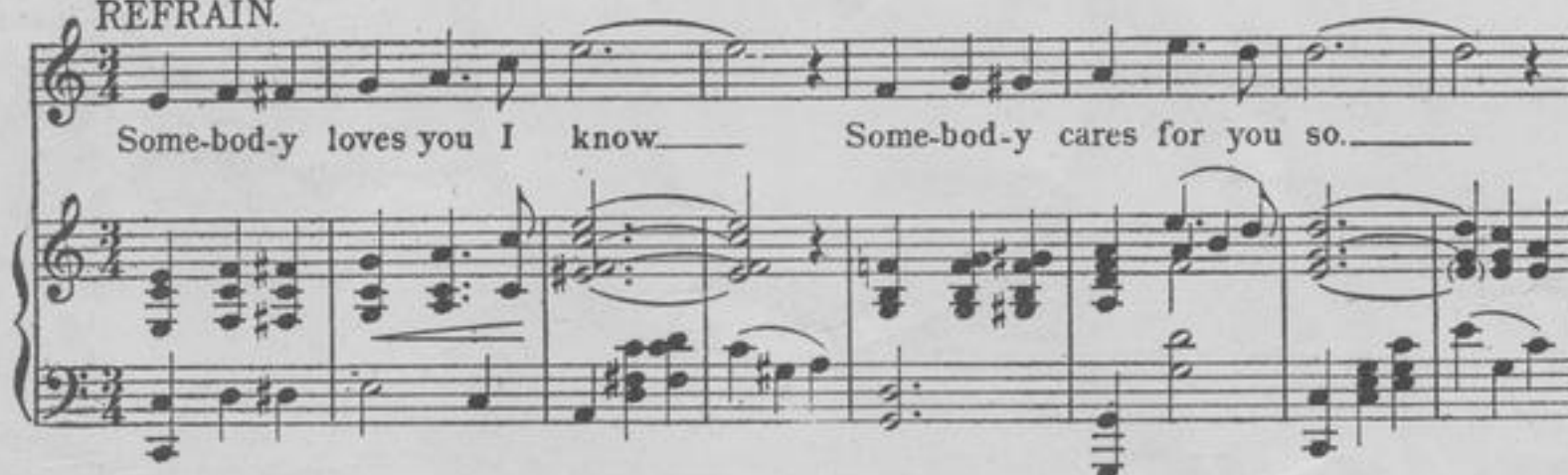
GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS," Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "THAT'S WHAT THE ROSE SAID TO ME," (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

## That's What The Rose Said To Me.

Lyric by  
B. F. BARNETT.

Music by  
LEO EDWARDS.

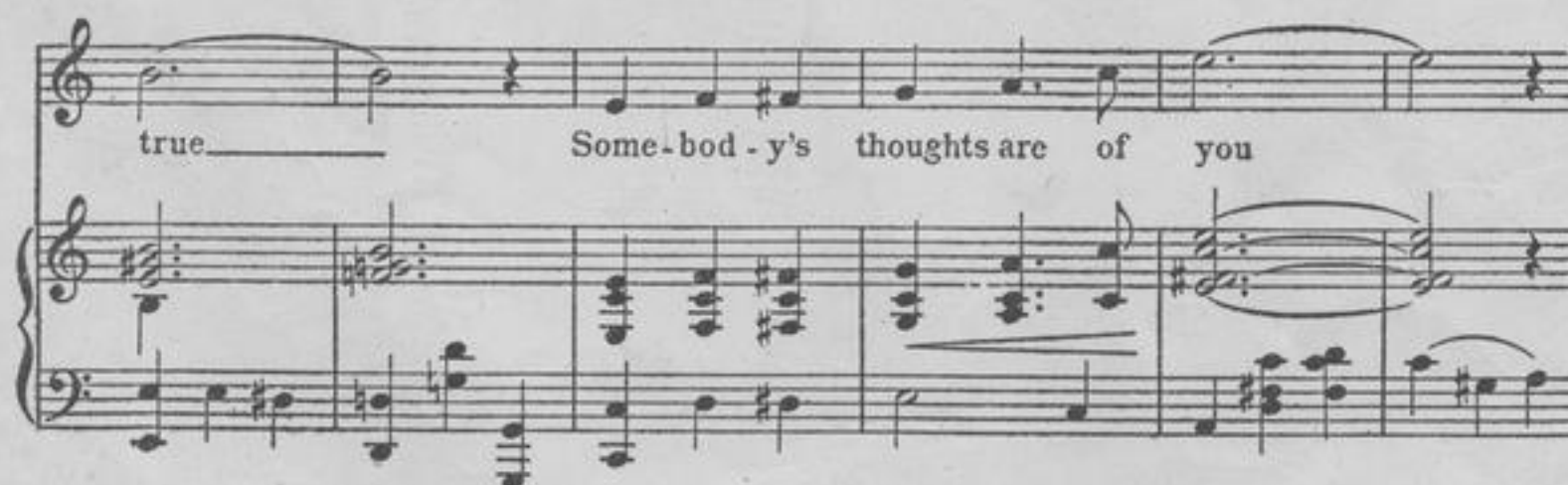
### REFRAIN.



Some-bod-y loves you I know— Some-bod-y cares for you so—



Some-bod-y longs to be near thee Some-bod-y's heart beats



true— Some-bod-y's thoughts are of you

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**GUS EDWARDS MUSIC PUBLISHING CO., 1512 Broadway, New York City**

# See Saw.

Words by  
ED GARDENIER.

Music by  
GUS EDWARDS.

Tempo di Valse.

*f*

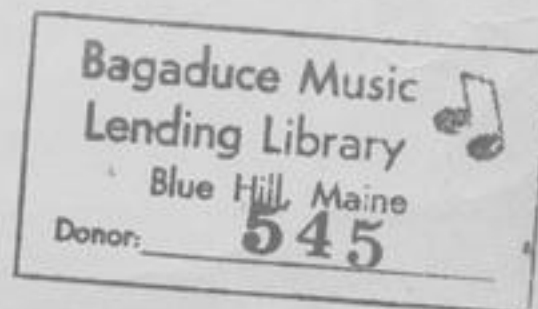
When long wea - ry school hours are o - ver, ——— Aft - er the  
When life turns from May to De - cem - ber, ——— Back - ward fond

*p*

farm chores are done, ——— Free as the bee in the  
mem - ries may flow, ——— Then with a sigh we'll re -

clo - ver, ——— Come chil - dren, come join in the fun. ———  
mem - ber ——— The old see saw ride long a - go. ———

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An - y old board ly - ing han - dy \_\_\_\_\_ Makes a throne  
Free as a bird you rode on it, \_\_\_\_\_ When some wee

fit for a king, \_\_\_\_\_ I tell you what, kids, it's  
maid screamed in fright \_\_\_\_\_ Then pressed to your heart a sun -

dan - dy \_\_\_\_\_ To float through the air as you sing. \_\_\_\_\_  
bon - net, \_\_\_\_\_ And whis - pered, don't fear, hold me tight. \_\_\_\_\_

## CHORUS.

See saw, see saw, see us go up and go

*p-f*

See saw, 3.

down, — Say kids, don't it feel like an au-to-mo-bile That's rid-ing and

glid-ing to old New York town. While we see saw, see saw,

When we're not young an - y more, — We'll give all our joys, just to

be girls and boys On the old see saw. 1 saw. 2 saw.

See saw. 3.



**GUS EDWARDS**, that versatile young composer who has won fame and distinction as a writer of popular Melodies of the better class, and who stands alone in the particular style of those beautiful Straus-like waltz songs of which he has given the public such wonder Melodies as "I CAN'T TELL WHY I LOVE YOU BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD" and that Standard "IF A GIRL LIKE YOU LOVED A BOY LIKE ME." But his newest effort is destined to beat them all, and if you will buy a copy a once.

## I'll Do Anything In The World For You. 5

CHORUS.

By COBB and EDWARDS.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a mix of chords and moving lines, with some sections marked with a 'p' (piano) dynamic. The vocal line is simple and melodic, with lyrics written below the notes. The first system ends with a long note for 'you,'. The second system ends with a long note for 'I'. The third system ends with a long note for 'But'.

I'll do a - ny - thing, dear, in the world for you, ———

I'll do a - ny one too, that you tell me to, ——— I

would - n't do much for Ma - ry ——— for Sa - rah, Sal or Sue, But

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