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1918

Roses of Lorraine

Walter Smith

Composer

Sidney Carter

Lyrics

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POPULAR

ROSES *of* LORRAINE

Words *by*
SIDNEY CARTER

Music *by*
WALTER SMITH




Daniels & Wilson
INCORPORATED
Music Publishers
SAN FRANCISCO

Vp. 004672
1918
Rose

Respectfully Dedicated to Morris Oppenheim

ROSES OF LORRAINE

Words by
SIDNEY CARTER

(SONG)

Music by
WALTER SMITH

Moderato

f *p*

mp

Dear - ie, I was hap - py when you wrote — That ten - der - note, Say - ing that you're
Dear - ie, keep your cour - age and your cheer, — And nev - er fear; When the boys at

long - ing ev - 'ry day, — And al - ways pray That I'll soon re - turn to you;
last are homeward bound, — And bu - gles sound, Smiles will drive your tears a - way,

You must know I'm long - ing, too, But there's work for us to do. List - en, dear - ie, while I say:
On that wel - come, hap - py day, Then I'm com - ing home to stay, Com - ing back to home and you.

REFRAIN

p-f

When the ros - es of Lor - raine — Scent the air in ev - 'ry lane, — When the gold is on the

p-f

grain, — I'll come back to you a - gain. — When the pop - pies flam - ing

red, — Are a - bloom where he - roes bled, — I'll be re - turn - ing to you, —

(ad lib) *mf* With a heart that's beat - ing true, — When the hap - py larks a - rise, — In - to bright and sun - ny

skies, — Then the bells of vic - try ring — O - ver ev - 'ry ty - rant king; —

And I know that you will pray — For the com - ing of that day; — I shall bring a greet - ing

then — From the ros - es of Lor - raine. — When the ros - es of Lor -

Bits of the immensely popular Waltz Lullaby "DREAMY MOON"

DREAMY MOON

Words by SIDNEY CARTER,
Author of "Hawaiian Dreams," etc.
Tempo di Valse

(WALTZ LULLABY)

Music by WALTER SMITH,
Composer of "While the Incense is Burning," etc.



Sha - dows fall - ing, night - time is

Till Ready

here; Sleep lit - tle hon - ey, The sand - man is Etc.

The first strain of the song consists of a vocal melody and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Sha - dows fall - ing, night - time is here; Sleep lit - tle hon - ey, The sand - man is Etc." The piano part includes a section marked "Till Ready" and a mezzo-piano (mp) dynamic.

A LINE OF THE SECOND STRAIN:

Star-light and moonlight brings sil - ver and gold, Go to sleep, don't you peep; Etc.

The second strain of the song is shown with a vocal melody and piano accompaniment. The piano part begins with a forte (f) dynamic and includes a piano (p) dynamic later in the strain.

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This number, which is excellent for dancing, is also published as a waltz for the Piano and
for Orchestra. **FOR SALE AT ALL MUSIC COUNTERS.**