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1914

Rosebud, Rosebud (In My Little Flower Bed)

Bert Grant

Composer

Wm. Jerome

Lyrics

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ROSEBUD, ROSEBUD

(IN MY LITTLE FLOWER BED)



AS FEATURED BY
CECILIA WRIGHT
THE DAUGHTER OF THE NAVY

LYRIC BY
WM. JEROME

MUSIC BY
BERT GRANT



Vp. 004665
1914
ROSEBUD

Try This On Your Piano.

Let By-gones Be By-gones

(And Let Us Be Sweethearts Again.)

Words by
HARRY WILLIAMS. & JOE YOUNG.

Music by
BERT GRANT.

Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece is marked *mf* (mezzo-forte) and includes a trill on the final note of the melody.

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody is in 3/4 time, key of B-flat major. The lyrics are: "To err is but hu - man, for - give-ness di - vine, For - Re - mem - ber when love's sweet-est sto - ry I told, The". The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

The second line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody is in 3/4 time, key of B-flat major. The lyrics are: "give and for - get, let our hearts both en - twine; love that I cher - ished has nev - er grown cold;". The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

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Rose Bud, Rose Bud.

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Words by
Wm Jerome.

(In My Little Flower Bed.)

Music by
Bert Grant.

Grazioso.

Piano.

Rose - bud, Rose - bud, wake up lit - tle Rose - bud,
Rose - bud, Rose - bud, pret - ty lit - tle Rose - bud,

Shake your pret - ty lit - tle drow - sy head; Rose - bud, Rose - bud,
Now I wish that you could on - ly creep; Rose - bud, Rose - bud,

can't you see I love you, A love - sick lit - tle morn ing glo - ry
ear - ly ev - 'ry morn - ing I watch the sun - beams wake you from your

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cresc.

said; _____ My soul for you each morn-ing seems to
sleep; _____ Just say that you will name the wed-ding

cresc. e. poco agitato.

rall.

pine; _____ I'd leave this vine if you were on-ly mine.____
day; _____ Please hur-ry, pray, be-fore I pass a-way.____

rall. e dim.

Chorus.

Valse Lento. with feeling.

The Rose a-rose and sweet-ly said, It's lone-some in my flow-er

dolce. mf

bed; I care not for the sun or dew, I want a flow-er

just like you; If you will on - ly be my pet, Why I'll for - get the

Vi - o - let; Come lay your tired — lit - tle head Right next to mine in my

flow - er bed. *D. S.*

rit. *a tempo.* *rit.* *D. S.*

bed. *f accelerando.*

The musical score is for a piece titled "Rose Bud etc. 3". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first system contains the first line of the vocal melody and the corresponding piano accompaniment. The second system contains the second line of the vocal melody and the piano accompaniment. The third system contains the third line of the vocal melody and the piano accompaniment, which includes a first ending marked with a "1" and a repeat sign. The fourth system contains the fourth line of the vocal melody and the piano accompaniment, which includes a second ending marked with a "2" and a repeat sign. The fifth system contains the fifth line of the vocal melody and the piano accompaniment, which includes a final ending marked with a "3" and a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *rit.*, *a tempo.*, *f*, and *accelerando.*

TRY THIS ON YOUR PIANO

Don't Blame It All On Broadway

Words by
HARRY WILLIAMS & JOE YOUNG

Music by
BERT GRANT

CHORUS.

Moderato con moto.

Don't blame it all on Broad way, you have your-

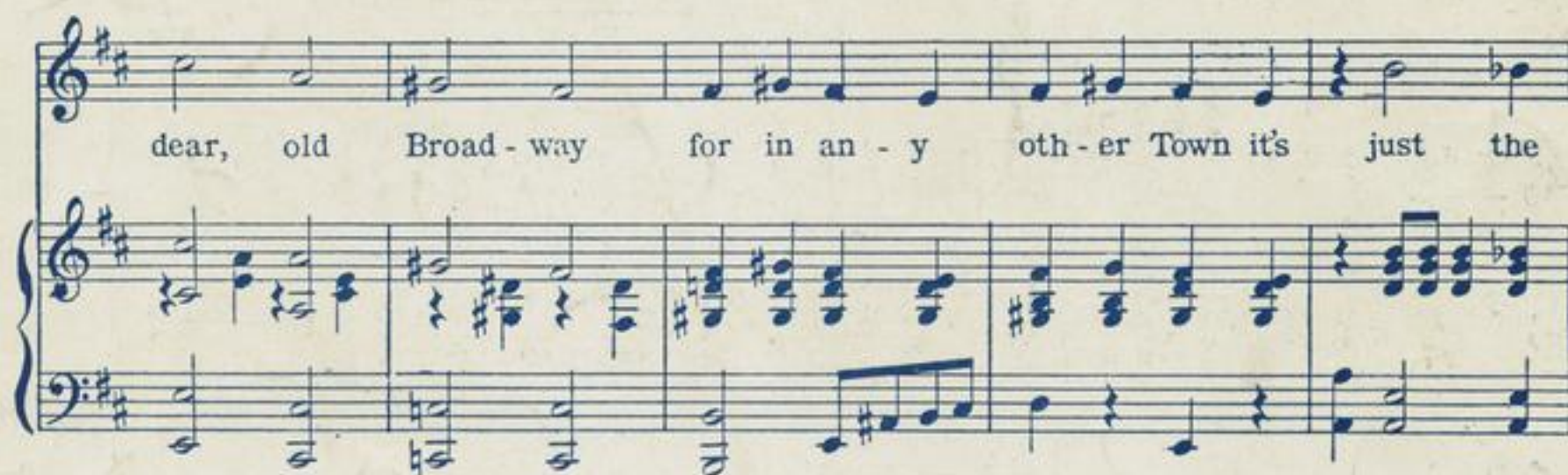


self to blame ————— Don't shame the name of

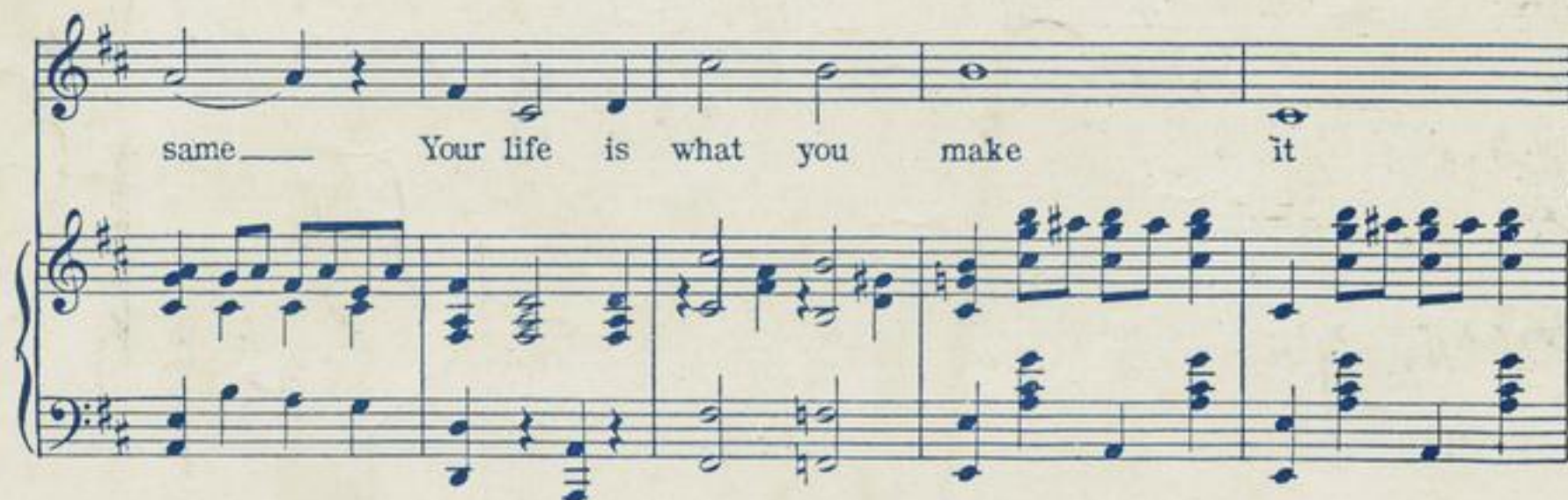
staccato



dear, old Broad-way for in an-y oth-er Town it's just the



same ————— Your life is what you make it



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