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Rolling Stones (All Come Rolling Home Again)

Archie Gottler

Composer

Edgar Leslie

Lyricist

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ROLLING STONES

(ALL COME ROLLING HOME AGAIN)

SUCCESSFULLY INTRODUCED BY
ANNA CHANDLER

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER



Vp. 007210
1916
Roh

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MUSIC PUBLISHERS
1370 BROADWAY NEW YORK

Rolling Stones

(All Come Rolling Home Again)

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

Valse Moderato.

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and features a 3/4 time signature. The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second system begins with a repeat sign and a *p* (piano) dynamic marking. It includes a section labeled *Till ready* with a repeat sign, followed by a final phrase.

Voice

The vocal melody is written on a single staff in treble clef. The lyrics are: "Take an - y big town when night comes a - round, Pic - ture the / Now take the small town when night comes a - round, Far from the". The piano accompaniment is in the same key and time signature, providing a steady harmonic background for the voice.

The vocal melody continues on a single staff. The lyrics are: "sights you see ————— There's Sal - lie and Jane from / big town's noise ————— Just pic - ture the group who". The piano accompaniment continues with the same harmonic structure, featuring a long melisma in the right hand corresponding to the vocal line.

'Fris - co and Maine There's John-ny from Ten - nes - see; _____ They
sit on the stoop Par - tak - ing of home - life joys; _____ They

long to be back to their old fashioned shack, They're sor - ry they
talk of the days when they roamed the high - ways, As wan - der - ers

went a - way _____ They've wast - ed their youth to
al - ways do _____ They now re - al - ize they

learn there is truth In what mothers al - ways say. _____
were - n't so wise That's why all I say is true. _____

poco rit.

Refrain. (with feeling.)

Roll - ing stones all come roll - ing home a -

gain Roll - ing stones are the

ones liv - ing in vain From a moth - er's

side they stray Just to be where life is gay But

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment features a mix of chords and moving lines, with a dynamic marking of *mp-f* (mezzo-piano to forte) in the first system. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

af - ter all is said and done The wand' - ring girl and

wand' - ring son just like Roll - ing stones

they roll on they roll on Till they

roll back home a - gain. 1. 2. - gain.

ten. ten.

ff f D.S.

I'VE GOT THE BLUES FOR HOME SWEET HOME

Words by
WILLIAM JEROME
& E. RAY GOETZ

Music by
GEORGE W. MEYER

Chorus.

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "I've got the blues for home sweet home I feel no kind of all a-lone In ev'-ry dream I find A pic-ture of the girl I left be-hind She's on my mind I've got the blues for mothers knee." The piano part includes a dynamic marking of *p-f* (piano-forte).

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