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1922

Romany Love

J. S. Zamecnik

Composer

Arthur J. Lamb

Lyricist

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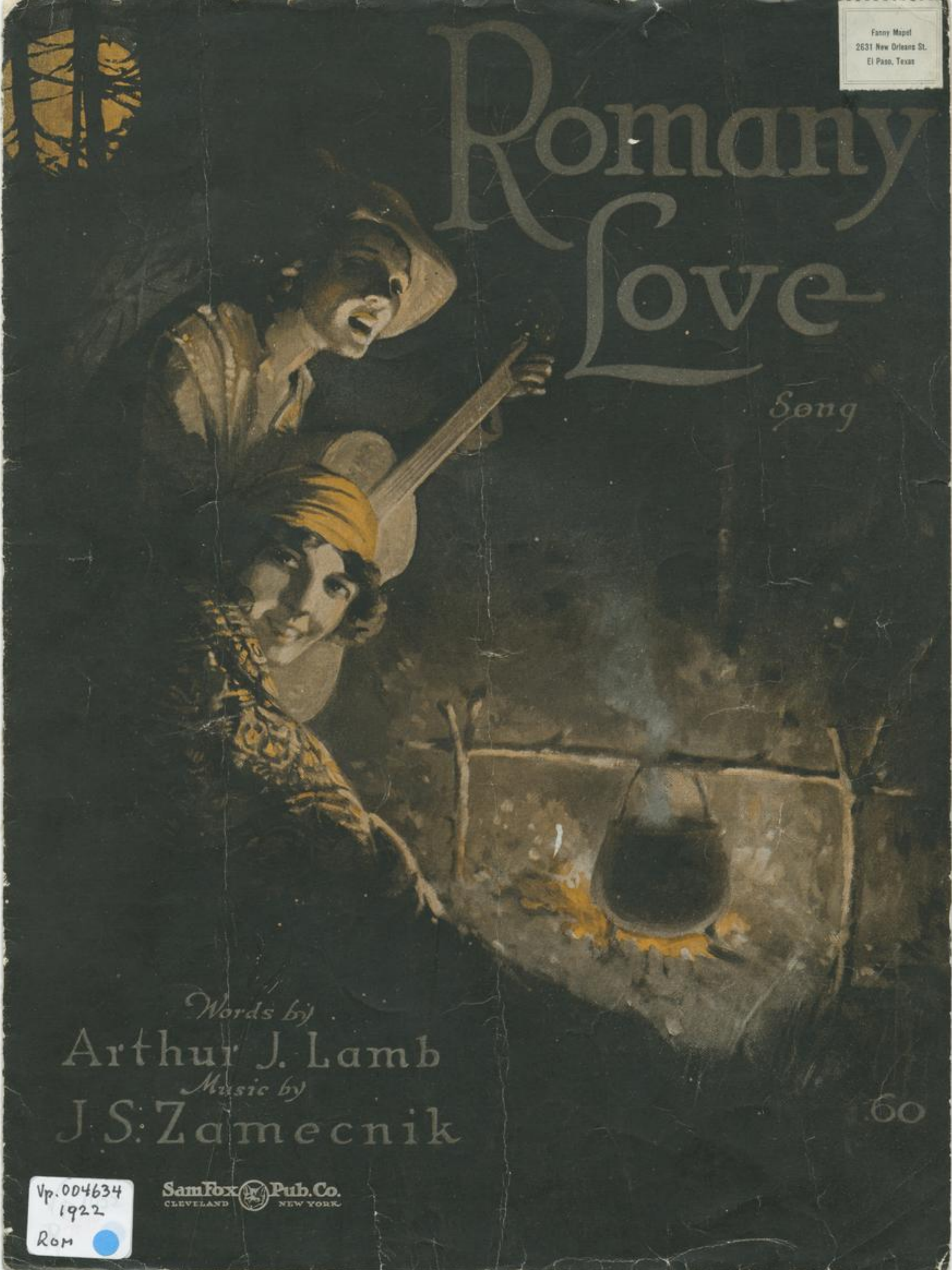
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Fanny Mapel
2631 New Orleans St.
El Paso, Texas

Romany Love

Song



Words by
Arthur J. Lamb
Music by
J. S. Zamecnik

60

Vp. 004634
1922

Rom

Sam Fox Pub. Co.
CLEVELAND NEW YORK

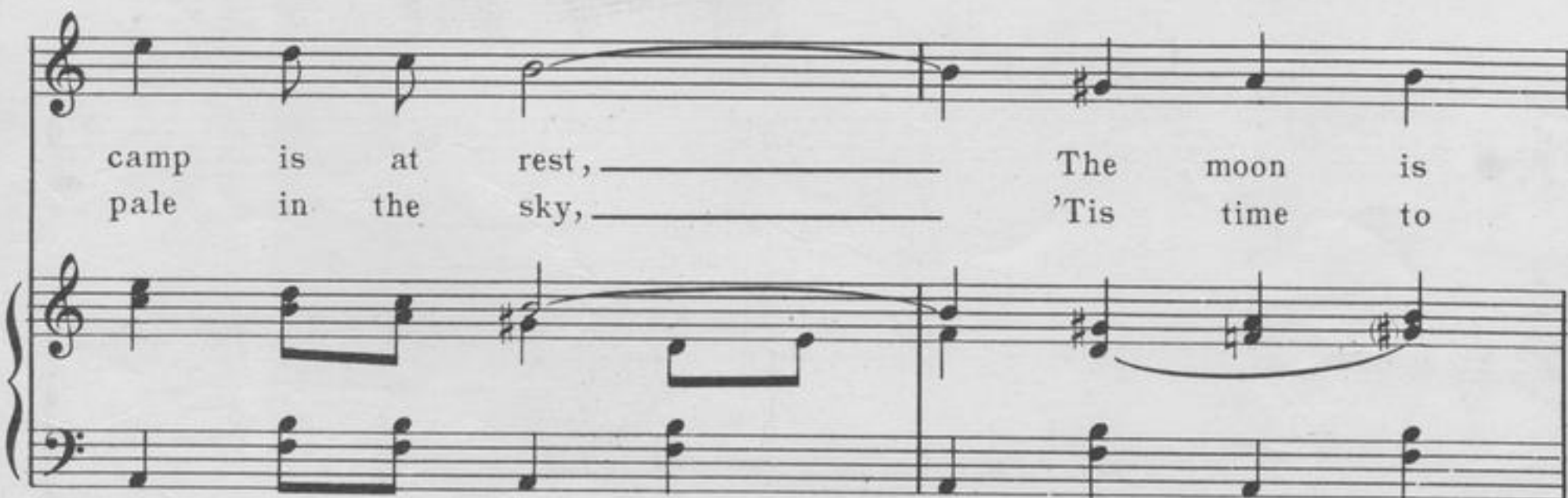
ROMANY LOVE

Words by
ARTHUR J. LAMBVaduce Music
Lending Library

Blue Hill, Maine Music by

Donor: 737 J. S. ZAMECNIK

Moderato

The gyp - sy
The stars growcamp is at rest, _____ The moon is
pale in the sky, _____ 'Tis time to

high in the West, ——— The voice of love is
 kiss you good - by, ——— The breez - es sigh be -

The first system of the musical score for 'Romany Love'. It features a vocal melody line and a piano accompaniment. The vocal line has two staves: the upper staff contains the lyrics 'high in the West, ——— The voice of love is' and the lower staff contains 'kiss you good - by, ——— The breez - es sigh be -'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

soft - ly call - ing; ——— In your dear eyes I can see ———
 cause I leave you; ——— But when one more day is through, ———

The second system of the musical score. The vocal line continues with 'soft - ly call - ing; ——— In your dear eyes I can see ———' on the upper staff and 'cause I leave you; ——— But when one more day is through, ———' on the lower staff. The piano accompaniment continues with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

— Sweet dreams of love's mys - ter - y, ——— You fill my
 — I'll still be long - ing for you, ——— Un - til my

The third system of the musical score. The vocal line continues with '— Sweet dreams of love's mys - ter - y, ——— You fill my' on the upper staff and '— I'll still be long - ing for you, ——— Un - til my' on the lower staff. The piano accompaniment continues with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

heart with mel - o - dy. ———
 gold - en dream comes true. ———

The fourth system of the musical score. The vocal line continues with 'heart with mel - o - dy. ———' on the upper staff and 'gold - en dream comes true. ———' on the lower staff. The piano accompaniment continues with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4. A 'rall.' (rallentando) marking is present in the piano part towards the end of the system.

CHORUS

Rom - a - ny Love, Rom - a - ny Love,

p-f

My heart's a - fire all for you. Nes - tle

close with your won - drous charms,

Rest in my lov - ing arms. For the

light of your smile, Makes life worth while,

This system contains the first two measures of the song. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is simple and sweet, with lyrics 'light of your smile, Makes life worth while,'.

Al - ways for you I pine;

This system contains measures 3 and 4. The vocal line continues with 'Al - ways for you I pine;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Rom - a - ny Love I want you, Rom - a - ny

This system contains measures 5 and 6. The vocal line has a slight melodic rise on 'Love' and 'you'. The piano accompaniment continues with its characteristic rhythmic pattern.

Love, be mine. mine.

This system contains measures 7 and 8, ending with a double bar line. It includes first and second endings. The vocal line has a long note on 'mine.' in both endings. The piano accompaniment features a *mf* (mezzo-forte) dynamic marking in measure 7 and a sustained chord in the first ending.



MONASTERY BELLS

Lyric by Edgar Leslie - Music by Pete Wendling

There is a peculiar something in the rolling, flowing melody of this waltz song that just seems to swing and sing through your ears when once you have heard it played or sung. The melody will haunt you — you cannot resist it!

REFRAIN

Mon - as - ter - y Bells Sun set

slowly

p.f.

fare - thee - wells; They would ring thru the sweet scen - ted

dells And we'd stroll to the roll of their sing song,

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