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Spooning in the Moonlight

John F. Barth

Composer

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BY THE COMPOSER OF "PRETTY AS A PICTURE"

SPOONING IN THE MOONLIGHT



BY

JOHN BARTH

FRED HELTMAN

PUBLISHER



CLEVELAND

Vp. 005124
1910

SpO

ARTCRAFT
CLEVELAND

Spooning in the Moonlight

By JOHN F. BARTH

Comp. of Pretty as a Picture etc.

Tempo di Valse

Piano introduction in 3/4 time, marked *f* (forte). The music consists of a series of chords and single notes in the right hand, and a more active bass line in the left hand.

Very fast

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *Very fast*. The lyrics are: "Sum - mer is the on - ly I'm in love with all the". The piano part features a *Sva* (Sustained) marking and a *fz* (forzando) marking.

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "time to coo and spoon lit - tle cute sweet girls". The piano part features a *mp* (mezzo-piano) marking.

When no - bod - y's look - ing but the shin - ing
Some have eyes like dia - monds some have teeth like

moon _____ Stroll - ing with your sweet - heart while the
pearls _____ In the park quite late at night I

stars are shin - ing bright _____ The on - ly time for
have a great old time _____ I think that I could

rit
hold - ing hands is on a sum - mer night. _____
live on spoon - ing in the sum - mer time. _____

CHORUS. Valse Tempo

Spoon - ing in the moon - light in the sum - mer time —

mf

Dream - ing in love's dream - land with your ba - by mine —

Steal - ing hugs and kis - ses Gee! I think that's fine —

rit

Spoon - ing in the moon - light In the sum - mer time. —

a tempo

Sra

Spooning in the Moonlight. (Quartette)

(BARITONE SOLO)

5

Arranged by
FRANK O. BOOS

1st & 2d
TENOR

Spoon-ing in the moon-light, In the sum-mer time —

1st & 2d
BASS

Yes in the sum-mertime

Dream-ing in Love's dream-land, with your ba-by mine —

with your ba-by mine

with your ba-by mine

Steal-ing hugs and kis-ses, Gee! I think thats fine —

fine ve-ry fine

time sum-mer time.

Spoon-ing in the moon-light, In the sum-mer time. —

COUNTRY BAND

MARCH :: :: By John J. Fitzpatrick

IS TRULY THE INSPIRATION OF A GENIUS
AND IS BOUND TO BE A NATIONAL HIT



THE COUNTRY BAND March

By JOHN J. FITZPATRICK
Composer of "March of the Golden Rule"
Colonial March, etc.



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