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1916

Rose Dreams

A. J. Stasny
Composer

J. R. Shannon
Poet

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ROSE DREAMS

REVERIE
by A.J. STASTNY

BEAUTIFUL CHIME EFFECT



SONG

6

A.J. STASTNY MUSIC CO.
CLEVELAND & NEW YORK

Vp. 004643
1916

ROSE DRE

Bargaduce Music
Lending Library
Blue Hill, Maine

Donor



1

Try this over on your Piano.

There's A Burmah Girl A-Calling

(In Burmah By The Sea)

Words by
HARRY FLANAGAN

Music by
EARL BURTNETT
Composer of "Down Honolulu Way"

Moderato



VOICE

Where the Bay of Ben-gal's
Down a-mong the mis-ty

Vamp till ready



roll - ing Down on In - dia's sun - ny strand, —
rice - fields Where the sun is hang - ing low, —



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Rose Dreams

I

Silent and golden the sun rays appear,
Birds sing a caroll gay;
(DAYBREAK) The hills and the valleys re-echo their song
At the birth of a new born day.

II

Dewdrops are sparkling on each blushing rose,
The brook in the bright sunlight gleams;
(MORNING) Soft breezes are calling, where nature's at play,
In the wonderful land of Rose Dreams.

III

Shadows are falling, the woodland is still,
The songbirds are seeking their nest,
(EVENING) While blossoms are nodding in tender repose
As the sun slowly sinks in the West.

IV

Bright stars are gleaming high in the Heavens,
Softly the moon floods the earth with her beams;
(NIGHT) Night spreads her mantel all nature is sleeping
As we journey in slumber to the land of Rose Dreams.

J. R. Shannon.

ROSE DREAMS

Poem by
J. R. SHANNON

Song

Music by
A. J. STASNY

Founded on the Melody of the
famous "ROSE DREAMS" Reverie.

INTRO. Andante

(Abide With Me) *NOTE
2 Octaves higher

Chime effect

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

car - oll gay, The hills and the val - leys re -

ech - o their song At the birth of a new born day.

*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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REFRAIN
(MORNING)

Dew-drops are spark-ling on each blush-ing rose The brook in the bright sun-light

gleams; — Soft breez-es are call-ing, where na-tures at play, In the

won-der-ful land of Rose Dreams. — Andante

Chimes

Moderato
(EVENING)

Sha-dows are fall-ing, the wood-land is still, The song-birds are

seek - ing their nest; While blos - soms are nod - ding in

ten - der re - pose, As the sun slow - ly sinks in the West.

REFRAIN

(NIGHT)

Bright stars are gleam - ing

high in the Heav - ens,

Soft - ly the moon floods the earth with her

The first system of the musical score for 'Rose Dreams' features a vocal melody in a single staff with a key signature of one flat (B-flat) and a common time signature. The lyrics 'Soft - ly the moon floods the earth with her' are written below the notes. The piano accompaniment consists of two staves: the right hand plays a continuous eighth-note arpeggiated pattern, while the left hand provides a harmonic foundation with chords and single notes.

beams; Night spreads her man - tel all

The second system continues the vocal melody and piano accompaniment. The lyrics 'beams; Night spreads her man - tel all' are written below the notes. The piano accompaniment maintains the same arpeggiated pattern in the right hand and harmonic support in the left hand.

na - ture is sleep - ing As we jour - ney in

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'na - ture is sleep - ing As we jour - ney in' are written below the notes. The piano accompaniment maintains the same arpeggiated pattern in the right hand and harmonic support in the left hand.

slum - ber to the land of Rose Dreams.

The fourth system concludes the vocal melody and piano accompaniment. The lyrics 'slum - ber to the land of Rose Dreams.' are written below the notes. The piano accompaniment maintains the same arpeggiated pattern in the right hand and harmonic support in the left hand, ending with a final chord.

A HAUNTING WESTERN BALLAD

WHERE ROLLS THE OREGON

Where Rolls The Oregon

Words by
DARL MacBOYLE

Music by
LEON De COSTA

REFRAIN



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