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1916

Roses of Picardy

Haydn Wood

Composer

Fred'k E. Weatherly

Lyrics

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Roses of Picardy

SONG



WORDS BY
FRED. E. WEATHERLY

MUSIC BY
HAYDN WOOD

ALSO PUBLISHED AS		
VOCAL DUET (FOR CONTRALTO AND BARITONE)		75
" (FOR SOPRANO AND TENOR)		75
FEMALE OCTAVO	QUARTETTE FOR S.S.A.A.	15
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1916

ROSES

ROSES OF PICARDY

Song

Tune Ukulele

G C E A

Words by
FRED. E. WEATHERLY
Ukulele arr. by MAY SINGHI BREEN

Music by
HAYDN WOOD

Brightly (Almost two beats in a bar.)

VOICE.

PIANO.

mp *con*

mp

She is watch - ing by the

pop - lars, Col - in - ette with the sea - blue eyes, She is

* Letters over UKE diagrams are names of chords
adaptable to Banjo or Guitar in original key.
Symbols for Guitar arr. by S. M. Zoltai

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watch - ing and long - ing and wait - ing Where the long white road - way
 lies. And a song stirs in the si - lence, As the
 wind in the boughs a - bove, She lis - tens and starts and
 trem - bles, 'Tis the first lit - tle song of love:-

colla voce
p poco meno mosso
mp
poco rit.

Chords: Ami., B7, Ddim., Ami., F#7 with C, Emi., Emi. add C#, B7, E7, B7, E dim., E, B7, C#mi., Dmi., G7, Ami., Eb7, G, A7, D7, G7.

pp *Slowly*

“Ro - ses are shin - ing in Pi - car - dy in the hush of the sil - ver

Slowly.

pp

dew, Ro - ses are flow'r - ing in Pi - car - dy, but there's

mf

nev - er a rose like you! And the ro - ses will die with the

p

sum-mer-time, and our roads may be far — a - part, But there's

cresc.

cresc.

Chord diagrams: 87, C, Ami., Dmi., G7, Gaug. 5, C, E7 with Bb, A7, Dmi., G7, Gaug. 5, C, E7.

poco largamente

one rose that dies not in Pi-car-dyl 'tis the rose that I keep in my

f poco larg.

rit.

heart!"

Tempo primo

mp

And the

years fly on for ev - er, Till the sha-dows veil their skies, But he

loves to hold her lit-tle hands, And look in her sea-blue eyes. And she

colla voce

sees the road by the pop - lars, Where they met in the by - gone

years, For the first lit - tle song of the ro - ses Is the

last lit - tle song she hears: - "Ro - ses are shin' - ing in

Pi - ear - dy in the hush of the sil - ver dew,

colla voce

poco rit.

pp *Slowly*

pp *Slowly*

Gaug. 5

E 7 with B_b

B7

E dim.

E

B7

C#mi.

C#mi.7

Dmi.7

G7

Aml.

E7

G

A7

D7

G7

G7

C

E 7 with B_b

poco meno mosso

p

pp

mf   

Ro - ses are flow'r - ing in Pi-car-dy, but there's nev - er a rose like

mf

you! And the ro - ses will die with the sum-mer-time, and our

p    

roads may be far — a - part, But there's one rose that dies not in

f      *poco largamente* 

cresc. *f poco larg.*

rit.   *ff* *a tempo*  

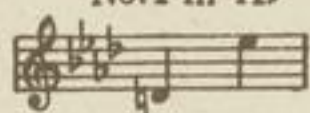
Pi-car-dy! 'tis the rose that I keep in my heart!"

rit. *colla voce* *ff a tempo*

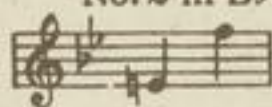
Red.   

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER

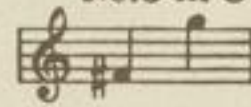
No. 1 in A \flat



No. 2 in B \flat



No. 3 in C



IN THE GARDEN OF TO-MORROW

Words by
GEO. GRAFFE Jr.

Song

Music by
JESSIE L. DEPPEN

REFRAIN

In the garden of to mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sunshine th - e re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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