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1906

Some Day When Dreams Come True

Phil Staats

Composer

Phil Staats

Lyricist

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The great Ballad Success ^{introduced by} CHARLES "Sandy" CHAPMAN in Hap Ward's ^{latest} production "NOT YET BUT SOON" *m. wood.*



SOME DAY WHEN DREAMS COME TRUE

WORDS & MUSIC BY
PHIL STAATS

5



STARMER

Up.004989
1908
SOME

LATEST VOCAL SUCCESSES

Good-bye Mister Greenback

Words & Music by
THOS. S. ALLEN
Copyright MCMVI by Walter Jacobs
International Copyright Secured
Composed by
By the Watermelon Pine (Gandy Lane)

CHORUS
Good-bye Mis-ter Green-back, I hates to see you go, It
makes me sad when I part with you 'Cause my bank ac-count am low, If
you and I should ev-er meet a-gain I'd say 'Why how do do, But

My Dusky Rose

Words & Music by
THOS. S. ALLEN
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International Copyright Secured
Composed by
By the Watermelon Pine (Gandy Lane)

CHORUS
My Dusk-y Rose-bud, My Dusk-y Rose, —
You are the sweet-est flow-er that grows, —
When the stars are in the sky, And the moon am shen-in' high,

I Could Learn to Love You

Words by
JOHN KEMBLE
Copyright MCMVI by Walter Jacobs
International Copyright Secured
Music by
LESTER W. KEITH

CHORUS
I could learn to love you In a ver-y lit-tle while, — You have
such a win-ning way, dear, Such a fas-ci-nat-ing smile, — Your
lips they are like cher-ries, There's a twink-le in your eye — That tells me I could

Good-bye Ma Honey I'm Gone

Words by
BILLY B. JOHNSON
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Music by
CHRIS. SMITH

CHORUS
You can't hurt ma feel-in's no more, Good-bye ma hon-ey I'm gone, —
'Round dis house I stand no sho', Good-bye ma hon-ey I'm gone, — What I'm say-in' is a
nat-u-ral fact, I've got ma trunk and ma satch-el packed, And when I go I'll

EMMALINA

Words & Music
Copyright MCMV by Walter Jacobs
International Copyright Secured
by **BERT POTTER**

CHORUS
Em-ma-li-na, Em-ma-li-na, You know I love you so, —
None are fin-er than Em-ma-li-na, You're the dear-est girl I know, —
You're the sweet-est and the neat-est, You are the girl for me, —

Girl of Mine

Words by
JOHN KEMBLE
Copyright MCMV by Walter Jacobs
International Copyright Secured
Music by
LESTER W. KEITH

CHORUS
Girl of Mine! are you true? Still my heart beats for you, Though
Time has led my foot-steps far a way, — I can
see you as of old, Eyes of blue and hair of gold, For my

IMPORTANT: If you cannot secure the above music from your regular dealer, send 25 cents in money order or U. S. postage stamps for each, direct to

WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Some Day When Dreams Come True

Words and Music
by PHIL STAATS

Andante

PIANO *f*

The piano introduction is in 3/4 time, marked *Andante*. It begins with a treble clef staff containing a whole rest. The piano part, marked *f*, consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment with chords and single notes.

Last night when all had gone to rest And lost in sleep I lay, I
But morn-ing came, a - las too soon, I woke a - gain to know That

rit. *mf a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *rit.* (ritardando) marking followed by a *mf a tempo* (moderato-forte at tempo) marking. The lyrics are written below the vocal staff.

had a dream of you, dear heart, That turned night in - to day; You
dreams are all that's left to me Of that sweet long a - go. Al -

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

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1324-3

MY JAPANESE. A dainty little Japanese love song by S. Gibson Cooke

came and stood be - side my couch, Your eyes with love a - glow, You
tho' I'm far a - way from you My heart is ev - er true, I

stooped and kissed me as you did In days of long a - go.
would that I might nev - er wake But al - ways dream of you.

rall.

CHORUS

Valse Lento

Some day when dreams come true, Some day in the

p-ff

fu - ture years, I'll come to you, dear

1324-3

CHILDREN OF THE U. S. A. is a march song. Simple but pretty

love, Smiles shin - ing through my tears; _____ Then

will my emp - ty heart Beat with a rap - ture

new; _____ Some day, Some day,

Some day when dreams come true. _____ true. _____

By The Watermelon Vine

Lindy Lou

Words and Music
by THOS. S. ALLEN

CHORUS

Lia - dy, Lia - dy, Sweet as the su - gar cane, Lia - dy.

Lia - dy, Say you'll be mine, When the moon am a -

skin ing, Then my heart am a pin - ing, Meet me pret - ty

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YOU ALONE

or
Sweetheart of Old Days

Words by
MARSHALL F. MARKS
HERBERT WALTER

REFRAIN

Sweet - heart of old days I dream of you,

Tho' the years have flown, to you I'm true,

Mem' ries of your face deep in my heart have grown, For I'm

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LYDA

Won't you stop your foolin'

Words and Music
by BERT POTTER

CHORUS

Ly - da won't you stop your fool - in', Lis - ten babe to what I say,

Cause you ain't got an - y school - in, That's what makes you act that way,

Can't you see I'm get - ting ner - vous, Stop your tan - ta - liz - in' me,

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YAQUITA

A MEXICAN SERENADE

Words by
RAYMOND ZIRKEL

Music by
NED L. REESE

CHORUS

Dain - ty Ya - qui - ta, fair se - no - ri - ta, There's no one sweet - er near or a - far,

Eyes that beam bright - er, teeth that gleam whit - er, Bright - er and whit - er than Eve - ne Star,

Sweet - ly I'm hum - ming, soft - ly I'm strum - ming Songs of my long - ing on the gui - tar,

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Pollie, do you Love me?

Words by
JOHN KEMBLE

Music by
LESTER W. KEITH

CHORUS

Pol - lie, do you love me? when - - per low!

My poor heart is ach - ing for you

Don't keep me wait - ing but an - swer me do, Then

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She was a Soldier's Sweetheart

Words & Music
by BERT POTTER

CHORUS

She was a sol - dier's sweet - - heart, She loved her

boy in blue, Though there were tears at part -

ing She would be brave and true,

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