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1898

## Romany Life

Victor Herbert

*Composer*

Harry B. Smith

*Lyricist*

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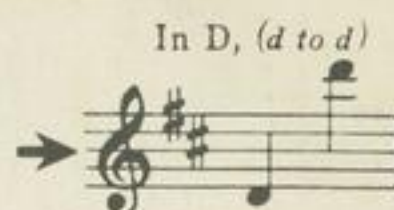
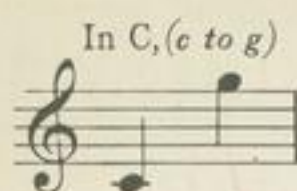
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# ROMANY LIFE

FROM  
THE FORTUNE TELLER



LYRIC BY

## HARRY B. SMITH

MUSIC BY

## VICTOR HERBERT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 2 Keys, C-D.....each	.60	Accordion Solo (Bass Clef).....	.50
2 Part Treble (SA).....	.18	Violin and Piano.....	1.00
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Rom



## ROMANY LIFE

Words by  
HARRY B. SMITH

(Czardas)

Music by  
VICTOR HERBERT

**Lento**

PIANO

*f*

*p poco rit.*

We have a home 'neath the for-est shades, Nev-er an-y oth-er— have we.

*p a tempo*

Nev-er an-y oth-er— have we. Our camp-fires glow in the nooks and glades,

*a tempo*

Where our tents are white— to see. Where our tents are white— to see.

1484-6

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Metodies I hat will live in our hearts forever

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(EXCEPT IN CANADA)

Wan-d'ringev-er here and there. Our roof is the

sky a-bove Ju-che! but the Rom-a-ny eyes are rare, And the

*molto rit. e dim.* *ppp* **Allegro molto**  
Rom-a-ny life is love. Thro' the for-est, wild and

*pp molto rit. e dim.* *ppp* *pp* *staccatissimo*

free, Sounds our Mag-yar mel-o-dy; Ev-er danc-ing,



none can be Half so mer-ry — as are — we. Thro' the

for-est, wild and free, Sounds the Mag-yar mel-o-dy;

Ev - er danc-ing as they say, None so mer-ry, —

— and none so gay. — Fast-er twirl-ing! Ju-che! with leap and bound, Ho! Dance,

*ad lib.* Ah!

— Ay, dance, Zi - geun - er to mu - sic's sound; Sing - ing ev - er Ju - che! Our

song is gay, Ho! sing, — Ay, sing, Zi - geun - er while yet ye may. Thro' the for - est,

wild and free, Sounds our Mag - yar mel - o - dy; Ev - er

danc - ing as they say, None so mer - ry, — and none so gay. —



Sing - ing Rom - a - ny, Ah! \_\_\_\_\_

*sempre accel.*

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). It contains the lyrics "Sing - ing Rom - a - ny, Ah!" followed by a long horizontal line. The piano accompaniment is in grand staff (treble and bass clefs) and features a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. The instruction "sempre accel." is written below the piano part.

Sigh - ing Rom - a - ny ne'er, ah! \_\_\_\_\_

The second system of the musical score. The vocal line continues with the lyrics "Sigh - ing Rom - a - ny ne'er, ah!" followed by a long horizontal line. The piano accompaniment continues with the same eighth-note patterns, showing some chromatic movement in the right hand. The key signature remains one flat.

Ah! \_\_\_\_\_

*sempre cresc.*

The third system of the musical score. The vocal line begins with "Ah!" followed by a long horizontal line. The piano accompaniment continues, with the instruction "sempre cresc." (sempre crescendo) written below the right hand. The system ends with a double bar line and a key signature change to two sharps (D major).

**Presto**  
**ff**  
Thro' the for - est, wild and free, Sounds our Mag - yar

The fourth system of the musical score, marked "Presto" and "ff" (fortissimo). The vocal line begins with the lyrics "Thro' the for - est, wild and free, Sounds our Mag - yar". The piano accompaniment features a more active eighth-note pattern in the right hand and a simpler pattern in the left hand. The key signature is two sharps (D major).

mel - o - dy; Ev - er danc-ing, none can be Half so

mer - ry — as lads of Rom - a - ny. None so gay as we, the lads of

Rom - a - ny, None so gay as we, the lads of Rom - a - ny. El - jen! —

El - jen! — Ha! —



# Victor Herbert

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Someone Like You  
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My Idea Of Something To  
Go Home To  
Tip Your Hat To Hattie

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Little Old New York

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When You're Wearing The  
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The Better I Like You

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