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1908

Rose Marie

Eduardo Di Capua
Composer

Gus Edwards
Composer

Ed Gardenier
Lyricist

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Rose Marie



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Sidney Smith

WORDS BY
ED. GARDENIER.
MUSIC BY
EDUARDO DI CAPUA
REVISED BY
GUS EDWARDS.

Vp. 004646
1908

Rose Marie

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO.
1512 BROADWAY N.Y.

Try this over on your Piano.

Dedicated to Harry B. Warner.

Public Performing Prohibited.

Jimmy Valentine.

Words by
EDWARD MADDEN.

Music by
GUS EDWARDS.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato.' The piano part features a series of chords and moving lines in both hands, with dynamics ranging from *pp* to *ff*. The vocal melody enters in the second measure. The lyrics are: 'When the stars a - bove are / Through a mask two eyes gleam / blink - ing / bright - ly / And the house is dark and still / As they rove in search of loot, / And a / While a'. The piano accompaniment includes sixteenth-note patterns and chords, with some measures marked *p subito*. The score concludes with a final piano flourish.

When the stars a - bove are
Through a mask two eyes gleam

blink - ing
bright - ly

And the house is dark and still
As they rove in search of loot, And a
While a

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Rose Marie.

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Lyric by
ED. GARDENIER.

Music by
E. DI CAPUA.

Valse vivo.



I ——— feel - a ver - a fun - - - na, No
I'm in de ver - a bad-a pos - ish - - - a, Just -

more can - a make da mon - - na. I look - a for a gal - a sweet as
a like de sick cod - fish - - a. I lose - a all de spunk and da am -

hon - - na, Ev - - ra place-a dat I go: I leave
bish - - a, Be-cause I get - a dis-sa - point. I look

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— da home in sun-ny Si - ci - ly, To look - a for my dark-eyed
— through all da lit - tle It - a - ly, And all I get - a is - a

Rose — Mar - ie, She's some place in de big - a cit - y,
sym - path - y, They say I get - a de in - san - ity,

Won't you have a lit - tle pi - ty for me Rose Mar - ie. Rose Mar -
If I find I nev - er lose a gain my Rose Mar - ie.

mp

REFRAIN.

ie — come - a to me — And make for me pros - per - i - ty —

f

First system of the musical score. The vocal line (treble clef) begins with a rest, followed by the lyrics "I feel-a so sad - a, all to de bad - a I". The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a *rit.* (ritardando) marking.

Second system of the musical score. The vocal line continues with the lyrics "go - a; All night I weep - a I can no sleep - a Be -". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a *a tempo* marking. The system ends with a *rit.* marking.

Third system of the musical score. The vocal line has the lyrics "cause I love you so, Come to". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a *poco rit.* (poco ritardando) marking. The system concludes with a *a tempo* marking.

Fourth system of the musical score. The vocal line has the lyrics "me Come to me Rose Mar - ie. Rose Mar - ie.". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a *f* (forte) marking. The system ends with a double bar line and a repeat sign.

GUS EDWARDS wrote "By the Light of the Silvery Moon." Everybody sang it, whistled it, danced it, bought it. Edward Madden wrote the lyric. These gentlemen herewith offer their newest effort. Musicians have proclaimed this song a classic. Its style, rhythm, and beautiful, flowing melody outshines "The Silvery Moon."

Lucy - Anna - Lou

Lyric by EDWARD MADDEN

Music by GUS EDWARDS

CHORUS

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' (And.). The score consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also markings for the left hand (L.H.) and right hand (R.H.) of the piano. The lyrics are: 'Lu - cy - an - na Lou, lin in love with you Your dream-y eyes are shin - ing bright with lov - in' light, Oh, what a sight, — Tell me what to do, to make you love me, too — Come out, — come out, — come out to-night. The moon is bright, my'.

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