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1910

## Somebody Else it's Always Somebody Else

Geo W. Meyer  
*Composer*

Jack Drislane  
*Lyricist*

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# SOMEBODY ELSE

IT'S ALWAYS

# SOMEBODY ELSE



WORDS BY

**JACK DRISLANE**

MUSIC BY

**GEO. W. MEYER**



E. **F. HAVILAND** PUB. CO. C.  
NEW ZEALAND BUILDING NEW YORK BROADWAY & 57<sup>th</sup> ST.



Vp. 005008

1910

SOMEBODY



# THREE BIG SONG SUCSESSES!

## *You Taught Me How To Love You.*

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS. *Tenderly.*

You taught me how to love you,.... Now teach me to for - get,..... Don't leave me heav - y heart - ed,.... And fill me with re - gret,..... Your sweet face haunts me al - ways,.... I'm

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## *Cupid's I. O. U.*

Words by JACK DRISLANE & ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS.

I, O, U a squeez - ing, You owe me a kiss; If you don't stop teas - ing  
I will tell you this, I'm going to pay you dou - ble I, O, U a hug - ging You will get it

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## *Take A Chance With Me.*

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Take a chance with me,..... Take a glance and see,..... Now I may be the fel - low who looks good to you, Just look me o - ver and see if I'll do, Take a walk with me,..... Have a

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# Somebody Else

3

Words by  
JACK DRISLANE.

## It's Always Somebody Else

Music by  
GEO. W. MEYER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'Moderato.' and 'f'. The introduction consists of two staves of piano accompaniment. The first staff of the vocal melody is a whole rest. The lyrics begin on the second staff: 'When your sweet-heart leaves you and she says "Good - Bye," All the day you long for her, and all night, too,'. This is followed by a piano vamp section marked 'Vamp till ready' and 'p'. The vocal melody continues with the lyrics: 'Your heart is lone - ly, lov-ing her on - ly, Some-thing must have hap-pened and you Just to be near - her, on - ly to hear her, And it grieves you just to think while won - der why. She has turned a - way from you, you've been true She has been so false to you.' The piano accompaniment continues throughout the vocal lines.

When your sweet-heart leaves you and she says "Good - Bye,"  
All the day you long for her, and all night, too,

*Vamp till ready*

Your heart is lone - ly, lov-ing her on - ly, Some-thing must have hap-pened and you  
Just to be near - her, on - ly to hear her, And it grieves you just to think while

won - der why. She has turned a - way from you,  
you've been true She has been so false to you.

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Yes - ter - day she loved you 'way down in her heart,  
There's no one in all this world can take her place,

But to-day you seem a thous-and miles a part And you know some-bo - dy else has  
How you long to gaze in to her pret - ty face But an - oth - er holds her now in

won her heart Won her a - way from you. ———  
his em - brace, Some - bo - dy else not you. ———  
*poco ritard.*

REFRAIN.

Some-bo - dy else, It's al - ways some-bo - dy else, Some - bo - dy,  
*p-f*

Somebody Else. 3

Haviland's Dance folios for piano solo N<sup>o</sup>s 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

tak - ing her - from you, Mak - ing you - so blue, Steal - ing kis - ses too,

that be - long to you, Some - bo - dy else It's al - ways

some - bo - dy else - She leaves you, for a love that's new,

Gives her heart un - to Some - one else. else. —

TELLER, SONS &amp; DORNI N. NEW-YORK.

Somebody Else, 3

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# THREE BIG SONG SUCSESSES!

(51)

## You'll Come Back.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

You'll come back, You'll come back, May-be you will, May-be you won't,

You'll come back and hang a-round that old ve-ran-da, You'll come back and beg my par-don, A-lex-an-der;

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## That Chinatown Rag.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Pran-cy fan-cy, Chi-nee dan-cy. Hear that tune that makes you jig-gle, Do that Hon-o-lu-lu wig-gle,

(She) Kiss me and call me your mam-ma, mam-ma, Tell me that I am your Ya-ma, Ya-ma; Slide-y, Glide-y,

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## That Fussy Rag.

(Oh You-Rag.)

Words & Music by VICTOR H. SMALLEY.  
Author of "That Loving Rag."

Not too fast.

Oh, list-en to that Fus-sy Rag,

Oh, list-en to that joy-ful jag, Ma-ba-by that's a soul-ful drag. That bon, bon, bud-die, bon, Fus-sy Rag.

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