

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

Roguish Rosie Ray

Edward I. Boyle

Composer

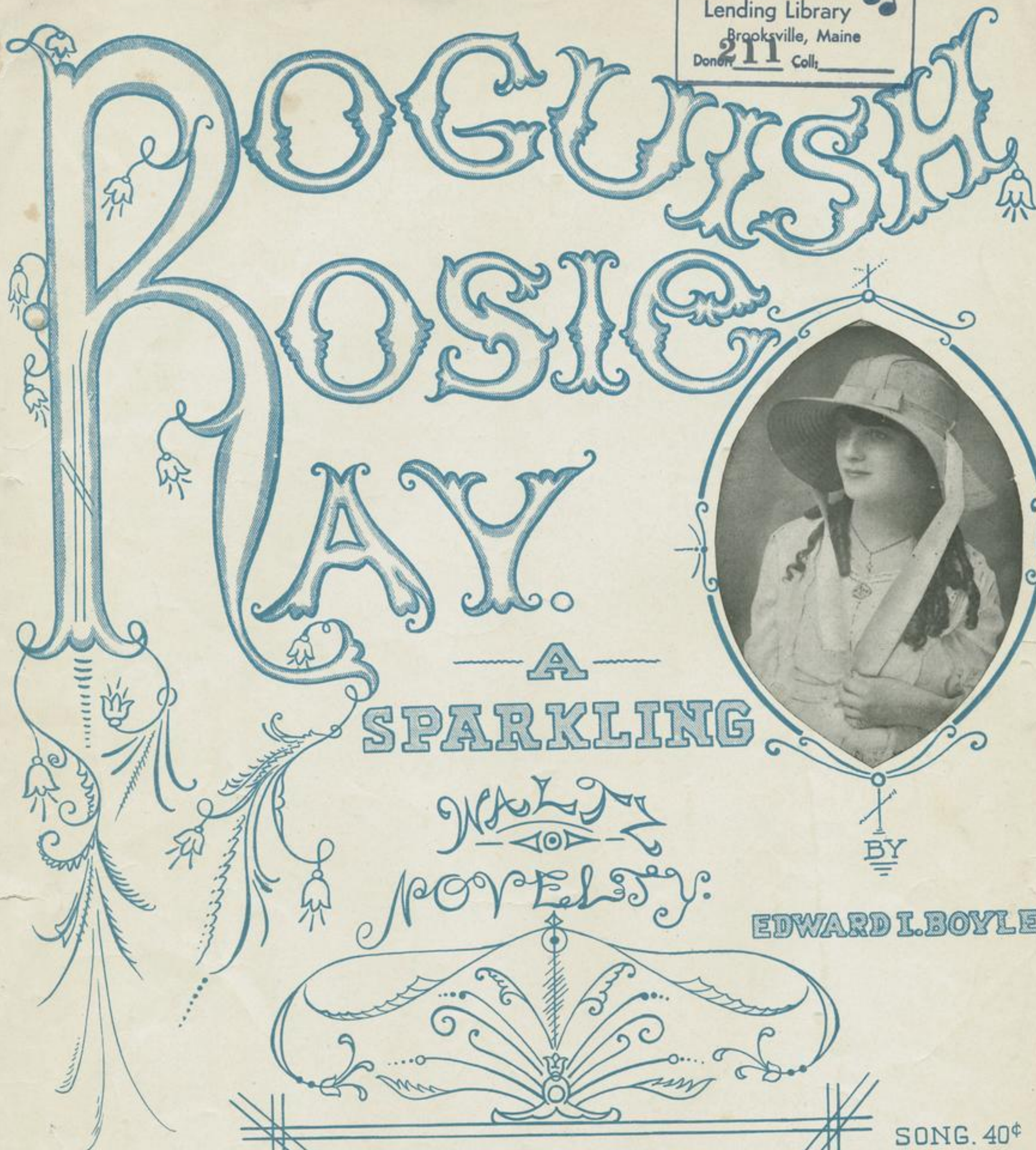
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Boyle, Edward I., "Roguish Rosie Ray" (1919). *Vocal Popular Sheet Music Collection*. Score 5313.
<https://digitalcommons.library.umaine.edu/mmb-vp/5313>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Bagaduce Music
Lending Library
Brooksville, Maine
Donor 211 Coll.



— A —
SPARKLING

WALTZ
Novelty

EDWARD I. BOYLE

PUBLISHED BY
— THE —
EDWARD I. BOYLE CO.
203 STAFFORD STREET
WORCESTER, — MASS.

SONG. 40¢
ORCH. 60¢
BAND. 60¢

Vp. 007209

1919

Rog

ROGUISH ROSIE RAY

Words and Music
by
ED. I. BOYLE

INTRO.

John Hen-ry Jack-son is hard hit at last, So the boys all say; The
All the young fel-lows who live in the town, Dote on Ro-sie Ray, At

girl of his dreams is a smi-ling co-quette, Her name is Ro-sie Ray. But
dan-ces and par-ties wher-ev-er she goes She al-ways has her way; I

when Har-ry tries his great love to con-fess, Her smile is be-witch-ing, but she won't say yes, So
saw Har-ry Jack-son last night at the show Sweet Ro-sie was with him, her face all a-glow, I

each night he pleads for his heart's hap-pi-ness, And Ro-sie hears him say:
sat right be hind them and what do you know, Three times I heard him say:

CHORUS

Ro - guish Ro - sie Ray, ————— Have - n't you some-thing to say? —————

Don't keep on smil-ing my poor heart be - guil - ing, But please dear-y name the

day. ————— I love you mad - ly dear, —————

That's why I'm plead - ing here, ————— Say "I love you Har - ry," and

soon we will mar - ry Sweet Ro - guish Ro - sie Ray. —————

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are written below the melody. The score consists of six systems of music. The first system includes the title 'CHORUS' and the first line of the song. The second system continues the melody and accompaniment. The third system includes the lyrics 'day.' and 'I love you mad - ly dear,'. The fourth system includes the lyrics 'That's why I'm plead - ing here,' and 'Say "I love you Har - ry," and'. The fifth system includes the lyrics 'soon we will mar - ry Sweet Ro - guish Ro - sie Ray.' and ends with a double bar line. The sixth system is a continuation of the melody and accompaniment.