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1910

Star of My Dreams, Shine On!

John T. Hall

Composer

Arthur J. Lamb

Lyricist

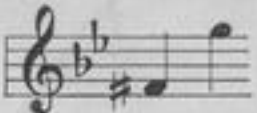
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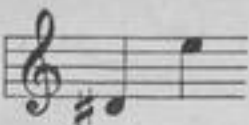
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High Bb 

Medium G 

Low Eb 

STAR OF MY DREAMS, SHINE ON!



Lyric by

ARTHUR J. LAMB

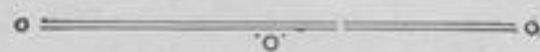
Music by

JOHN T. HALL

Composer of—

“WEDDING OF THE WINDS” waltzes.
“RIPPLING WAVES” waltzes, etc.

PRICE 50 CENTS



Published by
CHAS. K. HARRIS
NEW YORK
CHICAGO LONDON

Vp-005149
1910
STAR

Star of my Dreams, Shine On!

3

Lyric by
ARTHUR J. LAMB.

Music by
JOHN T. HALL.

Moderato.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato.' and the initial dynamic is 'ff' (fortissimo). The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes chords and melodic lines in both the right and left hands.

ff

The eve - ning winds are murm - 'ring low
A - gain it seems you roam with me

With mem'ries of the long a - go And in the Heav - ens
Be - side the ev - er rest - less sea A - gain I hear your

bright and clear I see the gold - en stars ap - pear.
whis - per true "My own true love I love but you?"

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But there's one star I do not see,
A - gain your eyes look in - to mine,

That on - ly comes in dreams to me, The star of love that
And tell a tale of love di - vine, While still so near and

bids me wait, For you my life my hope my fate!
yet so far, I see my loves_ gold - en star!

rall.

REFRAIN. *Moderato.*

Star of my dreams shine on, Tho' ev'-ry hope seems vain,

Star of my dreams shine on _____ Bring back Love's days a -

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The tempo is marked 'Andante'. The lyrics are 'Star of my dreams shine on _____ Bring back Love's days a -'.

gain! Shine till the night is o'er _____

The second system of the musical score. The vocal line continues with the lyrics 'gain! Shine till the night is o'er _____'. The piano accompaniment continues with the same key signature and tempo.

Shine on for ev - er - more, _____ Un - til love's gold - en

The third system of the musical score. The vocal line continues with the lyrics 'Shine on for ev - er - more, _____ Un - til love's gold - en'. The piano accompaniment continues with the same key signature and tempo.

dawn, Star of my dreams shine on! _____

The fourth system of the musical score. The vocal line continues with the lyrics 'dawn, Star of my dreams shine on! _____'. The piano accompaniment continues with the same key signature and tempo. The system ends with a double bar line.

Popular Favorites By The Most Popular Composers.

Don't Blame Me For Lovin' You.

By CHAS. K. HARRIS.

REFRAIN.

Don't blame me for lov-in' you, dear, Don't blame me for huggin' you, dear, When you're 'round my heart's a-pal-pi-ta-tin' ve-ry queer, My hon-ey,

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Will The Roses Bloom In Heaven?

By CHAS. K. HARRIS.

CHORUS.

Will the ro-ses bloom in Heav-en, Are there an-y gard-ens there? An-y vi-o-lets and clov-er, Way up with the An-gels

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I Never Knew Till Now.

By CHAS. K. HARRIS.

REFRAIN.

I nev-er knew 'till now how much I loved you, I nev-er knew I cared till you had gone; I nev-er knew till now that life without you, Would

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When The Golden Leaves Are Falling.

By CHAS. K. HARRIS.

REFRAIN.

When the gold-en leaves are fall-ing, And the fields have turned to brown, And the gen-tle breeze of Sum-mer Chang-es to its win-t'ry gown.

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Mississippi Splash.

Words by DAVE GREEN.

Music by JEROME SHAY.

REFRAIN.

Glance at me,..... my ba-by, Dance with me,..... my hon-ey, Bounce me down the hall just like a rub-ber ball, Come and catch me quickly, dear, be-

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I Miss You Honey, Miss You All The Time.

By CHAS. K. HARRIS.

REFRAIN. *Con poco moto.*

Oh, how I miss you, Hon-ey, miss you, Could I on-ly kiss you, kiss you, If I could but hold you in my arms a-gain;.... For, oh, my

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Old Friends, Old Loves Will Greet Me Once Again.

CHORUS. *Waltz Lento.*

By CARO ROMA.

Old friends and old loves live in my heart for-ev-er, Not e'en old Time from mem-o-ry dear can sev-er; Ah, God! grant me,

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Home Run Bill.

Words by ALFRED BRYAN.

Music by JEROME SHAY.

CHORUS.

For it was Home Run Bill, Gee, but he could slam the leath-er, Home Run Bill, Lift it up just like a feath-er, Knocked a fly thro' the sky,

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My Palace Of Dreams.

Words by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Andante moderate.*

My pal-ace of dreams, There's nothing as fair... My pal-ace of dreams, I want you to share, There joy ev-er dwells and

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The Tanguay Rag.

By BLANCHE MERRILL.

CHORUS.

Oh, you've got to go cra-zy when you're doing this dai-sy, This Tan-guay Rag,..... You must lose all your senses when the mu-sic com-mences For this

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Answered.

Words by CHARLES E. SUMMERS.

Music by ALFRED G. ROBYN.

I knew the message which you've told in part, And read the se-cret writ-ten in your heart; Thro' all the years, thro' all your wand'rings dear, The love you

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NEW YORK:
Columbia Theatre Bldg., Broadway & 47th St.
MEYER COHEN, Mgr.

Published by CHAS. K. HARRIS.

CHICAGO:
Grand Opera House Bldg.,
JOE M. HARRIS, Mgr.

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