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1903

Say You'll be a Friend of Mine

Max Hoffmann

Composer

M. Melville Ellis

Compser

George V. Hobart

Lyricist

Ed. Gardenier

Lyricist

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VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

THE

ROGERS BROS

“ IN LONDON ”

Management of

KLAW & ERLANGER



BOOK BY
J. J. McNALLY
LYRICS BY
GEORGE V. HOBART
AND
ED. GARDENIER.

VOCAL	
Mister Breezy Was an Easy Mark	50
* Say You'll Be a Friend of Mine	50
Queen of the Bungalow	50
On a Starlight Night	50
American Beauty	50
You Dream of Me Dear	50
The Coster's Holiday	50
By the Sycamore Tree	50
In Gay New York	50
It's Awfully Hard to Shop	50

INSTRUMENTAL	
Grand Selection (The Rogers Bros. in London)	Piano Solo
March and Two step (The Rogers Bros. in London)	Piano Solo
Waltz (The Rogers Bros. in London)	Piano Solo

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MUSIC BY
**MAX HOFFMANN &
M. MELVILLE ELLIS**

The ROGERS BROS MUSIC PUB. CO.
NEW YORK THEATRE BUILDING
BROADWAY bet 44th & 45th STS.
NEW YORK

Say You'll be a Friend of Mine.

Words by VINCENT BRYAN.

Music by THEODORE F. MORSE.

Moderato.



There's on-ly one girl in this world, whose friendship I would prize, That's you, my
If I said that I liked you more than all the world be - side, What would you

Slowly. mf

The musical notation for the first vocal line is in 2/4 time, marked 'Slowly. mf'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The piece ends with a final chord of G4 and A4.

Le - na Kline. — my lit - tle Le - na Kline — You have an-oth-er
say to me — what would you say to me? — And then if I had

The musical notation for the second vocal line is in 2/4 time, marked 'Slowly. mf'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The piece ends with a final chord of G4 and A4.

sweet-heart, that I'm sure you i - dol - ize you are no love of mine, — You are no
cour-age to ask you to be my bride and come a - way with me, — and come a -

The musical notation for the third vocal line is in 2/4 time, marked 'Slowly. mf'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The piece ends with a final chord of G4 and A4.

love of mine;— I know that I'm not good e-nough to call my-self your
way with me;— If I thought that you loved me then a will-ing ear I'd

beau, I think that you are just as nice as an-y boy I know, If
lend, When friend-ship cea-ses, love be-gins a love that knows no end, We

I could on-ly tell you all my troubles I'd feel fine, When a young man's not con-
are not e-ven friends as yet, so what if I de-cline, I could ne-ver live with-

ten-ted that's a real bad sign, Oh, say you'll be a friend of mine.—
out your love you know I'd pine, Oh, say you'll be a friend of mine.—

CHORUS.

Le - na Kline, say you will be a friend of mine, I'd like a

real good friend, whose friend - ship will ne - ver end, I

love but you, won't you tell me that you love me too, I'll

ne - ver leave you won't that be fine? I will

Say you'll be etc. 4

ne - ver love an - oth - er if you'll say you're mine, On

say you'll be a friend of mine.

DANCE.
Moderato.

mf

stacc.

Say you'll be etc. 4

Try These on Your Piano

QUEEN OF THE BUNGALOW.

Words by ED. GARDENIER.

Music by GUS. and MAX ROGERS.

CHORUS.

My Wa - nee - ta - say you'll go - To my sha - dy bun - ga -
low, For I love you - Su - lu babe I do for you are
just as sweet - as the hon - ey dew, - In my lit - tle bam - boo - ca -

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Mister Breezy Was An Easy Mark.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

CHORUS.

Mis - ter Bree - zy, he was ea - sy, to hush things up, he thought was always best, -
Keep his ca - pers from the pa - pers and his fam - ily way out West in Tex - as:
Le - gal ten - der, he'd sur - ren - der, in a min - ute just to keep things dark, - It was

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Say You'll be a Friend of Mine.

Words by VINCENT BRYAN

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CHORUS

Le - na Kline, say you will be a friend of mine, I'd like a
real good friend, whose friend - ship will ne - ver end, I
love but you, won't you tell me that you love me too, I'll

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On A Starlight Night.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

REFRAIN.

Twink - ling stars peep and na - ture's a - sleep on a star - light night, -
And lovers woo their sweethearts so true on a star - light night, - A -
lone in love's heav - en with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

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